



Mike Magatagan

United States (USA), SierraVista

Allegro from 30 Progressive Etudes for String Quartet (WoO. 36 No. 25) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Allegro from 30 Progressive Etudes for String Quartet [WoO. 36 No. 25]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. He was a violinist, but only a competent pianist and by no means a great one, although he had given a couple of recitals whilst in his early years in Switzerland. He didn't compose at the piano either, preferring to play it only to check a passage once he had composed it. None of his first 59 compositions were for the piano ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Allegro

from 30 Progressive Etudes

Johann Joachim Raff (WoO. 36 No. 25) 1868-72

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 108)

Violin 1 *mf*

Violin 2 *pizz.* *mf*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

V1

V2

Va

Vc

p

p

p

p

V1

V2

Va

Vc

16

V1
V2
Va
Vc

mf

22

V1
V2
Va
Vc

p

28

V1
V2
Va
Vc

p

33

VI1 *poco f cresc. ... f*

VI2

Va *cresc. ... f*

Vc *cresc. ... f*

Detailed description: This system covers measures 33 to 36. The first violin (VI1) plays a melodic line starting with a *poco f* dynamic and a *cresc.* marking, reaching a *f* dynamic by measure 36. The second violin (VI2) is mostly silent, with a few notes in measures 34 and 35. The viola (Va) and cello (Vc) play a rhythmic accompaniment of eighth notes, also marked with *cresc.* and reaching *f* by measure 36. The key signature has four flats (B-flat major/C minor).

37

VI1 *p*

VI2 *p*

Va *p*

Vc *p*

Detailed description: This system covers measures 37 to 41. The first violin (VI1) plays a melodic line with a *p* dynamic. The second violin (VI2) plays a rhythmic accompaniment of eighth notes, also marked with *p*. The viola (Va) and cello (Vc) play a rhythmic accompaniment of eighth notes, also marked with *p*. The key signature has four flats (B-flat major/C minor).

42

VI1

VI2

Va

Vc

Detailed description: This system covers measures 42 to 45. The first violin (VI1) plays a melodic line. The second violin (VI2) plays a rhythmic accompaniment of eighth notes. The viola (Va) and cello (Vc) play a rhythmic accompaniment of eighth notes. The key signature has four flats (B-flat major/C minor).

46

V1 *ff*

V2 *ff*

Va *arco.* *ff*

Vc *arco.* *ff*

51

V1

V2

Va

Vc

56

V1 *pizz.* *f*

V2 *f*

Va *pizz.* *f*

Vc *f*

61

V1

V2

Va

Vc

dim.

mf

mf

mf

66

V1

V2

Va

Vc

f

f

f

71

V1

V2

Va

Vc

76

V1

V2

Va

Vc

arco.

p

p

81

V1

V2

Va

Vc

p

p

85

V1

V2

Va

Vc

pizz.

p

p

pizz.

arco.

p

90

V1

V2

Va

Vc

96

arco.

V1

V2

Va

Vc

p

pizz.

p

102

V1

V2

Va

Vc

f

f

f

107

V1 *ff*

V2 *arco.*
ff

Va *arco.*
ff

Vc *arco.*
ff

112

V1

V2

Va

Vc

116

V1 *rit.*

V2

Va

Vc

Violin 1

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5 *mf*

10 *p*

14

18 *mf*

23

27 *p*

31

36 *poco cresc.*

41 (*cresc.*) *f*

45 *p*

ff

49



53

57 *pizz.*

64 *f*

72 *mf* *f*

79 *arco.*

83

87 *pizz.*

95 *p* *arco.*

101 *p*

106

111 *ff* *ff*

115 *rit.*

Violin 2

Allegro

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Allegro (♩ = 108) *pizz.*

7 *mf*

13 *p*

19 *mf*

27 *p*

32

39 *f*

45 *p*

52 *ff*

59 *f*

65 *mf* *f*

71

Musical staff 71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes with stems pointing up and down, including some beamed eighth notes.

77

Musical staff 77: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with stems pointing up and down, followed by a measure with a whole rest, and then a sequence of quarter notes with stems pointing up and down.

p

84

Musical staff 84: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with stems pointing up and down, followed by a sequence of eighth notes with stems pointing up and down.

p

91

Musical staff 91: Treble clef, key signature of three flats. The staff contains a sequence of eighth notes with stems pointing up and down, followed by a sequence of quarter notes with stems pointing up and down.

97

Musical staff 97: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with stems pointing up and down, followed by a sequence of eighth notes with stems pointing up and down.

p

103

Musical staff 103: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with stems pointing up and down, followed by a triplet of quarter notes indicated by a '3' above a bracket, and then a sequence of quarter notes with stems pointing up and down.

arco.
ff

111

Musical staff 111: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with stems pointing up and down, followed by a sequence of eighth notes with stems pointing up and down.

114

Musical staff 114: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with stems pointing up and down, followed by a sequence of eighth notes with stems pointing up and down.

117

Musical staff 117: Treble clef, key signature of three flats. The staff contains a sequence of quarter notes with stems pointing up and down, followed by a sequence of quarter notes with stems pointing up and down, ending with a fermata over a quarter note.

rit.

Viola

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Allegro (♩ = 108)

pizz.
8 *mf*
15 *p*
22 *mf*
29 *p*
35 *cresc.*
41 *(cresc.)* *f*
47 *p* *arco.*
51 *ff*
54
57 *pizz.*
f

65

Musical staff 65-71. The staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The music consists of eighth notes with stems pointing up. Dynamics include *mf* and *f*.

72

Musical staff 72-80. The staff continues with eighth notes and stems pointing up. A double bar line with a '2' above it indicates a second ending. Dynamics include *f*.

81

Musical staff 81-88. The staff features eighth notes with stems pointing up, followed by a series of quarter notes. Dynamics include *p*.

89

Musical staff 89-95. The staff continues with eighth notes and stems pointing up. A fermata is placed over the final note of the staff.

96

Musical staff 96-102. The staff features eighth notes with stems pointing up. Dynamics include *p*.

103

Musical staff 103-109. The staff continues with eighth notes and stems pointing up. Dynamics include *f*.

110

Musical staff 110-113. The staff begins with the instruction *arco.* and continues with eighth notes and stems pointing up. Dynamics include *ff*.

114

Musical staff 114-116. The staff continues with eighth notes and stems pointing up.

117

Musical staff 117-119. The staff begins with the instruction *rit.* and continues with eighth notes and stems pointing up. The piece concludes with a final chord in a box.

Cello

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Allegro (♩ = 108)

pizz.

8 *mf* 2

17 *p*

24 *mf*

32 *p*

37 *cresc.* 5 *f*

48 *arco.*

52 *ff*

55

58 *f*

63 *dim.* *mf*

66

70

74

78

85

90

94

99

106

111

115

118