A Monsieur
A. SILOTI.

10

Préludes

pour

PIANO

par

S. Rachmaninow.

OP. 23.

Complet Pr. M. 6.— R. 3.—

Séparément:

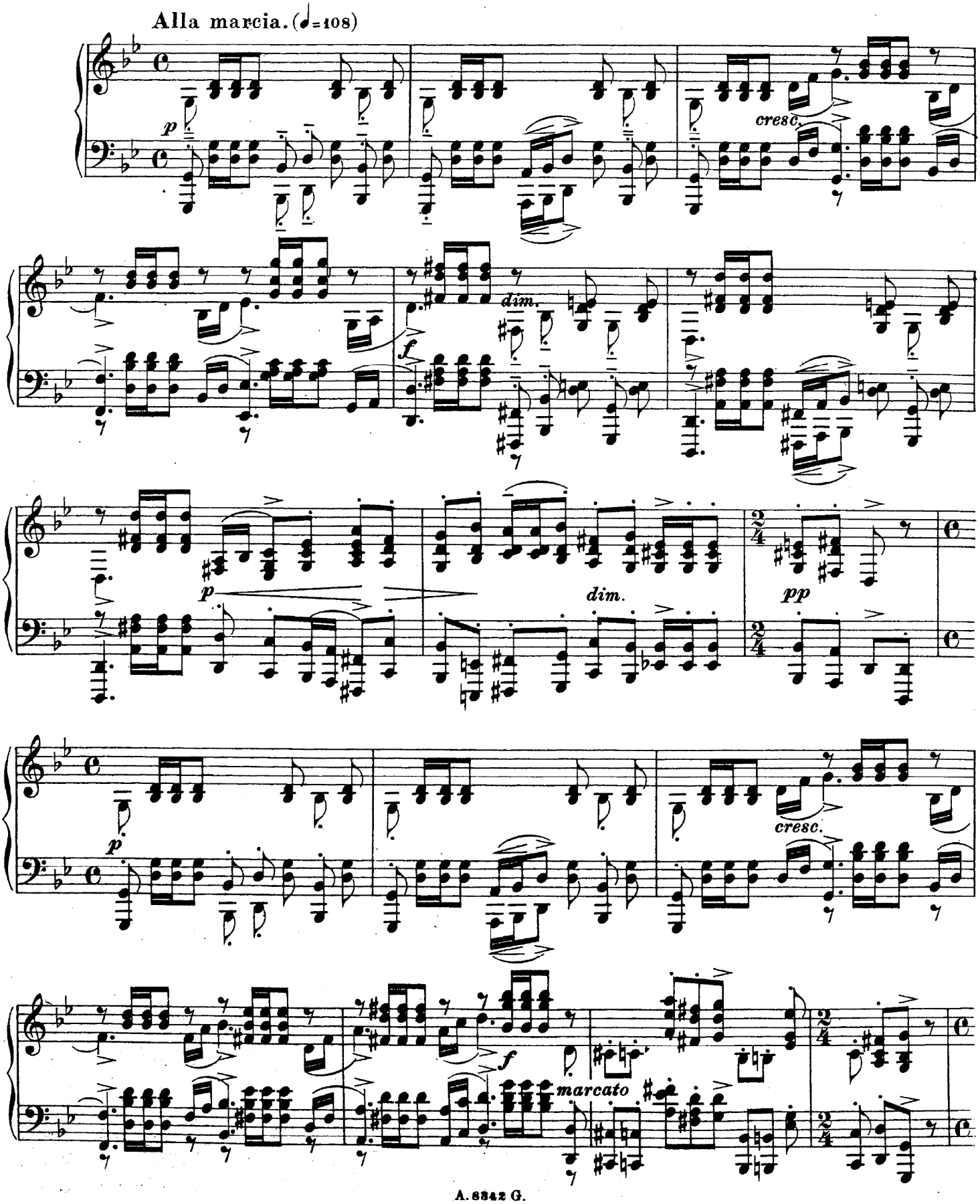
N°1. Fis-moll	Pr.	M. —.80 R. —.40	N°6. Es-dur	Pr.	M. —.80 R. —.40
„ 2. B-dur	„	M. 1.— R. —.50	„ 7. C-moll	„	M. 1.— R. —.50
„ 3. D-moll	„	M. —.80 R. —.40	„ 8. As-dur	„	M. 1.20 R. —.60
„ 4. D-dur	„	M. —.80 R. —.40	„ 9. Es-moll	„	M. —.80 R. —.40
„ 5. G-moll	„	M. 1.— R. —.50	„ 10. Ges-dur	„	M. —.60 R. —.30

