



# Mike Magatagan

United States (USA), SierraVista

## "Elegie" for Harp (Opus 3 No. 1) Rachmaninoff, Sergei

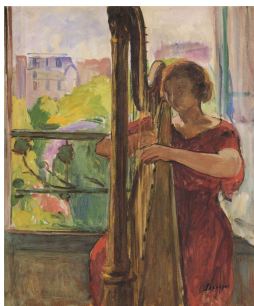
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Elegie" for Harp [Opus 3 No. 1]

**Composer:** Rachmaninoff, Sergei

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

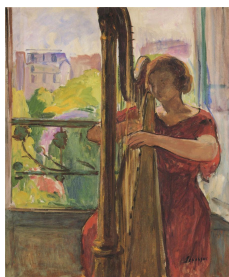
**Style:** Romantic

**Comment:** Sergei Rachmaninov (also spelled Rachmaninoff) was a legendary Russian composer and pianist who emigrated after the Communist revolution of 1917, and became one of the highest paid concert stars of his time, and one of the most influential pianists of the 20th century. Written in 1892, the Elegy in Eb Minor begins with mournful, melancholic melody, always moving on the off-beat, that gradually builds in intensity in 3rds and 6ths. A warm, com... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Elegie"

Opus 3 No. 1 for Harp

Sergei Rachmaninoff, 1892

Arranged for Harp by Mike Magatagan 2012

**Moderato**

Harp

*pp* *mf* *cresc.* *dim.* *p* *pp* *mf* *cresc.* *f*

16

dim. p pp

Musical score for measures 16-19. The piece is in a minor key with a 3/4 time signature. Measure 16 starts with a piano (p) dynamic and a *dim.* (diminuendo) instruction. Measure 17 continues with piano (p). Measure 18 features a piano-piano (*pp*) dynamic. Measure 19 concludes the system.

20

3 con affetto cresc.

Musical score for measures 20-23. Measure 20 includes a triplet of eighth notes. Measure 21 features a *con affetto* instruction. Measure 22 includes a *cresc.* (crescendo) instruction. Measure 23 concludes the system.

24

3 ff

Musical score for measures 24-26. Measure 24 includes a triplet of eighth notes. Measure 25 features a *ff* (fortissimo) dynamic. Measure 26 concludes the system.

27

3

Musical score for measures 27-30. Measure 27 includes a triplet of eighth notes. Measure 28 features a triplet of eighth notes. Measure 29 features a triplet of eighth notes. Measure 30 concludes the system.

31

dim. f

Musical score for measures 31-34. Measure 31 includes a triplet of eighth notes. Measure 32 features a *dim.* (diminuendo) instruction. Measure 33 features a *f* (forte) dynamic. Measure 34 concludes the system.

Musical score for measures 34-36. The piece is in a key with four flats (B-flat major or D-flat minor) and 3/4 time. Measure 34 features a five-measure arpeggiated figure in the right hand, marked with a '5' above it. The bass line consists of quarter notes with a fermata over the first measure.

Musical score for measures 37-39. Measure 37 continues the arpeggiated figure. Measure 38 has a 'rit.' marking. Measure 39 has a 'f' marking. The bass line continues with quarter notes and a fermata over the first measure.

Musical score for measures 40-42. The tempo is marked 'Più vivo'. Measure 40 has a 'pp' marking. Measure 41 has a 'mf' marking. The right hand plays a series of eighth-note chords, while the bass line has a melodic line with a fermata over the first measure.

Musical score for measures 43-45. The right hand continues with eighth-note chords. The bass line has a melodic line with a fermata over the first measure.

Musical score for measures 46-48. Measure 46 has a 'pp' marking. Measure 47 has a 'mf' marking. The right hand continues with eighth-note chords. The bass line has a melodic line with a fermata over the first measure.

Measures 49-51 of the piano score. The music is in a minor key with a key signature of three flats. The right hand features a steady eighth-note accompaniment, while the left hand plays a more melodic line with some rests.

Measures 52-54. Measure 52 includes the instruction *rit.*. Measure 53 includes *a Tempo pp*. Measure 54 includes *mf*. The right hand continues with eighth-note patterns, and the left hand has a more active melodic line.

Measures 55-57. Measure 55 includes a triplet of eighth notes. Measure 56 includes a triplet of eighth notes. Measure 57 includes *mf* and *pp*. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment.

Measures 58-60. Measure 58 includes a triplet of eighth notes. Measure 59 includes a triplet of eighth notes. Measure 60 includes a triplet of eighth notes. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment.

Measures 61-63. Measure 61 includes *cresc.*. Measure 62 includes a triplet of eighth notes. Measure 63 includes *pp* and a triplet of eighth notes. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment.

64

*cresc.*

3

3

5

This system contains measures 64, 65, and 66. The right hand features a melodic line with a *cresc.* marking. The left hand has a bass line with two triplet markings (3) and a quintuplet marking (5).

67

3

3

3

5

This system contains measures 67, 68, and 69. The right hand continues the melodic line with a triplet marking (3). The left hand has a bass line with two triplet markings (3) and a quintuplet marking (5).

70

*fff*  
*appassionato*

3

This system contains measures 70, 71, and 72. The right hand has a melodic line with a *fff* and *appassionato* marking. The left hand has a bass line with a triplet marking (3).

73

3

This system contains measures 73, 74, and 75. The right hand has a melodic line with a triplet marking (3). The left hand has a bass line with a triplet marking (3).

76

*ff*

3

3

3

This system contains measures 76, 77, and 78. The right hand has a melodic line with a *ff* marking. The left hand has a bass line with three triplet markings (3).

80

83

84

Tempo 1

87

90

93

*mf*

96

99

102

*rall.*  
*cresc.*  
*ff*

105

*fff*