



Serban Nichifor

Composer, Interpreter, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, ... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: SABAM - IPI code of the artist : I-000391194-0

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-serbannichifor.htm>

About the piece



Title: Raduitesya vsi Lyude [Russian Kolyadka / Carols - arrangement to Anna Sutyagina]

Arranger: Nichifor, Serban

Copyright: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Electroacoustic

Style: Christian

Serban Nichifor on [free-scores.com](http://www.free-scores.com)



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- share your interpretation
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Raduitesya vsi Lyude

Russian kolyadka

- dedicated to Anna Sutyagina -

arr. Serban Nichifor

Molto Cantabile

The musical score is arranged for MIDI and includes the following tracks:

- mid11:** Treble clef, 6/8 time signature, tempo marking $\text{♩} = 60$. It begins with a rest and then features a melodic line starting in the second measure with a forte (*f*) dynamic.
- mid09:** Treble clef, 6/8 time signature. It provides a harmonic accompaniment with chords, starting with a mezzo-forte (*mf*) dynamic.
- mid05:** Bass clef, 6/8 time signature. It provides a harmonic accompaniment with chords, starting with a mezzo-forte (*mf*) dynamic.
- mid74:** Treble clef, 6/8 time signature. This track is currently empty.
- mid50 (top):** Treble clef, 6/8 time signature. It features a melodic line with a mezzo-piano (*mp*) dynamic, including a rest in the first measure.
- mid50 (middle):** Treble clef, 6/8 time signature. This track is currently empty.
- mid57:** Treble clef, 6/8 time signature. This track is currently empty.
- mid58:** Bass clef, 6/8 time signature. This track is currently empty.
- mid47:** Bass clef, 6/8 time signature. This track is currently empty.

6

mid11 *mf*

mid09 *mf* *mf*

mid05 *mp* *mf*

mid74 *mf*

mid50 *mf*

mid50

mid57

mid58

mid47

10)

mid11

mf

mid09

mid05

mid74

f

mid50

mid50

mid57

mid58

mid47

mf

14)

mid11 *mf*

mid09 *mp* *mf*

mid05 *mp* *mf*

mid74 *mp*

mid50

mid50 *f*

mid57

mid58

mid47 *mp* *mf*

Detailed description: This is a multi-stem musical score. The top stem (mid11) features a complex melodic line with sixteenth-note patterns, marked *mf*. The second stem (mid09) contains block chords, marked *mp* and *mf*. The third stem (mid05) has a melodic line with eighth notes, marked *mp* and *mf*. The fourth stem (mid74) contains block chords, marked *mp*. The fifth stem (mid50) is mostly empty. The sixth stem (mid50) has block chords, marked *f*. The seventh stem (mid57) is empty. The eighth stem (mid58) is empty. The bottom stem (mid47) has a melodic line with eighth notes, marked *mp* and *mf*. The score is in a key with two flats and a 4/4 time signature.

18)

mid11

mid09

mid05

mid74

mid50

mid50

mid57

mid58

mid47

mf

f

ff

mf

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves, each labeled with an instrument ID: mid11, mid09, mid05, mid74, mid50, mid50, mid57, mid58, and mid47. The first staff (mid11) is in treble clef and contains a melodic line with a dynamic marking of *mf*. The second staff (mid09) is in treble clef and contains a chordal accompaniment. The third staff (mid05) is in bass clef and contains a melodic line. The fourth staff (mid74) is in treble clef and contains a melodic line with a dynamic marking of *f*. The fifth staff (mid50) is in treble clef and contains a melodic line with a dynamic marking of *ff*. The sixth staff (mid50) is in bass clef and contains a chordal accompaniment with a dynamic marking of *mf*. The seventh staff (mid57) is in treble clef and is empty. The eighth staff (mid58) is in bass clef and is empty. The ninth staff (mid47) is in bass clef and contains a melodic line. The score is divided into four measures by vertical bar lines.

22

mid11 *mf*

mid09 *mp* *mf*

mid05 *mp* *mf*

mid74

mid50 *f*

mid50 *f* *ff*

mid57

mid58 *mf*

mid47 *mp* *f*

Detailed description: This is a musical score for a multi-staff instrument, likely a MIDI keyboard. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves, each labeled with a MIDI channel name. The staves are: mid11 (treble clef), mid09 (treble clef), mid05 (bass clef), mid74 (treble clef), mid50 (treble clef), mid50 (bass clef), mid57 (treble clef), mid58 (bass clef), and mid47 (bass clef). The score is divided into four measures. The first measure starts at measure 22. The second measure begins with a dynamic marking of *mf* for mid11 and *mp* for mid09 and mid05. The third measure has *mf* for mid09 and mid05, and *f* for mid50 (treble) and mid50 (bass). The fourth measure has *mf* for mid09, mid05, and mid58, and *f* for mid47. The score includes various rhythmic patterns, including sixteenth-note runs and chords.

26)

mid11

mid09

mid05

mid74

mid50

mid50

mid57

mid58

mid47

f

mf

ff

mf

30) $\text{♩} = 54$

mid11 *f* rall.

mid09

mid05

mid74 *f*

mid50

mid50

mid57

mid58 *ff*

mid47