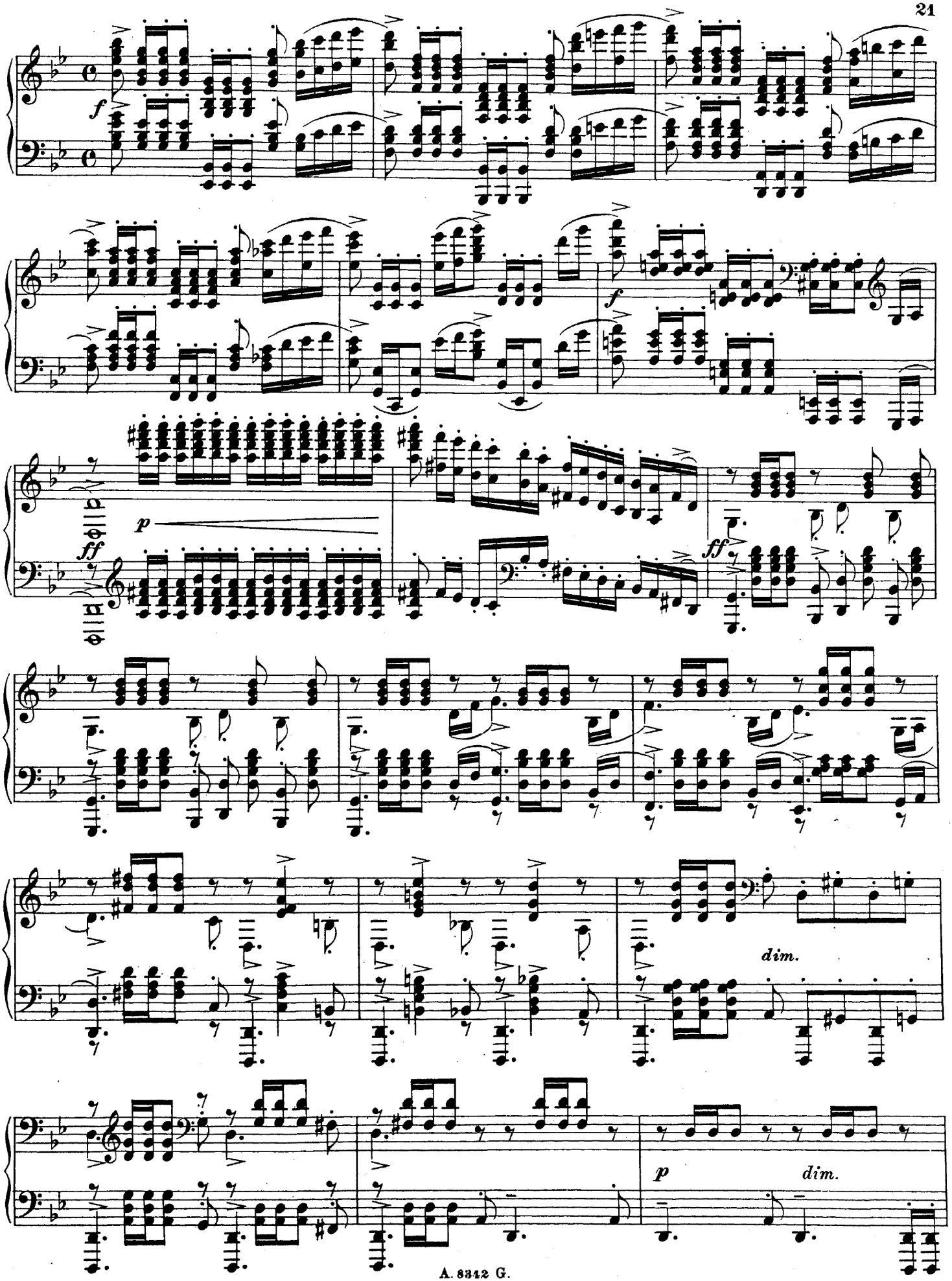
Propriété de l'Editeur

MOSCOU chez A. GUTHEIL,
Fournisseur de la Cour IMPÉRIALE et des Théâtres Impériaux.
BREITKOPF & HÄRTEL
LEIPZIG · BRUXELLES · LONDRES · NEW YORK ·
