



Mike Magatagan

United States (USA), SierraVista

"La Baccante" from 4 Galops Caprices for String Quartet (Op. 5 No. 4) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "La Baccante" from 4 Galops Caprices for String Quartet [Op. 5 No. 4]
Composer: Raff, Joachim
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: String Quartet
Style: Classical

Comment: Joseph Joachim Raff (1822 – 1882) was a German-Swiss composer, teacher and pianist born in Lachen in Switzerland. His father, a teacher, had fled there from Württemberg in 1810 to escape forced recruitment into the military of that southwestern German state that had to fight for Napoleon in Russia. Joachim was largely self-taught in music, studying the subject while working as a schoolmaster in Schmerikon, Schwyz and Rapperswil. He sent some of h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"La Baccante"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 4) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

V1

V2

Va

Vc

24

VI1

VI2

Va

Vc

This system contains measures 24 through 30. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations such as accents and slurs. The VI1 staff has a melodic line with many accents, while the other staves provide harmonic support.

31

VI1

VI2

Va

Vc

This system contains measures 31 through 37. The instrumentation remains the same. The VI1 staff continues with a melodic line, showing a change in dynamics and articulation. The VI2 staff has a more active role with eighth-note patterns. The Va and Vc staves continue to provide harmonic support with various rhythmic figures.

38

VI1

VI2

Va

Vc

This system contains measures 38 through 44. The VI1 staff features a melodic line with many accents and slurs. The VI2 staff has a rhythmic pattern of eighth notes. The Va and Vc staves continue to provide harmonic support with various rhythmic figures.

46

VI1
VI2
Va
Vc

This system contains measures 46 through 54. The first violin (VI1) has a melodic line with slurs and accents. The second violin (VI2) plays a similar melodic line. The viola (Va) and violin (Vc) parts provide harmonic support with chords and moving lines. The key signature changes from one flat to two flats at the end of the system.

55

VI1
VI2
Va
Vc

p

This system contains measures 55 through 60. The first violin (VI1) features a rapid sixteenth-note passage starting in measure 55, marked with a piano (*p*) dynamic. The other instruments (VI2, Va, Vc) play sustained chords with long slurs, also marked with a piano (*p*) dynamic.

61

VI1
VI2
Va
Vc

f *p*

This system contains measures 61 through 65. The first violin (VI1) has a melodic line with a dynamic shift from forte (*f*) to piano (*p*) between measures 62 and 63. The other instruments (VI2, Va, Vc) continue with sustained chords and long slurs.

67

VI1

VI2

Va

Vc

This system of music covers measures 67 to 72. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The VI1 part is highly active, with a melodic line that includes a trill in measure 70. The other instruments provide harmonic support with sustained notes and some movement.

73

VI1

VI2

Va

Vc

This system of music covers measures 73 to 77. The VI1 part continues with its melodic line, featuring a trill in measure 75. The VI2 part has a more active role, with a melodic line that includes a trill in measure 75. The Va and Vc parts provide harmonic support with sustained notes and some movement.

78

VI1

VI2

Va

Vc

This system of music covers measures 78 to 82. The VI1 part continues with its melodic line, featuring a trill in measure 80. The VI2 part has a more active role, with a melodic line that includes a trill in measure 80. The Va and Vc parts provide harmonic support with sustained notes and some movement.

83

Violin I (V1) plays a continuous sixteenth-note pattern. Violin II (V2) and Viola (Va) play a melodic line with a long slur. Violoncello (Vc) has a whole rest.

89

Violin I (V1) continues with a sixteenth-note pattern. Violin II (V2) and Viola (Va) play a melodic line with a long slur. Violoncello (Vc) has a whole rest.

95

Violin I (V1) continues with a sixteenth-note pattern. Violin II (V2) and Viola (Va) play a melodic line with a long slur. Violoncello (Vc) has a whole rest.

101

Score for measures 101-106. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The V1 part features a complex, rapid melodic line with many slurs and ties. The V2 part has a more melodic line with some slurs. The Va part provides harmonic support with sustained notes and some movement. The Vc part is mostly silent, indicated by rests.

107

Score for measures 107-111. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. The V1 part continues with its intricate melodic pattern, including some chromaticism and a sharp sign in measure 110. The V2 part has a smoother, more melodic line. The Va part continues with sustained notes and some movement. The Vc part remains silent with rests.

112

Score for measures 112-116. The system includes four staves: V1, V2, Va, and Vc. The key signature remains three flats. The V1 part continues with its intricate melodic pattern, including a sharp sign in measure 113. The V2 part has a smoother, more melodic line. The Va part continues with sustained notes and some movement. The Vc part remains silent with rests.

117

VI1
VI2
Va
Vc

This system contains measures 117 through 122. The first violin (VI1) part features a continuous sixteenth-note pattern with a melodic contour that rises and then falls. The second violin (VI2) and viola (Va) parts play a simple harmonic accompaniment of quarter notes, with the viola part moving in parallel motion with the second violin. The first and second violins are tied together with a long slur across the entire system. The first and second violins are in treble clef, while the viola and cello are in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

123

VI1
VI2
Va
Vc

This system contains measures 123 through 128. The first violin (VI1) part continues with the sixteenth-note pattern, which becomes more complex and includes some triplet-like figures. The second violin (VI2) and viola (Va) parts continue with the harmonic accompaniment. The first and second violins are tied together with a long slur. The first and second violins are in treble clef, while the viola and cello are in bass clef. The key signature has four flats.

