



Mike Magatagan

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Menuet from the Suite No. 6 in G Major for Woodwind Quartet (Op. 163 No. 4) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Menuet from the Suite No. 6 in G Major for Woodwind Quartet [Op. 163 No. 4]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Menuet from the Suite No. 6 in G Major

Johann Joachim Raff (Op. 163 No. 4) 1871

Interpretation for Woodwind Quartet by Mike Magatagan 2019

Allegro (♩ = 60)

Flute
p dolce

Oboe
p

English Horn
p

Bassoon
p

9

F
O
H
B

vigoroso
f

18

F
O
H
B

p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system (measures 1-8) features a Flute part with a melodic line starting on a half note G4, followed by eighth notes. The Oboe, English Horn, and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The second system (measures 9-17) continues the Flute's melodic line, which becomes more active. The other instruments also have more rhythmic activity. The third system (measures 18-21) shows a dynamic contrast, with the Flute and Oboe playing *p* and *f* in alternating measures, while the English Horn and Bassoon also play *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

Woodwind quartet score for measures 26-33. The score is in G major (one sharp) and 3/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has dynamics *p dolce* and *pp*. The Oboe part has a dynamic of *p*. The Horn part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The music consists of eighth and sixteenth notes with various articulations and slurs.

34

Woodwind quartet score for measures 34-43. The score continues in G major and 3/4 time. The Flute part has dynamics *p* and *pp*. The Oboe part has a dynamic of *p*. The Horn part has a dynamic of *p*. The Bassoon part has a dynamic of *p*. The music features more complex rhythmic patterns and slurs.

44

Woodwind quartet score for measures 44-53. The score continues in G major and 3/4 time. The Flute part has dynamics *mf* and *f*. The Oboe part has dynamics *mf* and *f*. The Horn part has dynamics *mf* and *f*. The Bassoon part has dynamics *mf* and *f*. The music is more rhythmic and features many slurs and accents.

52

F
O
H
B

ff *p*
ff *p*
ff *p*
ff *p*

59

F
O
H
B

64

F
O
H
B

70

F
O
H
B

pp

76

F
O
H
B

pp
dim.
dim.
dim.

82

F
O
H
B

dim.
dim.
dim.

88

F *mf*

O *mf*

H *mf*

B *mf*

99

F *p*

O *p*

H *p*

B *p*

111

F *poco f* *p* *f*

O *poco f* *p* *f*

H *poco f* *p* *f*

B *poco f* *p* *f*

122

F
O
H
B

dim. *sf* *p* *pp*

dim. *sf* *p* *pp*

dim. *sf* *p* *pp*

dim. *sf* *p* *pp*

rit.

133 **Tempo I**

F
O
H
B

p

p

p

139

F
O
H
B

p

145

F
O
H
B

p dolce

151

F
O
H
B

161

F
O
H
B

vigoroso

f *p*

f *p*

f *p*

f *p*

170

F
O
H
B

f *p* *f* *f* *p* *f*

177

F
O
H
B

p *p* *p* *p* *p* *p* *p* *p*

186

F
O
H
B

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

195

F
O
H
B

f

204

F
O
H
B

ff *p*

213

F
O
H
B

f *ff*

rit.

Flute

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Allegro (♩ = 60)

8 *p dolce*

15 *vigoroso*

21 *f* *p*

26 *f* *p* *f*

31 *p dolce*

38 *pp* *p* *pp* *p*

44

50 *mf*

56 *f* *ff* *p*

62

66

70

74

77 *pp*

82 *pp*

85

92 *mf*

100

108 *p*

115 *ppocof*

122 *p* *f*

130 *dim.* *rit.* *sf* *2* *p* *pp* *p*

136

139

154

160

167

173

177

182

190

196

202

208

216

p dolce

vigoroso

f

p

f

p

mf

f

ff

p

rit.

f

ff

Oboe

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Allegro (♩ = 60)

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2

15 *p* *vigoroso*

24 *f* *p* *f* *p*

34 *f* *p*

46 *p* *mf*

56 *f*

70 *ff* *p*

83 *dim.*

95 *dim.* *mf*

109 *p*

123 *poco f* *p* *f* *rit.*

dim. *sf* *p* *pp*

Tempo I

133

142 *p*

145

148

155

165 *vigoroso*

171 *f* *p* *f*

176 *p* *f*

185 *2* *p*

194 *p* *mf*

202 *f*

209 *ff* *p* *rit.*

215 *f* *ff*

Menuet from the Suite No. 6 in G Major

English Horn

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Allegro (♩ = 60)

p *vigoroso* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf* *f* *ff* *p* *dim.* *dim.* *mf* *p* *rit.* *f* *dim.* *sf* *p* *pp*

Tempo I

133

Musical staff 133: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes followed by a long melodic line with a slur and a fermata over the final notes.

142

Musical staff 142: Treble clef, key signature of two sharps. Starts with a whole rest, then a melodic line with a slur and a fermata. A dynamic marking of *p* (piano) is placed above the staff.

151

Musical staff 151: Treble clef, key signature of two sharps. A continuous melodic line of eighth notes.

158

Musical staff 158: Treble clef, key signature of two sharps. A continuous melodic line of eighth notes. A dynamic marking of *vigoroso* is placed below the staff.

166

Musical staff 166: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. A dynamic marking of *f* (forte) is placed below the staff.

171

Musical staff 171: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. Dynamic markings of *f*, *p*, and *f* are placed above the staff.

175

Musical staff 175: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. Dynamic markings of *p* and *f* are placed above the staff.

180

Musical staff 180: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. A dynamic marking of *p* is placed above the staff.

188

Musical staff 188: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. A dynamic marking of *p* is placed above the staff.

196

Musical staff 196: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. A dynamic marking of *mf* (mezzo-forte) is placed above the staff.

203

Musical staff 203: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. A dynamic marking of *f* is placed above the staff.

211

Musical staff 211: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. Dynamic markings of *ff* and *p* are placed above the staff. A *rit.* (ritardando) marking is placed below the staff.

216

Musical staff 216: Treble clef, key signature of two sharps. A melodic line with eighth notes and slurs. A dynamic marking of *f* is placed above the staff. A *ff* marking is placed below the staff.

Bassoon

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Allegro (♩ = 60)

16 *vigoroso*
p

25 *f*

35 *p*

49 *p* *mf*

60 *f* *ff* *p*

80 *dim.*

93 *(dim.)* *dim.* *mf*

104

114 *p* *poco f*

124 *(dim.)* *sf* *p* *pp* *rit.* *dim.*

Tempo I

133

Musical staff 133-145. The staff begins with a treble clef and a key signature of one sharp (F#). A measure rest is marked with a '4' above it. The music consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

146

Musical staff 146-156. The music continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

157

Musical staff 157-167. The music continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *f* is placed below the staff. The tempo marking *vigoroso* is placed above the staff.

168

Musical staff 168-174. The music continues with eighth and sixteenth notes, some beamed together. Dynamic markings of *p* and *f* are placed below the staff.

175

Musical staff 175-183. The music continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

184

Musical staff 184-196. The music continues with eighth and sixteenth notes, some beamed together. Dynamic markings of *p* and *mf* are placed below the staff.

197

Musical staff 197-205. The music continues with eighth and sixteenth notes, some beamed together. Dynamic markings of *f* and *ff* are placed below the staff.

206

Musical staff 206-214. The music continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is placed below the staff.

215

Musical staff 215-223. The music continues with eighth and sixteenth notes, some beamed together. Dynamic markings of *f* and *ff* are placed below the staff. The tempo marking *rit.* is placed above the staff.