



Bernard Dewagtere

France, SIN LE NOBLE

Song without Words Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

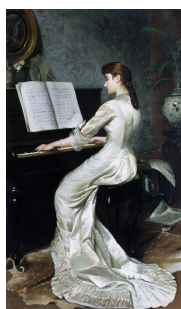
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Song without Words
Composer: Rachmaninoff, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Ut), piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Song without Words

Sergei Rachmaninoff (1886/87)

Transc. : Bernard Dewagtere

Lento sempre legato

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-4. The Trompette en Ut part is in the treble clef, 4/4 time, with a key signature of one flat (Bb). It features a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Piano part is in the grand staff (treble and bass clefs), 4/4 time, with a key signature of one flat. The right hand (RH) plays a series of eighth-note triplets starting on G4, moving to A4, Bb4, and C5. The left hand (LH) plays a simple bass line with notes G2, Bb2, and C3.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 5-8. The Trp. (Ut) part is in the treble clef, 4/4 time, with a key signature of one flat. It features a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Piano part is in the grand staff, 4/4 time, with a key signature of one flat. The right hand (RH) plays a series of eighth-note triplets starting on G4, moving to A4, Bb4, and C5. The left hand (LH) plays a simple bass line with notes G2, Bb2, and C3.

Trp. (Ut)

Musical score for Trp. (Ut) and Piano, measures 9-12. The Trp. (Ut) part is in the treble clef, 4/4 time, with a key signature of one flat. It features a melodic line starting on G4, moving to A4, Bb4, and C5, with a fermata over the final note. The Piano part is in the grand staff, 4/4 time, with a key signature of one flat. The right hand (RH) plays a series of eighth-note triplets starting on G4, moving to A4, Bb4, and C5. The left hand (LH) plays a simple bass line with notes G2, Bb2, and C3.

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9

Trp. (Ut)

Musical score for measures 2-9. The trumpet part (Trp. (Ut)) features a melodic line with a slur over measures 2-3 and another slur over measures 7-8. The piano accompaniment consists of a right hand (RH) playing eighth-note triplets and a left hand (LH) playing a bass line with some slurs. The key signature has one flat (B-flat).

Trp. (Ut)

Musical score for measures 12-15. The trumpet part (Trp. (Ut)) features a melodic line with a slur over measures 12-13 and another slur over measures 14-15. The piano accompaniment consists of a right hand (RH) playing eighth-note triplets and a left hand (LH) playing a bass line. The key signature has one flat (B-flat). The word "dim." is written above the first measure of the piano part.

Trp. (Ut)

Musical score for measures 15-18. The trumpet part (Trp. (Ut)) features a melodic line with a slur over measures 15-16 and another slur over measures 17-18. The piano accompaniment consists of a right hand (RH) playing eighth-note triplets and a left hand (LH) playing a bass line. The key signature has one flat (B-flat). The word "dim." is written above the first measure of the piano part.