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Race Track Blues (Piano Roll Transcription) Copeland , Leslie C.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Race Track Blues [Piano Roll Transcription]
Composer:	Copeland , Leslie C.
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Blues
Comment:	Typeset score transcribed from piano roll.

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Piano

Race Track Blues

(Piano Roll Transcription)

Les Copeland

1916

8va- | loco

8va- | loco

5

9

8va- | loco

8va- | loco

13

17

Transcription by Tony Wilkinson 2020.

21 *8va* *loco*

25

29

33

37 1.

41 2.

Musical score for measures 41-44. Measure 41 starts with a treble clef, a key signature of two flats, and a 2-measure rest. The melody begins in measure 42. The bass line consists of chords and single notes.

45

Musical score for measures 45-48. The melody continues with eighth and quarter notes. The bass line features chords and single notes.

49

Musical score for measures 49-52. The melody includes some sixteenth notes. The bass line continues with chords and single notes.

53

Musical score for measures 53-56. The melody features a half note and quarter notes. The bass line continues with chords and single notes.

57

Musical score for measures 57-60. The melody includes eighth notes and quarter notes. The bass line continues with chords and single notes.

61

Musical score for measures 61-64. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 61. The left hand provides a harmonic accompaniment with chords and single notes.

65

Musical score for measures 65-68. The right hand continues the melodic development with eighth notes and a triplet of eighth notes in measure 68. The left hand accompaniment remains consistent with the previous system.

69

Musical score for measures 69-72. The right hand begins with a triplet of eighth notes in measure 69. The left hand accompaniment continues with chords and single notes.

73

Musical score for measures 73-76. The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 73. Above the staff, there are markings for *8va* (octave up) and *loco* (loco playing) for the first and third measures of this system. The left hand accompaniment continues with chords and single notes.

77

Musical score for measures 77-80. The right hand continues the melodic line with eighth notes and a triplet of eighth notes in measure 77. The left hand accompaniment continues with chords and single notes.

81 *8va* *loco* *8va* *loco*

85

89

92 *8va* *loco*

95 *Fine*