



Mike Magatagan

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Sonata XI in C Minor for Flute & Strings Ræhs, Morten

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata XI in C Minor for Flute & Strings
Composer: Ræhs, Morten
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and String Quartet
Style: Baroque
Comment:

Morten Ræhs (Rees, Rehs) came from a professional music-making family; his father of the same name was the stadsmusikant or official city musician in Horsens and Aarhus in Jutland. Morten the younger was born in Horsens in 1702. He undoubtedly received his first musical training from his father, who then ensured that he went abroad to educate himself further. Abroad, he developed the flute-playing that made him a virtuoso on the instrument. In ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata XI

in C Minor

Morten Ræhs den yngre (1702-1766)

Arranged for Flute & Strings by Mike Magatagan 2019

I. Adagio (♩ = 30)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

F

V1

V2

Va

Vc

7

Detailed description of the musical score: The score is for a Flute and String ensemble. It consists of three systems of staves. The first system includes the Flute (F) and Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The second system continues with the Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system continues with the Flute (F), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is C minor (three flats) and the time signature is common time (C). The tempo is I. Adagio (♩ = 30). The flute part begins with a *mf* dynamic and features several trills (tr) and triplets (3). The string parts (Violins 1 and 2, Viola, and Cello) enter with a *p* dynamic and play a steady, rhythmic accompaniment. The score includes various musical notations such as rests, eighth and sixteenth notes, slurs, and dynamic markings.

10

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 10 features a complex flute line with trills and triplets. The strings provide a steady accompaniment with eighth notes.

13

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 13 continues the flute's intricate patterns with trills and triplets. The string accompaniment remains consistent.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 shows the flute with multiple triplets and trills. The string parts continue their accompaniment.

19

F

V1

V2

Va

Vc

22

F

V1

V2

Va

Vc

25

Cadenza

F

V1

V2

Va

Vc

II. Allegro ma non tanto (♩ = 68)

Musical score for measures 1-4. The Flute part begins with a *mf* dynamic and features a series of triplet eighth notes with trills. The string parts (Violin 1, Violin 2, Viola, and Cello) are marked *p* and play a steady eighth-note accompaniment.

Musical score for measures 5-7. The Flute part continues with triplet eighth notes and trills. The string parts continue their accompaniment.

Musical score for measures 8-10. The Flute part features a first ending (1.) and a second ending (2.), both with trills. The string parts continue their accompaniment.

11

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

17

F

V1

V2

Va

Vc

20

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 20 features a complex flute line with trills (tr) and triplets (3). The strings provide a steady accompaniment with eighth and sixteenth notes.

23

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 23 continues the flute's intricate line with triplets and trills. The string parts maintain their rhythmic accompaniment.

26

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 26 shows the flute with a trill (tr) and a ritardando (rit.) marking. The piece concludes with a fermata over the final notes of all instruments.

III. Allegro (♩ = 90)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Measures 1-10 of the score. The Flute part features a melodic line with trills and a triplet. The string parts provide a harmonic accompaniment.

F *tr*

V1

V2

Va

Vc

Measures 11-19 of the score. The Flute part continues with trills and a wavy hairpin. The string parts continue their accompaniment.

F *tr*

V1

V2

Va

Vc

Measures 20-28 of the score. The Flute part features a triplet and trills. The string parts continue their accompaniment.

29

F

V1

V2

Va

Vc

37

F

V1

V2

Va

Vc

45

F

V1

V2

Va

Vc