



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Organ solo

Style: Early 20th century

Comment: At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

molto cantabile

Organ

Ped. 16.

8vb

Poco più animato

Vocalise

2
13

LH
RH
f
mf
f

16

RH
p
p
p

19

poco più mosso
mf
cresc.
mf
f

22

un poco ritenuto
dim.
p
mf
a tempo
mf
cresc.

Vocalise

25

25

f

3

This system contains measures 25 and 26. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measure 25 features a vocal line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a triplet of eighth notes G#4, F#4, E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is placed above the vocal line. Measure 26 continues the vocal line with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a triplet of eighth notes G#4, F#4, E4. The piano accompaniment continues with similar chords and bass notes. A dynamic marking of *f* is also present in measure 26.

27

27

mf *ff* *mf*

This system contains measures 27 and 28. The music is in the same key and time signature. Measure 27 features a vocal line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a triplet of eighth notes G#4, F#4, E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings of *mf* are placed above the vocal line and below the piano accompaniment. Measure 28 features a vocal line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a triplet of eighth notes G#4, F#4, E4. The piano accompaniment continues with similar chords and bass notes. Dynamic markings of *ff* and *mf* are placed above the vocal line and below the piano accompaniment.

29

29

LH *p* RH *dim.* *p*

2/4

This system contains measures 29 and 30. The music is in the same key and time signature. Measure 29 features a vocal line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a triplet of eighth notes G#4, F#4, E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamic markings of *p* are placed above the vocal line and below the piano accompaniment. Measure 30 features a vocal line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a triplet of eighth notes G#4, F#4, E4. The piano accompaniment continues with similar chords and bass notes. Dynamic markings of *dim.* and *p* are placed above the vocal line and below the piano accompaniment. The system ends with a double bar line and a 2/4 time signature.

31

31

1. *mf*

This system contains measures 31 and 32. The music is in the same key and time signature. Measure 31 features a vocal line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a triplet of eighth notes G#4, F#4, E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is placed above the vocal line. Measure 32 features a vocal line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a triplet of eighth notes G#4, F#4, E4. The piano accompaniment continues with similar chords and bass notes. A dynamic marking of *mf* is also present in measure 32. The system ends with a double bar line and a 2/4 time signature.

Vocalise

4
33

2. *espress.*
mf *p*

p

2/4

This system contains measures 33 and 34. Measure 33 is in common time (C) and features a piano introduction with a *mf* dynamic in the right hand and a *p* dynamic in the left hand. Measure 34 is in 2/4 time and continues the piano introduction with *p* dynamics in both hands.

35

cresc.

This system contains measures 35 and 36. Measure 35 is in common time (C) and shows a melodic line in the right hand with a *cresc.* dynamic marking. Measure 36 is in common time (C) and continues the melodic line in the right hand with a *cresc.* dynamic marking. The left hand provides harmonic support with chords.

37

rit. *a tempo* *p* *tr*

This system contains measures 37 and 38. Measure 37 is in common time (C) and begins with a *rit.* marking. Measure 38 is in common time (C) and returns to *a tempo*. Both measures feature a *p* dynamic in the right hand and include trills (*tr*) in the right hand.

39

mf *p*

2/4

This system contains measures 39 and 40. Measure 39 is in common time (C) and features a *mf* dynamic in the right hand. Measure 40 is in 2/4 time and features a *p* dynamic in the right hand. The left hand continues with harmonic accompaniment.