



Mike Magatagan

United States (USA), SierraVista

"Canzona" from 6 Morceaux for Oboe & Strings ((Op. 85 No. 5)) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Canzona" from 6 Morceaux for Oboe & Strings [(Op.
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Classical
Comment:	An essentially self-taught musician, Johann Joachim Raff (Schwyz 1822 - Frankfurt am Main 1882) was lauded as a master of contemporary musical techniques. One of the forgotten Romantic composers whose works found a renaissance near the twentieth century's end, Joachim Raff was the son of a German organist from Württemberg. The family had musical resources, and Raff's only formal education consisted of lessons with his father (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Canzona

from 6 Morceaux

Johann Joachim Raff (Op. 85 No. 5) 1859

Andante non troppo lento (♩ = 97) Interpretation for Oboe & Strings by Mike Magatagan 2019

Score for Oboe and Strings (Violin 1, Violin 2, Viola, Cello).

Tempo: *Andante non troppo lento* (♩ = 97)

Key Signature: Three sharps (F#, C#, G#)

Time Signature: Common time (C)

Performance instructions:

- Oboe: *mf dolce cantando*
- Violin 1: *p dolce*
- Violin 2: *p dolce*
- Viola: *p*
- Cello: *p*

Rehearsal marks and dynamics:

- Measure 6: *cresc.*
- Measure 12: *cresc.* (Violin 1, Violin 2, Viola)

17

O

V1

V2

Va

Vc

mp *dim.* *pp* *p* *pp* *pp*

23

O

V1

V2

Va

Vc

p *pp*

28

O

V1

V2

Va

Vc

p *f* *p* *p* *p*

33

Oboe (O) *p* *mf* *cresc.*

Violin I (V1) *p*

Violin II (V2) *p*

Viola (Va) *mp* *p*

Violoncello (Vc) *p*

38

Oboe (O) *(cresc.)* *f* *mf*

Violin I (V1) *p*

Violin II (V2) *p*

Viola (Va) *p*

Violoncello (Vc) *dim.* *pp* *p*

43

Oboe (O) *cresc.* *f*

Violin I (V1) *p*

Violin II (V2) *p*

Viola (Va) *p*

Violoncello (Vc) *p*

48

O
V1
V2
Va
Vc

Musical score for measures 48-52. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Oboe part features a melodic line with slurs and ties. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line.

53

O
V1
V2
Va
Vc

cresc.

Musical score for measures 53-57. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Oboe part features a melodic line with slurs and ties, marked with a *cresc.* (crescendo) hairpin. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line.

58

O
V1
V2
Va
Vc

mf *rit.* **a Tempo**

Musical score for measures 58-62. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The Oboe part features a melodic line with slurs and ties, marked with *mf* (mezzo-forte) and *rit.* (ritardando), followed by **a Tempo**. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part has a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple bass line.

63

O

V1

V2

Va

Vc

cresc.

68

O

V1

V2

Va

Vc

f

mf

f

rit.

a Tempo

p

f

p

f

p

74

O

V1

V2

Va

Vc

dim.

mp

pp

pp

pp

dim.

dim.

rit.

Oboe

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Andante non troppo lento (♩ = 97)

mf dolce cantando *cresc.*

9

(cresc.)

18

25

32 *f*

40 *p* *mf* *cresc.* *f*

48 *mf* *cresc.* *f*

57 *rit.* *a Tempo* *cresc.*

65 *mf* *rit.*

72 *a Tempo* *f* *rit.*

mf *sf* *dim.* *mp*

Violin 1

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Andante non troppo lento (♩ = 97)

6 *pp dolce*

12

19 *cresc. mp dim.*

26 *(dim.) pp*

33 *p*

40 *p*

45

52 *rit.*

60 *a Tempo p rit.*

67 *a Tempo rit.*

72 *p sf dim. pp*

Violin 2

Canzona

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Andante non troppo lento (♩ = 97)

The musical score is written for Violin 2 in the key of A major (three sharps) and common time. It consists of 82 measures across ten staves. The tempo is marked 'Andante non troppo lento' with a quarter note equal to 97 beats per minute. The score includes various dynamics such as *p*, *pp*, *cresc.*, *rit.*, *a tempo*, *sf*, *dim.*, and *pp*. Performance markings include *molte dolce* and *rit.*. The piece concludes with a final cadence in A major.

Viola

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Andante non troppo lento (♩ = 97)

3

13 *p*

20 *cresc.* *p*

27 *pp*

32 *p*

36 *mp*

44 *p*

51

56 *rit.* *a tempo*

61

66 *rit.* *a Tempo*

73 *f f f f* *rit.* *p*

f *dim.* *pp*

Cello

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Andante non troppo lento (♩ = 97)

p

13

pp

23

29

p

34

dim. - - - *pp* *p* *rit.*

46

p *rit.*

60

a Tempo

p

72

a Tempo

p *sf* *rit.*