



Mike Magatagan

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Cavatina from the Suite No. 4 in D Minor for Oboe & Strings (Op. 91 No. 3) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Cavatina from the Suite No. 4 in D Minor for Oboe & Strings [Op. 91 No. 3]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west of Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as an organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In 1848 he married th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Cavatina from the Suite No. 4 in D Minor

Johann Joachim Raff (Op. 91 No. 3) 1859

Interpretation for Oboe & Strings by Mike Magatagan 2019

Larghetto, non troppo lento (♩ = 75)

Oboe

Violin 1

Violin 2

Viola

Cello

10

O

V1

V2

Va

Vc

17

O

V1

V2

Va

Vc

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

24

O
V1
V2
Va
Vc

ff pp
ff pp
ff pp
ff pp
ff pp

33

O
V1
V2
Va
Vc

ff
ff
ff
ff
ff

poco accel.
a Tempo
p
p
p

41

O
V1
V2
Va
Vc

ff
ff
ff
ff
ff

p
p
p
p
p

50

O

V1

V2

Va

Vc

p

p

p

57

O

V1

V2

Va

Vc

61 *poco a poco accel.*

O

V1

V2

Va

Vc

cresc.

f

cresc.

f

cresc.

f

cresc.

f

65

O

V1

V2

Va

Vc

p

mf

68

O

V1

V2

Va

Vc

mp

71

O

V1

V2

Va

Vc

cresc.

cresc.

74

O

V1

V2

Va

Vc

(cresc.)

3

cresc.

3

3

3

3

76

O

V1

V2

Va

Vc

(cresc.)

(cresc.)

(cresc.)

f

f

78

O

V1

V2

Va

Vc

cresc.

80

O

V1

V2

Va

Vc

dim.

82

a Tempo

O

V1

V2

Va

Vc

p

cresc.

p

p

p

88

agitato.

O

V1

V2

Va

Vc

(cresc.)

(cresc.)

cresc.

cresc.

f

f

f

f

f

Tempo I

Musical score for Oboe (O) and Strings (V1, V2, Va, Vc) in D minor, measures 95-106. The score is arranged for Oboe and Strings by Mike Magatagan. The key signature is D minor (two flats). The tempo is marked "Tempo I".

Measures 95-101: The Oboe part features a rapid sixteenth-note pattern starting with a *ff* dynamic. The strings provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the Violin I and Violin II parts, and quarter-note patterns in the Viola and Violoncello parts. Dynamics include *ff* and *pp*.

Measures 102-105: The Oboe part transitions to a more melodic line with a *p dolce* dynamic. The strings continue with their rhythmic patterns, with the Violin I and Violin II parts featuring sixteenth-note runs. Dynamics include *pp* and *p dolce*.

Measure 106: The Oboe part concludes with a melodic phrase. The strings provide harmonic support with sustained notes and rhythmic patterns. Dynamics include *pp*.

108

O
V1
V2
Va
Vc

This system covers measures 108 and 109. The Oboe (O) part begins with a whole note G4, followed by a quarter rest, and then a half note G4. The Violin I (V1) part features a complex, fast-moving sixteenth-note pattern. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts provide harmonic support with sustained notes and simple rhythmic patterns.

110

O
V1
V2
Va
Vc

This system covers measures 110 and 111. The Oboe (O) part continues with a half note G4, followed by a quarter note A4, and then a half note G4. The Violin I (V1) part continues with its intricate sixteenth-note texture. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts maintain their harmonic roles with sustained notes and simple rhythmic patterns.

112

O
V1
V2
Va
Vc

This system covers measures 112 and 113. The Oboe (O) part features a half note G4, followed by a quarter note F4, and then a half note G4. The Violin I (V1) part continues with its intricate sixteenth-note texture. The Violin II (V2), Viola (Va), and Violoncello (Vc) parts maintain their harmonic roles with sustained notes and simple rhythmic patterns.

114

O
V1
V2
Va
Vc

f
f
f
f

116

O
V1
V2
Va
Vc

sf
f
f

118

O
V1
V2
Va
Vc

f
f
f
f
ff
pp
ff
pp
ff
pp
ff
pp

125

O *accel.*

V1 *f ff*

V2 *f ff*

Va *f ff*

Vc *f ff*

133 *a Tempo*

O *p pp*

V1 *p pp*

V2 *p pp*

Va *p pp*

Vc *p pp*

139

O *f*

V1

V2

Va

Vc

143

O

V1

V2

Va

Vc

cresc.

f

mf

148

O

V1

V2

Va

Vc

f

ff

pp

153

O

V1

V2

Va

Vc

morendo

fff

pp

Oboe

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Interpretation for Oboe & Strings by Mike Magatagan 2019

Larghetto, non troppo lento (♩ = 75)

The musical score is written for Oboe in D minor, 3/4 time, with a tempo of Larghetto, non troppo lento (♩ = 75). The score consists of 10 staves of music, with measure numbers 9, 16, 24, 32, 40, 49, 58, 66, 69, and 76 indicated at the beginning of their respective staves. The piece features a variety of dynamics, including piano (p), fortissimo (ff), and piano (p), as well as performance directions such as crescendo (cresc.), poco accel., and a Tempo. The music includes several triplet patterns and a section with a 4-measure rest. The score is marked with various accents and phrasing slurs throughout.

