



Mike Magatagan

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"Bolero" from 2 Caprices for String Quartet (Op. 111 No. 1) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Bolero" from 2 Caprices for String Quartet [Op. 111 No. 1]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	One of several forgotten Romantic composers whose works found a performance renaissance near the twentieth century's end, Joachim Raff was the son of a German organist from Württemberg. The family had modest resources, and Raff's only formal education consisted of teacher-training studies at a Jesuit school. But he was determined on a musical career and taught himself the essentials of composition. Raff eventually sent some of his piano music to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Bolero"

from 2 Caprices

Johann Joachim Raff (Op. 111 No. 1) 1865

Interpretation for String Quartet by Mike Magatagan 2019

Tempo di Bolero (♩ = 140)

Violin 1

Violin 2

Viola

Cello

V1

V2

Va

Vc

f

f

f

f

rit.

dim.

dim.

7

12

16 **a Tempo**

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 16-20. The score is in B-flat major (two flats) and 3/4 time. The tempo marking is 'a Tempo'. The dynamic marking is *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the lower strings and more melodic lines in the violins and viola.

21

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 21-24. The music continues with the eighth-note accompaniment and melodic development in the upper strings.

25

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 25-29. The dynamic marking changes to *f* (forte) in the later measures of this system.

30

Musical score for measures 30-34. The score is for a string quartet with parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in V1 and V2, with V2 playing a triplet. The dynamics are marked *mf* (mezzo-forte) in measures 31, 32, and 33. The Vc part has a *mf* dynamic in measure 33.

35

Musical score for measures 35-39. The score continues with the same instrumentation and key signature. The V1 part has a melodic line with slurs. The V2 part has a triplet in measure 35. The Va part has a melodic line with slurs. The Vc part has a melodic line with slurs. The dynamics are not explicitly marked in this section.

40

a Tempo

Musical score for measures 40-43. The score continues with the same instrumentation and key signature. The V1 part has a melodic line with slurs and a *rit.* (ritardando) marking in measure 40. The V2 part has a triplet in measure 40. The Va part has a melodic line with slurs. The Vc part has a melodic line with slurs. The dynamics are marked *p* (piano) in measures 41, 42, and 43. The tempo marking **a Tempo** is placed above the V1 staff in measure 41.

44 *a Tempo*

V1 *p* *f*

V2

Va *p* *f*

Vc *p* *f*

47

V1 *p*

V2

Va *p*

Vc *p*

50 *dolce e cantabile*

V1 *p*

V2 *p*

Va *p*

Vc *p*

86

Score for measures 86-93. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major/C minor). The V1 staff features a melodic line with eighth and quarter notes. The V2 staff has a sustained chord. The Va and Vc staves have a rhythmic accompaniment of eighth notes.

94

Score for measures 94-100. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The V1 staff has a melodic line with dynamics *sf* and *dim.*. The V2 staff has a sustained chord with dynamics *sf* and *dim.*. The Va and Vc staves have a rhythmic accompaniment with dynamics *sf* and *dim.*.

101

Score for measures 101-106. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. The V1 staff has a melodic line with dynamics *(dim.)* and *rit.*. The V2 staff has a sustained chord with dynamics *(dim.)*. The Va and Vc staves have a rhythmic accompaniment with dynamics *(dim.)*. The Vc staff has a *rit.* marking at the end.

Tempo I

109

Violin I (V1) and Violin II (V2) parts are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) parts are in bass clef with a key signature of two flats. The score for measures 109-113 shows a dynamic shift from *rf* (ritardando fortissimo) to *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

114

Violin I (V1) and Violin II (V2) parts are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) parts are in bass clef with a key signature of two flats. The score for measures 114-118 shows a dynamic shift to *f* (fortissimo). The music continues with rhythmic patterns and articulations.

119

Violin I (V1) and Violin II (V2) parts are in treble clef with a key signature of two flats. Viola (Va) and Violoncello (Vc) parts are in bass clef with a key signature of two flats. The score for measures 119-123 shows a dynamic shift to *f* (fortissimo). The music features more complex rhythmic patterns and articulations.

124

V1
V2
Va
Vc

f

128

V1
V2
Va
Vc

133

V1
V2
Va
Vc

rit.

