



Mike Magatagan

United States (USA), SierraVista

Sonata VII in A Major for Flute & Strings Ræhs, Morten

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata VII in A Major for Flute & Strings
Composer: Ræhs, Morten
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and String Quartet
Style: Baroque
Comment:

Morten Ræhs (Rees, Rehs) came from a professional music-making family; his father of the same name was the stadsmusikant or official city musician in Horsens and Aarhus in Jutland. Morten the younger was born in Horsens in 1702. He undoubtedly received his first musical training from his father, who then ensured that he went abroad to educate himself further. Abroad, he developed the flute-playing that made him a virtuoso on the instrument. In ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

8

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

14

F

V1

V2

Va

Vc

Musical score for measures 16-18. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps). Measure 16 features a complex flute line with triplets and trills. Measures 17 and 18 show the flute playing a melodic line with trills, while the strings provide harmonic support.

Musical score for measures 19-21. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps). Measure 19 features a complex flute line with triplets and trills. Measures 20 and 21 show the flute playing a melodic line with trills, while the strings provide harmonic support.

Musical score for measures 22-24. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A major (two sharps). Measure 22 features a complex flute line with triplets and trills. Measures 23 and 24 show the flute playing a melodic line with trills, while the strings provide harmonic support.

25

F

V1

V2

Va

Vc

tr

tr rit.

tr

tr

II. Adagio (♩ = 28)

Flute

Violin 1

Violin 2

Viola

Cello

mf

p

p

p

p

tr

tr

tr

tr

F

V1

V2

Va

Vc

tr

tr

tr

tr

5

F
V1
V2
Va
Vc

7

F
V1
V2
Va
Vc

9

F
V1
V2
Va
Vc

11

F
V1
V2
Va
Vc

13

F
V1
V2
Va
Vc

tr rit. Cadenza

III. Postiglione (Vivace ♩ = 110)

Flute
Violin 1
Violin 2
Viola
Cello

mf
p
p
p

8

F

V1

V2

Va

Vc

15

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

29

F

V1

V2

Va

Vc

37

F

V1

V2

Va

Vc

44

F

V1

V2

Va

Vc

50

Flute (F) part includes triplets and trills. Violin I (V1) and Violin II (V2) play eighth notes. Viola (Va) and Violoncello (Vc) play eighth notes.

56

Flute (F) part includes sixteenth-note runs and trills. Violin I (V1) and Violin II (V2) play eighth notes. Viola (Va) and Violoncello (Vc) play eighth notes.

62

Flute (F) part includes a trill, a ritardando (rit.), and a triplet. Violin I (V1) and Violin II (V2) play eighth notes. Viola (Va) and Violoncello (Vc) play eighth notes.