

Сергей Васильевич Рахманинов
(1873-1943)

The Lilacs

Transcribed for for Voice and Organ Obligato
edited by
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Allegretto e vezzoso *p sempre tranquillo*

Voice

Ere the

Allegretto e vezzoso
pp soavemente

Organ

Ped.

Musical score for the first system, featuring Voice, Organ, and Pedal parts. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 9/4. The organ part features a melodic line in the right hand and a sustained bass line in the left hand.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

2

dawn scarce-ly breaks, Ev' ry li - lac bush wakes,

2

Man. div.
cantabile mp

Musical score for the second system, continuing the voice and organ parts. The organ part features a melodic line in the right hand and a sustained bass line in the left hand. The organ part includes a dynamic marking of *mp* and a performance instruction of *Man. div.* (Manually divided).

4 *mp* *un poco tenuto*

And I drink of the cool morn-ing air _____

4

(con la voce)

6 *mp*

'Neath the branch-es I glance, Just to see if, per-chance,

6

p *mp*

8 *un poco rall.* *mf*

Luck and hap - pi - ness lie hid - den there. _____

8 *un poco rall.* *poco più rall.* *pp* *un poco marcato*

10 *mf cresc.*

Though all think her their

10 *a tempo*
pp
man. uniti
mf

12 *f* *p* *ten.*

due, For-tune fa-vors but few, And the man-y have call'd her un

12 *p*
(con la voce)

14 *a tempo* *p* *poco allargando* *mp cresc.*

fair: Yet one li-lac-blomm holds In its wee pur-ple

14 *a tempo* *poco cresc.*
poco allargando

16 *rall.* *f* *ten.* *mf*

folds More than I'd ev - er ask _____ for my

16 *rall.* *mf* (con la voce) *mp* Man. div.

18 *a tempo* *p*

share. _____

18 *a tempo* *appena rit.* *dim.* *pp*

Sergei Rachmaninoff
1920