79

80

82

88

95

102

110

116

120

127

134

142

150

ff *pp*

a Tempo *dim.* *agitato.* *cresc. -* *Tempo I* *f* *ff* *p dolce* *f* *f* *ff* *pp* *accel.* *a Tempo* *f* *pp* *f* *morendo* *f₂*

Violin 1 Cavatina from the Suite No. 4 in D Minor

Johann Joachim Raff (Op. 91 No. 3) 1859
Interpretation for Oboe & Strings by Mike Magatagan 2019

Larghetto, non troppo lento (♩ = 75)

The musical score is written for Violin 1 and consists of 66 measures. It is in D minor (two flats) and 3/4 time. The tempo is marked "Larghetto, non troppo lento" with a quarter note equal to 75 beats per minute. The score includes various dynamics and articulations:

- Measures 1-10: *p* (piano), with accents and slurs.
- Measures 11-15: *p* (piano), with accents and slurs.
- Measures 16-22: *p* (piano), with accents and slurs.
- Measures 23-32: *cresc.* (crescendo), leading to *p* (piano) at the end of the section.
- Measures 33-39: *poco accel.* (poco accelerando), *ff* (fortissimo), *pp* (pianissimo), and *a Tempo*.
- Measures 40-49: *ff* (fortissimo), with accents and slurs.
- Measures 50-56: *ff* (fortissimo), with accents and slurs.
- Measures 57-59: *p* (piano), with accents and slurs.
- Measures 60-65: *poco a poco accel.* (poco a poco accelerando), with accents and slurs.
- Measures 66: *cresc.* (crescendo), leading to *f* (forte) and *p* (piano).

71

73

75

76 (cresc.)

77 (cresc.)

78

86 *cresc.* *agitato*

94 *cresc.* **Tempo I**

101 *ff*

105 *pp*

106

107

108

Detailed description: This is a page of a musical score for Oboe and Strings, measures 71 through 108. The music is written in D minor (two flats) and 3/4 time. The score consists of ten staves. Measures 71-75 feature a melodic line with triplets and a bass line with triplets. Measures 76-77 are marked with a crescendo. Measure 78 includes a fermata and a 2-measure rest. Measures 86-93 are marked with a crescendo and agitato. Measure 94 is marked with a crescendo and a tempo change to 'Tempo I'. Measures 101-105 feature a fortissimo (ff) dynamic. Measures 106-108 continue the melodic and harmonic development.

109
110
111
112
113
114
116
117
119
127
134
144
152

f *ff* *pp* *ff* *pp* *f* *mf* *morendo* *f* *ff* *pp*

accel. *a Tempo*

Detailed description: This page of a musical score contains 12 staves of music, numbered 109 through 152. The music is written in a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout. Dynamic markings are placed above the notes, including *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *accel.* (accelerando) and *a Tempo*. The score concludes with a double bar line at measure 152.

Violin 2 Cavatina from the Suite No. 4 in D Minor

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Interpretation for Oboe & Strings by Mike Magatagan 2019

Larghetto, non troppo lento (♩ = 75)

9 *p*

17

24 *cresc.* *p*

34 *poco accel.* **a Tempo** *ff* *pp*

44 *ff* *p* *ff*

52 *p*

58 *poco a poco accel.*

62

65 *cresc.* *f* **a Tempo**

84 *mp* *p* *cresc.*

91 *agitato.* **Tempo I**

(*cresc.*) *f* *ff*

97

104 *pp*

110

114 *f* *sf* *f*

119 *accel.* *ff* *pp* **a Tempo** *f*

129 *ff* *p* *pp*

138 *f*

146 *mf* *morendo* *f* *ff* *pp*

154

Viola

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Larghetto, non troppo lento (♩ = 75)

10 *p*

18 *cresc.* - - -

27 (*cresc.*) - - - - *p*

34 *ff* *pp* *poco accel.* **a Tempo**

43 *ff* *p* *ff*

53 *p*

60 *poco a poco accel.*

65 *cresc.* - - - - *f*

72 *mf*

82 **a Tempo** *cresc.* - - - - *f*

p *cresc.* - - - -

90 *agitato.* **Tempo I**

(cresc.) *f* *ff*

97

103 *pp*

109 *f*

116 *sf* *f* *ff* *pp*

125 *accel.* *a Tempo* *f* *ff*

131 *p* *pp*

138 *cresc.*

144 (cresc.) *f* *mf*

148 *f* *morendoff* *pp*

153

Cello

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Interpretation for Oboe & Strings by Mike Magatagan 2019

Larghetto, non troppo lento (♩ = 75)

11 *p*

24 *cresc.* *p*

34 *poco accel.* *ff* *pp* **a Tempo**

43 *ff* *p* *ff*

53 *p*

60 *poco a poco accel.*

74 *f* **a Tempo** *cresc.*

86 *(cresc.)* *f* *agitato.* *p*

96 **Tempo I** *f*

102 *pp*

110

119

129

136

139

142

145

148

151