St. Pétersbourg, chez A. Johansen, Perspective de Nevsky, N° 50.
KIEFF, chez L. IDZIKOWSKY. VARSOVIE chez GEBETHNER & WOLFF.

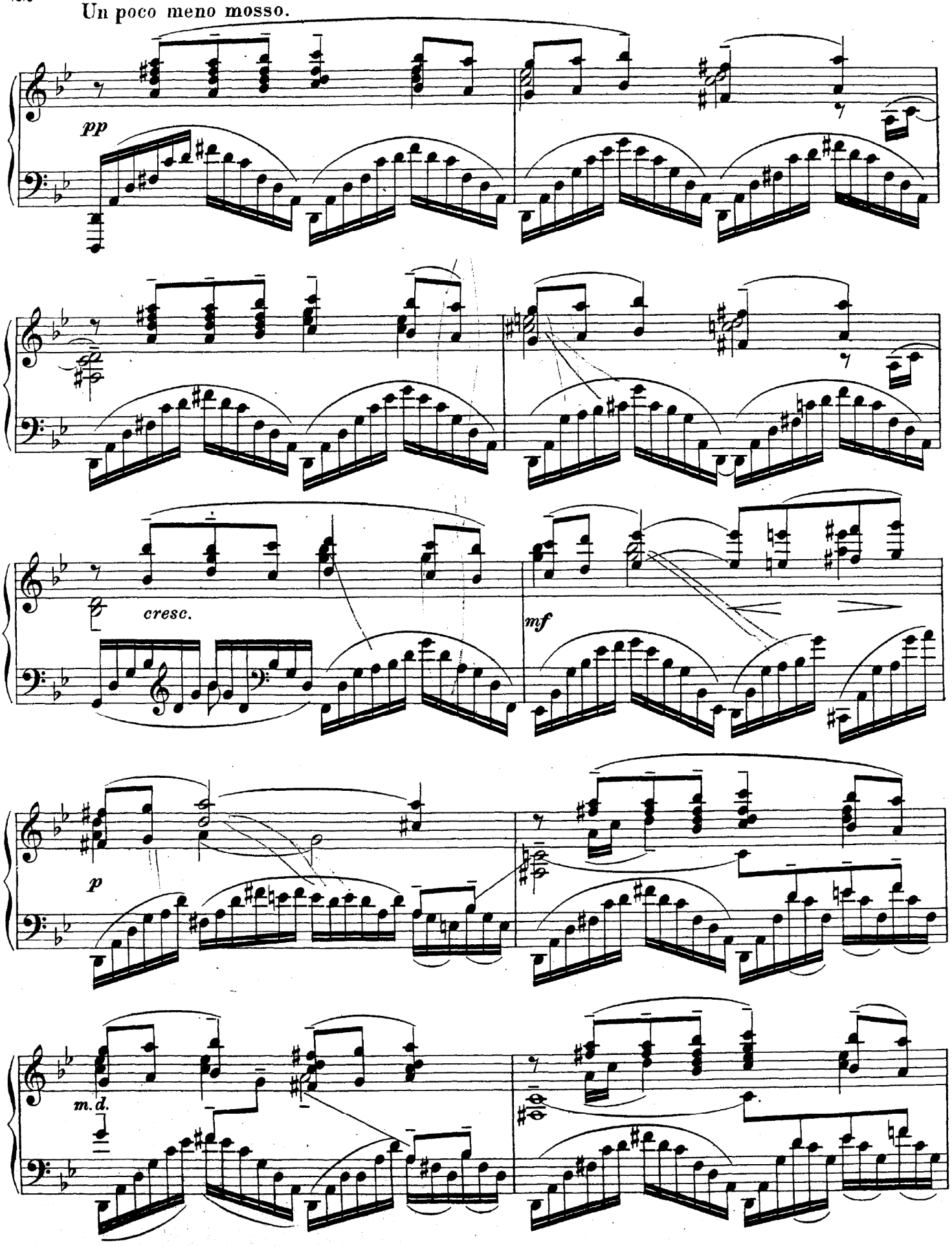
V.

