



# Mike Magatagan

United States (USA), SierraVista

## Andantino from 30 Progressive Etudes for String Quartet (WoO. 36 No. 6) Raff, Joachim

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Andantino from 30 Progressive Etudes for String Quartet [No. 6]
<b>Composer:</b>	Raff, Joachim
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Classical
<b>Comment:</b>	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. He was a good violinist, but only a competent pianist and by no means a virtuoso, although he had given a couple of recitals whilst in his early 20s in Switzerland. He didn't compose at the piano preferring to use it only to check a passage once he had composed it. Nonetheless, his first 59 compositions were for the piano (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Andantino

from 30 Progressive Etudes



Johann Joachim Raff (WoO. 36 No. 6) 1868-72

Interpretation for String Quartet by Mike Magatagan 2019

Andantino (♩ = 53)

Violin 1 *p dolce*

Violin 2 *p*

Viola *p*

Cello *p*

7

V1

V2

Va

Vc

14

V1 *rit.*

V2

Va

Vc

Detailed description: This is a musical score for a string quartet. It consists of three systems of staves. The first system (measures 1-6) features Violin 1 with a melodic line marked 'p dolce', Violin 2 with a supporting line marked 'p', Viola with a line marked 'p', and Cello with a line marked 'p'. The second system (measures 7-13) continues the development of these parts. The third system (measures 14-19) concludes the piece, with Violin 1 marked 'rit.' and all parts ending with sustained notes. The key signature is one sharp (F#) and the time signature is 6/8.

Violin 1

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1

*p dolce*

5

9

13

17

*rit.*

Violin 2

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Musical notation for measures 1-6. The piece is in G major (one sharp) and 6/8 time. Measure 1 is a whole rest. Measures 2-6 contain a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending on a dotted quarter note G5. A piano (*p*) dynamic marking is placed below the first measure of the melody.

Musical notation for measures 7-11. The melody continues from measure 6. Measures 7-11 contain a melodic line starting on G5, moving through F#5, E5, D5, C5, B4, A4, G4, and ending on a quarter note G4.

Musical notation for measures 12-17. The melody continues from measure 11. Measures 12-17 contain a melodic line starting on G4, moving through F#4, E4, D4, C4, B3, A3, G3, and ending on a dotted quarter note G3.

Musical notation for measures 18-22. The melody continues from measure 17. Measures 18-22 contain a melodic line starting on G3, moving through F#3, E3, D3, C3, B2, A2, G2, and ending on a dotted quarter note G2. A *rit.* (ritardando) marking is placed above the staff between measures 18 and 19. A fermata is placed over the final note of measure 22.

Viola

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Measures 1-5 of the Viola part. The music is in 6/8 time with a key signature of one sharp (F#). It begins with a half rest followed by a quarter note. The melody consists of eighth and quarter notes, with some slurs. A dynamic marking of *p* (piano) is placed below the first measure.

Measures 6-10 of the Viola part. The melody continues with eighth and quarter notes, including a chromatic descent in measure 8. Measure 10 ends with a half rest.

Measures 11-15 of the Viola part. The melody features a chromatic ascent in measure 11 and continues with eighth and quarter notes. Measure 15 ends with a half rest.

Measures 16-20 of the Viola part. The melody continues with eighth and quarter notes. A dynamic marking of *rit.* (ritardando) is placed above measure 17. The piece concludes with a half note and a fermata in measure 20.

Cello

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Andantino (♩ = 53)

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Measures 1-5 of the cello part. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. Measures 2-5 continue with a similar rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *p* (piano) below the first measure.

Measures 6-10 of the cello part. Measure 6 starts with a half note G4, a quarter note A4, and a quarter note B4. Measure 7 has a whole rest. Measure 8 continues with eighth notes. Measure 9 has a sharp sign (#) above the staff, indicating a key change to two sharps (F# and C#). Measure 10 ends with a quarter note G4.

Measures 11-15 of the cello part. Measure 11 has a whole rest. Measure 12 starts with a half note G4 with a flat sign (b) above it, followed by a quarter note A4 and a quarter note B4. Measures 13-15 continue with eighth notes and quarter notes, ending with a quarter note G4.

Measures 16-20 of the cello part. Measure 16 starts with a half note G4 with a flat sign (b) above it, followed by a quarter note A4 and a quarter note B4. Measure 17 has a whole rest. Measure 18 continues with eighth notes. Measure 19 has a whole rest. Measure 20 ends with a half note G4. A dynamic marking of *rit.* (ritardando) is placed above the staff between measures 16 and 17.