



Bernard Dewagtere

France, SIN LE NOBLE

Vocalise (14 Romances, op. 34 - No14) Rachmaninoff, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Vocalise [14 Romances, op. 34 - No14]

Composer: Rachmaninoff, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, Piano

Style: Early 20th century

Comment: ?At that time, the thought of death terrified him. I can still ask my mother to tell fortunes and let him know how long he had to live. He was reading a book by Artsibashev who made a terrible impression on him. "We can not live if it's to die [he said]. How can you bear to think that you are mortal?" (Marietta Chaginian)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Vocalise

14 Romances, op. 34 – No14

S. Rachmaninov (1912)

Transc. : Bernard Dewagtere

Lentamente

Bassoon

molto cantabile
mp

Piano

p

The first system of the score features a Bassoon part and a Piano accompaniment. The Bassoon part begins with a melodic line in the key of D major, marked 'molto cantabile' and 'mp'. The Piano accompaniment consists of a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand, marked 'p'. The time signature changes from 4/4 to 2/4 and back to 4/4.

Bsn.

Pno

The second system continues the Bassoon and Piano parts. The Bassoon part has a measure rest at the beginning of the system. The Piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final notes of both parts.

Bsn.

Poco più animato
mf

Pno

Poco più animato
mf

The third system marks a change in tempo and dynamics. The Bassoon part is marked 'Poco più animato' and 'mf'. The Piano accompaniment also has a more active eighth-note pattern, also marked 'Poco più animato' and 'mf'. The system concludes with a final cadence.

Vocalise

2
10

Bsn.

Pno

f *mf*

RH

13

Bsn.

Pno

f *mf*

RH

LH

15

Bsn.

Pno

f *mp* *p*

Vocalise

17

Bsn.

mp

1.

Pno

p

19

Bsn.

mf

poco più mosso

cresc.

Pno

mf

cresc.

21

Bsn.

mf *f*

un poco ritenuto

Pno

mf *f*

dim.

RH

Vocalise

4
23

Bsn.

a tempo

mp *mf* *cresc.*

Pno

23

p *mf* *cresc.*

25

Bsn.

f

Pno

25

f

27

Bsn.

mf *ff*

Pno

27

mf

Vocalise

29

Bsn.

mp *dim.* *mp*

Pno

p *dim.* *p*

Detailed description: This system covers measures 29 and 30. The bassoon part (Bsn.) is written in a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with slurs and dynamic markings of *mp*, *dim.*, and *mp*. The piano accompaniment (Pno) is in grand staff (treble and bass clefs) with the same key signature. The right hand plays a melodic line with slurs, while the left hand provides harmonic support with chords and moving lines. Dynamic markings include *p* and *dim.*.

31

Bsn.

1. 2. *p*

Pno

1. 2. *espress.* *p* *mf*

LH

Detailed description: This system covers measures 31 and 32. The bassoon part (Bsn.) shows two first endings (1. and 2.) for measure 31, leading to measure 32. The key signature changes to two sharps (F#, C#) and the time signature changes to 2/4. The dynamic marking is *p*. The piano accompaniment (Pno) also shows two first endings. The right hand has a melodic line with slurs, and the left hand (LH) has a rhythmic accompaniment. Dynamic markings include *mf*, *p*, and *espress.*.

33

Bsn.

Pno

Detailed description: This system covers measures 33 and 34. The bassoon part (Bsn.) continues the melodic line with slurs. The piano accompaniment (Pno) continues with the rhythmic accompaniment in the left hand and melodic support in the right hand. The key signature remains two sharps and the time signature is 2/4.

Vocalise

6
35

Bsn.

rit.

cresc.

Pno

cresc. *p*

37

Bsn.

a tempo

tr

mp *mf*

Pno

p *mf*

39

Bsn.

p

Pno