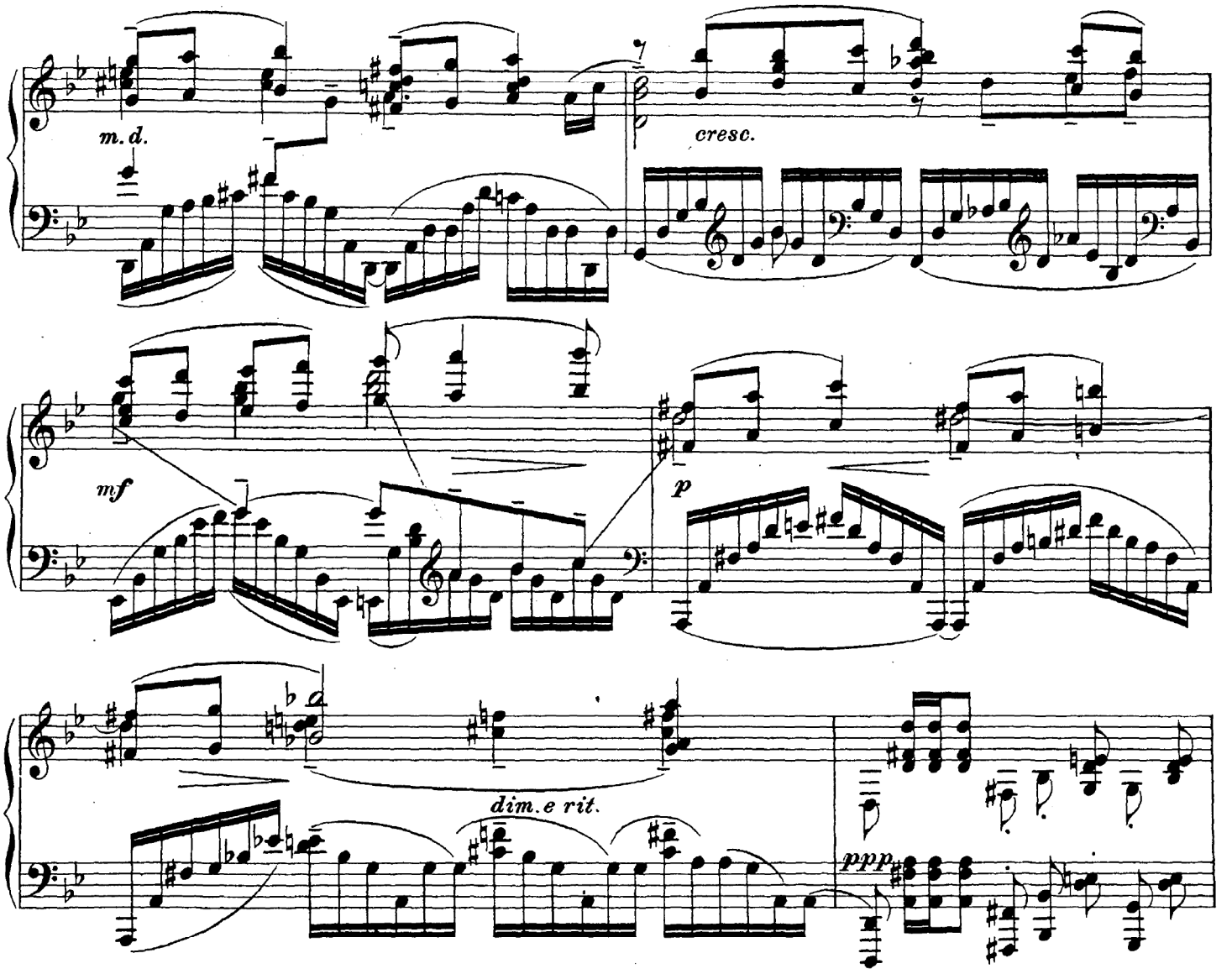
S. Rachmaninow, Op. 23, Nº 5.