129

VI1
VI2
Va
Vc

f *p*

This system contains measures 129 through 134. The first violin (VI1) part features a dynamic change from *f* (forte) to *p* (piano) between measures 130 and 131. The first violin part continues with the sixteenth-note pattern. The second violin (VI2) and viola (Va) parts continue with the harmonic accompaniment. The first and second violins are tied together with a long slur. The first and second violins are in treble clef, while the viola and cello are in bass clef. The key signature has four flats.

135

V1
V2
Va
Vc

f *mf*

140

V1
V2
Va
Vc

mf

145

V1
V2
Va
Vc

mf *sf* *p*

151

V1

V2

Va

Vc

f *p*

f *p*

p *f* *p*

p

159

V1

V2

Va

Vc

f *p*

f *p*

f *p*

f *p*

168

V1

V2

Va

Vc

176

Score for measures 176-184. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time with a key signature of one flat (B-flat major). The V1 staff features a melodic line with many slurs and accents. The V2 staff has a similar melodic line. The Va and Vc staves provide harmonic support with chords and moving lines. The Vc staff has a prominent eighth-note pattern in the first few measures.

185

Score for measures 185-192. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in 3/4 time with a key signature of one flat. The V1 staff has a melodic line with slurs and accents. The V2 staff has a similar melodic line. The Va and Vc staves provide harmonic support with chords and moving lines. The Vc staff has a prominent eighth-note pattern in the first few measures.

193

Score for measures 193-200. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in 3/4 time with a key signature of one flat. The V1 staff has a melodic line with slurs and accents. The V2 staff has a similar melodic line. The Va and Vc staves provide harmonic support with chords and moving lines. The Vc staff has a prominent eighth-note pattern in the first few measures.

202

V1
V2
Va
Vc

210

V1
V2
Va
Vc

216

V1
V2
Va
Vc

222

V1

V2

Va

Vc

fz

228

V1

V2

Va

Vc

fz

fz

fz

fz

fz

fz

234

V1

V2

Va

Vc

fz

fz

fz

fz

Violin 1

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Allegro (♩ = 168)

8

16

27

35

45

53

59

64

69

74

78

82

87

92

97

102

107

111

115

120

125

130

135

f *p*

f *mf*

142 *mf* *mf*

150 *sf* *p* *f* *p*

158 *f* *p*

166 *f* *p*

176

185

194

203

210 *f* *p*

216

222 *f* *fz*

228 *fz* *fz* *fz* *fz* *fz* *fz*

235

Violin 2

"La Baccante"

from 4 Galops/Caprices

Johann Joachim Raff (Op. 5 No. 4) 1878

Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The musical score for Violin 2 is written in 2/4 time with a key signature of one flat (B-flat). It begins with a 7-measure rest, followed by a double bar line and a '2' above the staff. The first staff contains measures 1-12, featuring a triplet of eighth notes and dynamic markings of *f*, *p*, *f*, and *p*. The second staff (measures 13-24) starts with a triplet of eighth notes and dynamic markings of *f* and *p*. The third staff (measures 25-32) continues the melodic line. The fourth staff (measures 33-42) shows a change in dynamics. The fifth staff (measures 43-49) features a key signature change to two flats (B-flat and E-flat). The sixth staff (measures 50-59) includes a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat), with a dynamic marking of *p*. The seventh staff (measures 60-72) continues in the new key. The eighth staff (measures 73-87) shows further melodic development. The ninth staff (measures 88-101) continues the piece. The tenth staff (measures 102-115) concludes the section. The eleventh staff (measures 116-120) ends with a final cadence.

131

f *mf* 2

143

mf *mf* *sf* *f* *p* 2 3

157

f *p* 3

168

176

184

192

200

f *p* 6

215

f *fz*

226

fz *fz* *fz*

233

fz *fz*

Viola

"La Baccante"

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Allegro (♩ = 168)

The image shows a musical score for the Viola part of "La Baccante" from 4 Galops/Caprices by Johann Joachim Raff. The score is written in 2/4 time with a tempo of Allegro (♩ = 168). It begins with a dynamic marking of *f* and a first ending bracket. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 11, 20, 30, 39, 48, 58, 71, 84, 98, and 110 indicated. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes dynamic markings of *f* and *p*. The score concludes with a final cadence in the key of B-flat.

124

137

144

151

160

169

179

189

197

205

214

223

235

Cello

"La Baccante"

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Interpretation for String Quartet by Mike Magatagan 2019

Allegro (♩ = 168)

The musical score is written for the Cello part of a string quartet. It consists of 15 staves of music, each starting with a measure number on the left. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 168 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *mf* (mezzo-forte) and *sf* (sforzando). There are also numerical markings above the staff, such as '3' and '10', which likely indicate the number of measures in a specific phrase or section. The piece concludes with a final measure marked with a *p* dynamic.

157

168

176

185

192

202

211

221

235