



Mike Magatagan

United States (USA), SierraVista

Nocturne in Ab Major for Oboe & Harp (Op. 17 Vol. 3 No. 2) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Nocturne in Ab Major for Oboe & Harp [Op. 17 Vol. 3 No. 2]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, harp
Style:	Classical
Comment:	Joseph Joachim Raff (1822 – 1882) was a German-Swiss composer, teacher and pianist born in Lachen in Switzerland. His father, a teacher, had fled there from Württemberg in 1810 to escape forced recruitment into the military of that southwestern German state that had to fight for Napoleon in Russia. Joachim was largely self-taught in music, studying the subject while working as a schoolmaster in Schmerikon, Schwyz and Rapperswil. He sent some of h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Nocturne

in A \flat Major

Johann Joachim Raff (Op. 17 Vol. 3 No. 2) 1849

Interpretation for Oboe & Harp by Mike Magatagan 2019

Andante, e con molto espressivo (♩ = 98)

Oboe

Harp

mp

O

H

O

H

rit.

a Tempo

mp

p

O

H

19 *poco più moto* (♩ = 110)

O

H

cresc. *f*

23

O

H

27

O

H

31

O

H

f *rit.*

35 **Tempo I**

O *mp*

H *p*

39

43 *rit.*

O *rit.*

H *p*

47 **a Tempo** *poco rall.* *molto*

O *mp*

H *p*

50 **a Tempo**

O

H

53

O

H

57

O

H

61

O

H

Oboe

Nocturne

in A \flat Major

Johann Joachim Raff (Op. 17 Vol. 3 No. 2) 1849

Interpretation for Oboe & Harp by Mike Magatagan 2019

Andante, e con molto espressivo ($\text{♩} = 98$)

2 *mp* *rit.* **a Tempo** *mp*

12

19 *poco più moto* ($\text{♩} = 110$) *cresc.* *f*

28 *sf* *rit.*

35 **Tempo I** *mp* *rit.*

42

47 **a Tempo** *poco rall.* *molto* **a Tempo** *mp*

57 *p*

Nocturne

in A \flat Major

Johann Joachim Raff (Op. 17 Vol. 3 No. 2) 1849

Interpretation for Oboe & Harp by Mike Magatagan 2019

Andante, e con molto espressivo ($\text{♩} = 98$)

8 *rit.* *a Tempo* *p*

13

19 *poco più moto* ($\text{♩} = 110$) *cresc.* *f*

22

25

Musical score for measures 25-27. The piece is in Ab major (three flats) and 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes and chords. Measure 27 ends with a fermata over a chord.

28

Musical score for measures 28-30. The right hand continues the melodic line with slurs and accents. The left hand maintains the accompaniment. Measure 30 ends with a fermata over a chord.

31

Musical score for measures 31-34. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes some chords with wavy lines. Measure 34 ends with a fermata over a chord. The word *rit.* is written above the staff.

35

Tempo I

Musical score for measures 35-41. The tempo is marked **Tempo I**. The right hand features a complex texture with many chords, some with wavy lines. The left hand accompaniment consists of chords and eighth notes. Measure 41 ends with a fermata over a chord.

42

Musical score for measures 42-45. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords with wavy lines. Measure 45 ends with a fermata over a chord. The word *rit.* is written above the staff.

47 **a Tempo** *poco rall.* *molto*

50 **a Tempo**

53

57

62