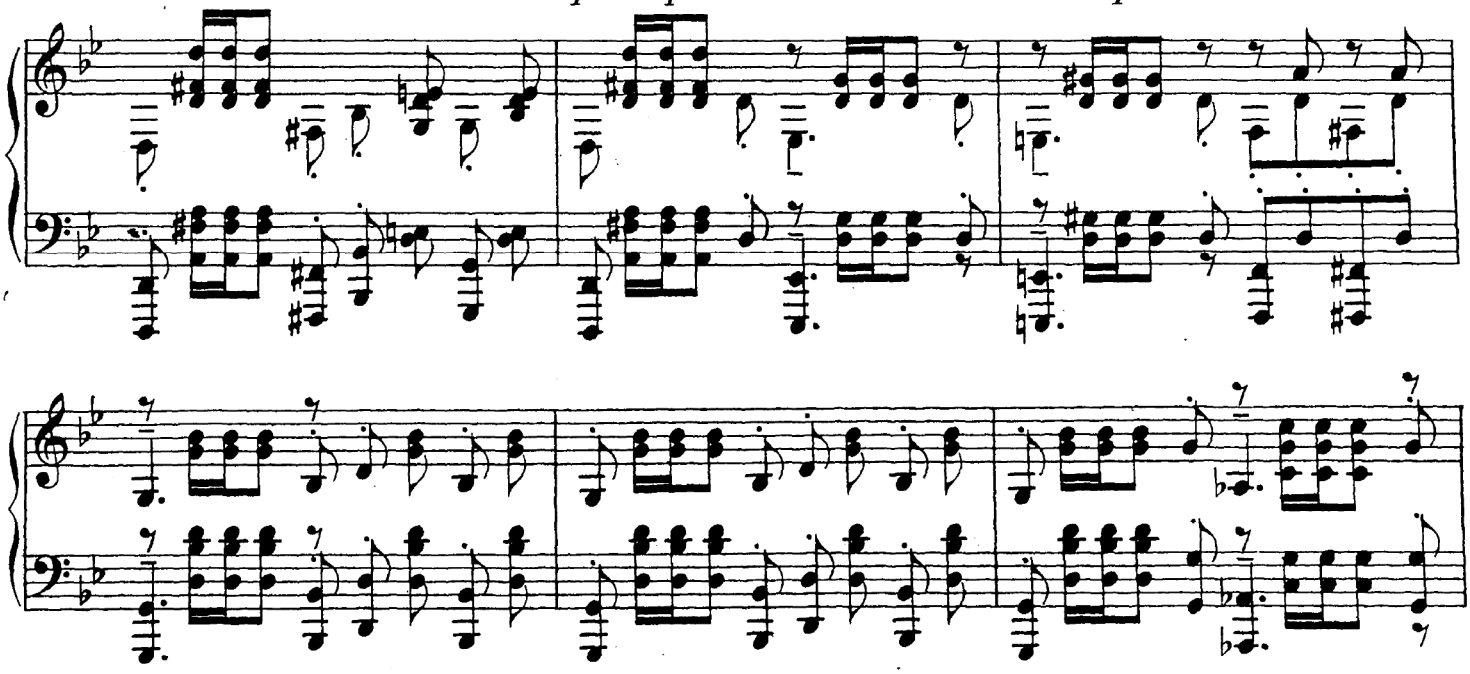

f
f
p
ff
ff
dim.
p
dim.

