



Mike Magatagan

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Sonata IV in B Minor for Flute & Strings Ræhs, Morten

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata IV in B Minor for Flute & Strings
Composer: Ræhs, Morten
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and String Quartet
Style: Baroque
Comment:

Morten Ræhs (Rees, Rehs) came from a professional music-making family; his father of the same name was the stadsmusikant or official city musician in Horsens and Aarhus in Jutland. Morten the younger was born in Horsens in 1702. He undoubtedly received his first musical training from his father, who then ensured that he went abroad to educate himself further. Abroad, he developed the flute-playing that made him a virtuoso on the instrument. In ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata IV

in B Minor

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019

I. Adagio (♩ = 40)

Flute *mf* *tr*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F *tr*

V1

V2

Va

Vc

F *tr* *tr* *tr* *tr* 1. 2. *tr*

3 3 3

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a trill in the flute. Measure 11 has a slur over the violin parts. Measure 12 has a trill in the flute.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 has trills in the flute. Measure 14 has a slur over the violin parts. Measure 15 has a trill in the flute.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 has a trill in the flute. Measure 17 has a slur over the violin parts. Measure 18 has a trill in the flute. Measure 19 has a trill in the flute.

20

F

V1

V2

Va

Vc

II. Allegro (♩ = 40)

Flute

Violin 1

Violin 2

Viola

Cello

4

F

V1

V2

Va

Vc

7

F
V1
V2
Va
Vc

10

F
V1
V2
Va
Vc

14

F
V1
V2
Va
Vc

2.

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 12 features a trill in the flute. Measures 13-14 contain triplet eighth notes in the flute. Measures 15-18 show a melodic line in the flute with various rhythmic patterns.

19

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 19 features triplet eighth notes in the flute. Measures 20-21 continue the melodic development in the flute.

22

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measures 22-24 feature repeated trills in the flute. The string parts provide harmonic support with sustained notes and rhythmic patterns.

25

F

V1

V2

Va

Vc

28

F

V1

V2

Va

Vc

31

F

V1

V2

Va

Vc

III. Largo (♩ = 20)

Musical score for measures 1-4. The Flute part begins with a dynamic marking of *mf* and includes trills (*tr*) and triplet markings (3). The Violin 1, Violin 2, Viola, and Cello parts are marked with a dynamic of *p*. The key signature is B minor and the time signature is common time (C).

Musical score for measures 5-8. The Flute part features first and second endings, marked with '1.' and '2.', and includes trills (*tr*). The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The key signature is B minor and the time signature is common time (C).

Musical score for measures 9-12. The Flute part includes triplet markings (3) and trills (*tr*). The Violin 1, Violin 2, Viola, and Cello parts continue with their respective parts. The key signature is B minor and the time signature is common time (C).

12

F

V1

V2

Va

Vc

tr.

tr.

tr.

tr.

rit.

tr.

IV. Presto (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

8

F

V1

V2

Va

Vc

16

F

V1

V2

Va

Vc

25

F

V1

V2

Va

Vc

33

F

V1

V2

Va

Vc

39

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 39 features a trill in the flute part. The score continues with various rhythmic patterns and melodic lines across the instruments.

46

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section contains measures 46 through 53, showing a continuation of the musical themes with some rests in the lower strings.

54

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section contains measures 54 through 60, featuring more complex rhythmic figures and melodic development.

61

F

V1

V2

Va

Vc

68

F

V1

V2

Va

Vc

75

F

V1

V2

Va

Vc