137

a Tempo

rit.

p

p

p

p

p

a Tempo

140

143

p dolce

p

p

p

147

V1

V2

Va

Vc

Detailed description: This system of music covers measures 147 to 150. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The V1 staff has a melodic line with a half-note rhythm and a fermata over the final measure. The V2 staff has a rhythmic accompaniment of eighth notes. The Va and Vc staves are mostly silent, with a few notes in the Vc staff.

151

V1

V2

Va

Vc

Detailed description: This system of music covers measures 151 to 154. The instrumentation remains the same. The V1 staff continues its melodic line. The V2 staff continues its rhythmic accompaniment. The Va and Vc staves remain mostly silent.

155

V1

V2

Va

Vc

Detailed description: This system of music covers measures 155 to 158. The instrumentation remains the same. The V1 staff continues its melodic line. The V2 staff continues its rhythmic accompaniment. The Va and Vc staves remain mostly silent.

158

V1

V2

Va

Vc

161

V1

V2

Va

Vc

165

V1

V2

Va

Vc

mp

p

p

p

p

Violin 1

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12 *f* *rit.* *a Tempo*

17 *dim.* *mf*

23 *f*

29 *mf* *rit.*

36 *a Tempo* *rit.*

42 *a Tempo* *p* *rit.* *p*

45 *a Tempo* *p* *rit.* *p*

49 *p* *p* *dolce e cantabile*

61 *f* *p*

73 *sf* *mf* *sf* *mf* *dim.* *mf*

Musical staff 84: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a series of eighth and quarter notes with slurs. A dynamic marking of *sf* is placed at the end of the staff.

Musical staff 99: Treble clef, key signature of three flats. The staff contains a melodic line with slurs and a dynamic marking of *sf*. A *dim.* marking is placed below the staff. A *rit.* marking is placed above the staff. A dashed line is drawn below the staff.

Musical staff 108: Treble clef, key signature of three flats. The staff begins with a double bar line and a repeat sign. It contains a series of eighth notes with slurs. Dynamic markings of *rf* and *mf* are placed below the staff. The tempo marking **Tempo I** is placed above the staff.

Musical staff 115: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

Musical staff 121: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

Musical staff 126: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *f* is placed below the staff.

Musical staff 133: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. A *rit.* marking is placed above the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 138: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. A *rit.* marking is placed above the staff. The tempo marking **a Tempo** is placed above the staff. A dynamic marking of *p* is placed below the staff.

Musical staff 141: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. A dynamic marking of *p dolce* is placed below the staff.

Musical staff 147: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs.

Musical staff 162: Treble clef, key signature of three flats. The staff contains a series of eighth notes with slurs. Dynamic markings of *mp* and *p* are placed below the staff. A *ll* marking is placed below the staff.

Violin 2

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Tempo di Bolero (♩ = 140)

rit.

15

f
a Tempo

mf

22

f

28

mf
rit.

34

43

a *Tempo* a Tempo dolce e catabile

p

61

f *p*

73

sf *mf* *sf* *mf* *dim.*

84

99

rit. Tempo I

mf *mf*

112

118

124

130

137

a Tempo rit. a Tempo

146

150

154

158

162

Viola

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8 *f* *rit.*

16 *a Tempo* *dim.*

21 *mf*

27

32 *f*

39 *mf* *rit.* *a Tempo* *rit.* *a Tempo*

47 *dolce e cantabile* *p* *p* *f*

56 *p* *p*

66

78 *f* *p* *mf* *mf*

dim. *mf*

85

90

95

100

110

115

120

125

131

138

145

149

165

mf

f

dim.

rf

f

rit.

a Tempo

rit.

a Tempo

p

p

p

11

p

Tempo I

Cello

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7 *f* *rit.* 2

16 *a Tempo* *mf*

22

27 *f* *rit.*

32 *mf* *a Tempo* *rit.* *a Tempo*

42 *p* *dolce e catabile* *p*

49 *p* *p*

56

63 *f*

70 *p* *sf* *mf*

77

f *mf* *dim.* *mf*

84

91

rit. *sf*

98

f *dim.* 3

Tempo I

109

rf *mf*

114

f

119

125

rit. *f* **a Tempo rit.** **a Tempo**

134

p

143

p

155

164

p