Un poco meno mosso.

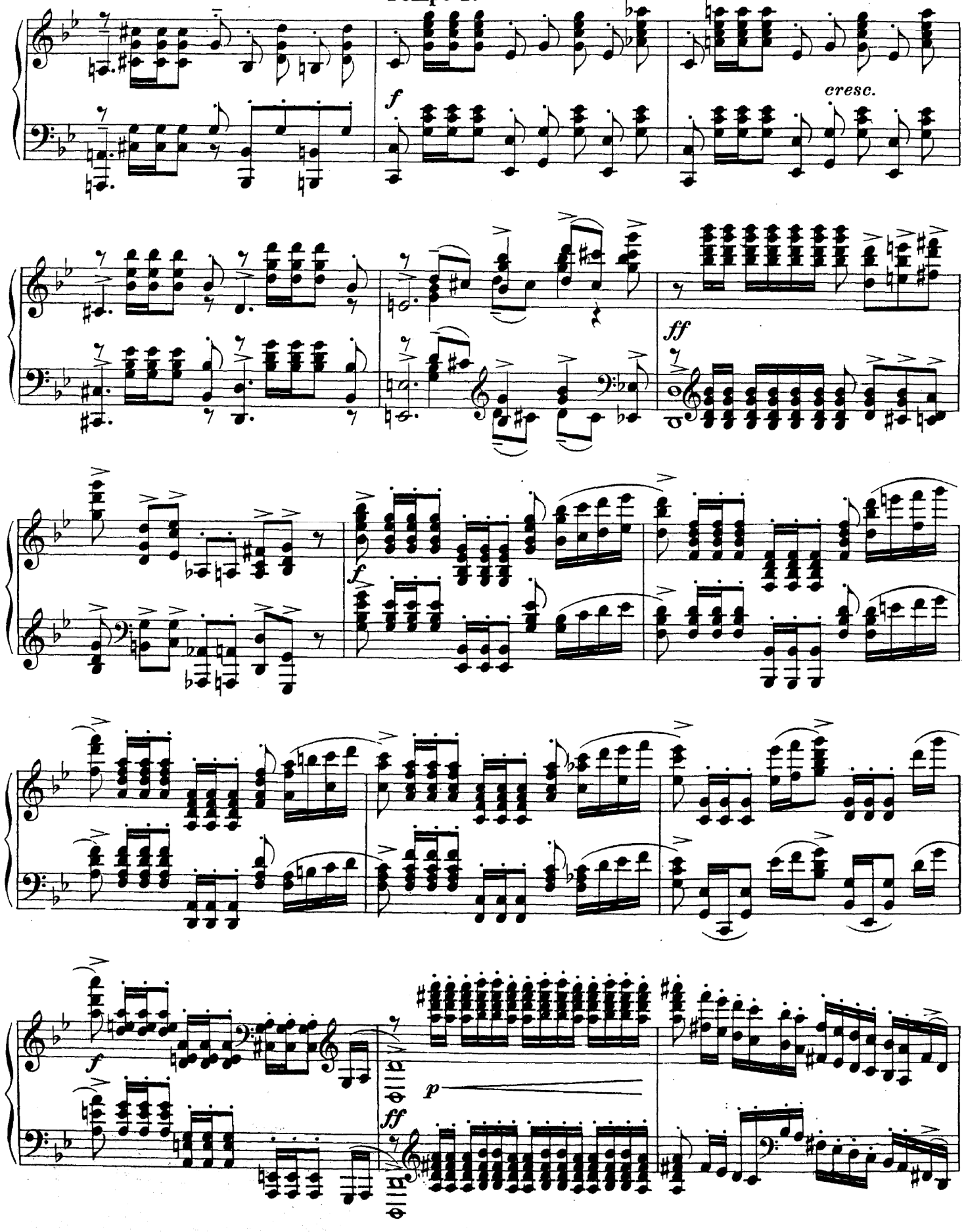


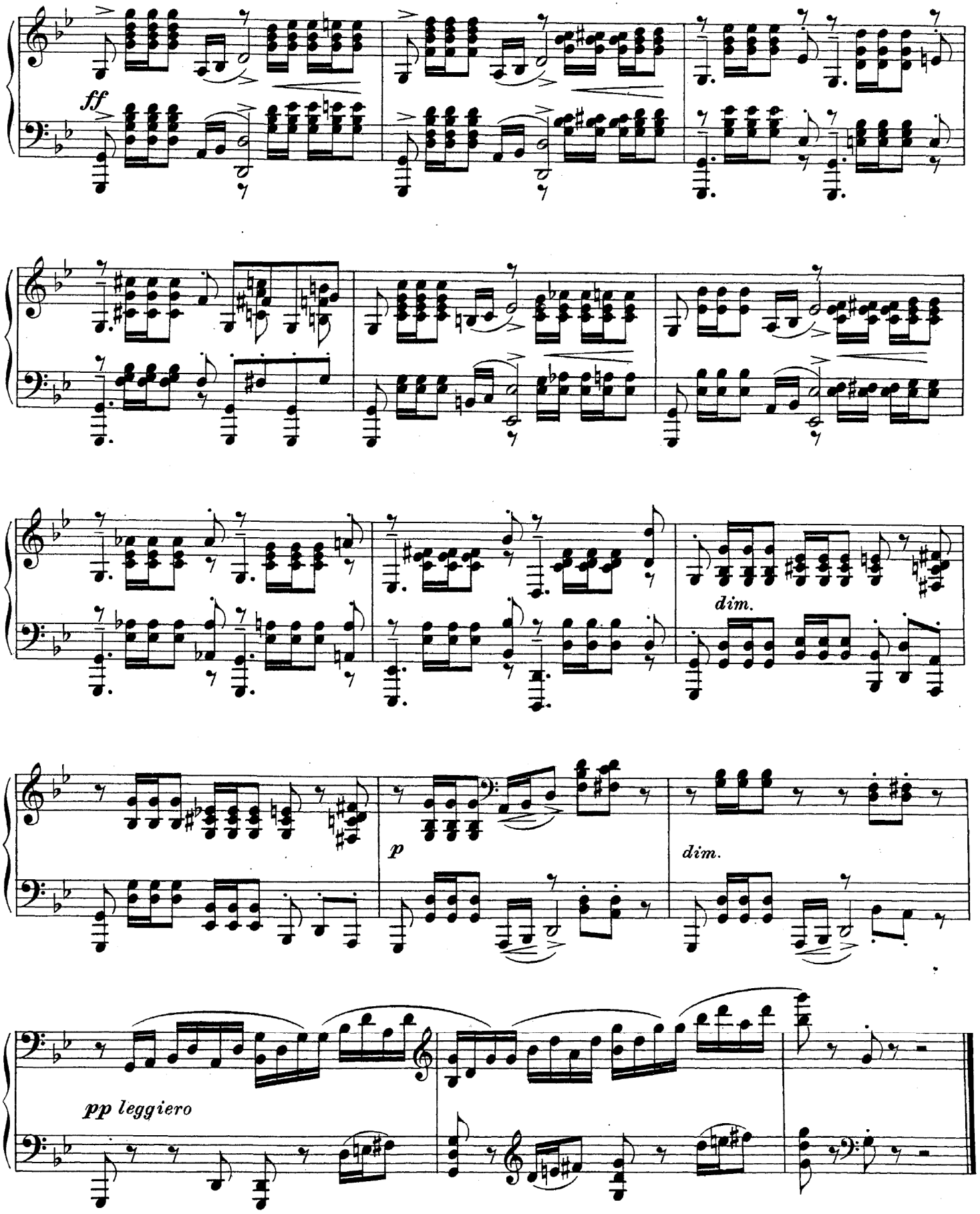


poco a poco accelerando e cresc. al Tempo I



Tempo I.




ff
dim.
p
dim.
pp leggiero