



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

**Title:** VOCALISE Trascrizione da Concerto per Violino e Pianoforte  
**Composer:** Rachmaninoff, Sergei  
**Arranger:** MACHELLA, MAURIZIO  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Violin and Piano  
**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Vocalise

Trascrizione per Violino e Pianoforte

a cura di Maurizio Machella

S. Rachmaninoff

**Lentamente**

Violino

Piano

10

10

*f* *mf* *mp*

*mp*

This system contains measures 10, 11, and 12. The right hand features a melodic line with slurs and dynamic markings of *f*, *mf*, and *mp*. The left hand provides harmonic support with chords and moving lines in both staves, including a *mp* marking.

13

13

*f* *mf*

This system contains measures 13 and 14. The right hand continues the melodic line with slurs and dynamic markings of *f* and *mf*. The left hand features a complex accompaniment with chords and slurs, including a *mp* marking.

15

15

*f* *p*

*p*

This system contains measures 15 and 16. The right hand has a melodic line with slurs and dynamic markings of *f* and *p*. The left hand has a complex accompaniment with chords and slurs, including a *p* marking. The time signature changes to 2/4 at the end of measure 16.

17

17

*p*

This system contains measures 17 and 18. The right hand has a melodic line with slurs and a *p* marking. The left hand has a complex accompaniment with chords and slurs, including a *p* marking. The time signature changes to 2/4 at the end of measure 17.

15 *f* *p*

17 *p*

19 *p* *p*

22 *tr*

25

mf

mf

mf

Detailed description: This system covers measures 25 and 26. The top staff (treble clef) features a melodic line with a half note followed by quarter notes, marked *mf*. The middle staff (treble clef) contains a complex accompaniment with many beamed eighth notes and chords, also marked *mf*. The bottom staff (bass clef) provides a bass line with quarter notes and rests, marked *mf*. The key signature has one sharp (F#).

27

Detailed description: This system covers measures 27 and 28. The top staff (treble clef) continues the melodic line with eighth and quarter notes. The middle staff (treble clef) has a dense texture of chords and beamed eighth notes. The bottom staff (bass clef) has a steady bass line with quarter notes. The key signature has one sharp (F#).

29

f

mf

p

Detailed description: This system covers measures 29 and 30. The top staff (treble clef) starts with a dynamic marking of *f* and then changes to *mf*. The middle staff (treble clef) begins with a dynamic marking of *p*. The bottom staff (bass clef) has a bass line with quarter notes and rests. The key signature has one sharp (F#).

31

f

mf

Detailed description: This system covers measures 31 and 32. The top staff (treble clef) starts with a dynamic marking of *f* and then changes to *mf*. The middle staff (treble clef) has a complex accompaniment with many beamed eighth notes and chords. The bottom staff (bass clef) has a bass line with quarter notes and rests. The key signature has one sharp (F#).

33 *p*

35 *mf*

37 *f*

39 *dim.* *p* *mf*

41 *cresc.* *f*

43 *mf*

45 *ff* *mf* *p*

47 *p* *mf*

50 *f*

50 *mf*

52 *dim.* *p* *mf*

52 *dim.* *mf* *p*

54 *cresc.*

54

56 *mf*

56



58 *p.*  
*ff*  
58 *mf* *p*

60 *p*  
60 *p*

62 *p*  
62 *mp* *p*

64 *cresc.*  
64 *dim.*

Musical score for measures 66-67. The score is in G major (one sharp) and 4/4 time. Measure 66 features a melodic line in the treble clef with a trill on the final note, and piano accompaniment in the grand staff. Dynamics include *p* (piano) and *tr* (trill). Measure 67 continues the melodic line and piano accompaniment.

Musical score for measures 68-70. Measure 68 begins with a *dim.* (diminuendo) instruction. Measure 69 includes a *rit.* (ritardando) instruction, a *mf* (mezzo-forte) dynamic, and a time signature change to 2/4. Measure 70 features a *dim.* instruction, a *ppp* (pianissimo) dynamic, and a common time signature change to C. The score concludes with a fermata over the final note.

# Vocalise

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S. Rachmaninoff

Lentamente

Violino

*p*

*mf*

*f*

*mf*

*p*

*p*

*mf*

*f*

*mf*

31 *f* *mf* *f*

34 *p* *mf*

38 *f* *dim.* *p* *mf*

41 *cresc.* *f*

44 *ff*

48 *p* *mf* *f*

52 *dim.* *p* *mf* *cresc.*

55 *ff*

59 *p* *p*

63 *cresc.*

67 *tr* *dim.*