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"Preghiera" from "12 Romances" for String Quartet (Op. 8 No. 8) Raff, Joachim

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Preghiera" from "12 Romances" for String Quartet [Op. 8 No. 8]
Composer:	Raff, Joachim
Arranger:	MAGATAGAN, MICHAEL
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Instrumentation:	String Quartet
Style:	Classical
Comment:	

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Preghiera"

from 12 Romances

Johann Joachim Raff (Op. 8 No. 8) 1843

Interpretation for String Quartet by Mike Magatagan 2019

Andante religioso ($\text{♩} = 70$) *tr*

Violin 1 *p* *poco f*

Violin 2 *p* *poco f* *pizz.*

Viola *p* *poco f*

Cello *p* *poco f*

10

V1

V2

Va

Vc

16 *rit.* **a Tempo** *arco.*

V1

V2

Va

Vc

Poco più mosso (♩ = 85)

25

First system of music (measures 25-26) for a string quartet. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has four flats (B-flat major or D-flat minor). The tempo is 'Poco più mosso' with a quarter note equal to 85 beats per minute. The first measure (25) starts with a piano (*p*) dynamic. The V1 staff has a melodic line with a slur. The V2 and Va staves have a rhythmic accompaniment of eighth notes with slurs. The Vc staff has a simple bass line. The second measure (26) continues the melodic and rhythmic patterns.

27

Second system of music (measures 27-28). The V1 staff begins with a forte (*f*) dynamic. The V2 and Va staves continue their rhythmic accompaniment. The Vc staff continues its bass line. The first measure (27) shows the V1 staff with a slur and a *f* dynamic marking. The second measure (28) continues the melodic and rhythmic patterns.

29

Third system of music (measures 29-30). The V1 staff continues its melodic line. The V2 and Va staves continue their rhythmic accompaniment. The Vc staff continues its bass line. The first measure (29) shows the V1 staff with a slur. The second measure (30) continues the melodic and rhythmic patterns.

31

V1

V2

Va

Vc

ff

Detailed description: This system contains measures 31 and 32. The first violin (V1) part features a melodic line with a long slur over measures 31 and 32. The second violin (V2), viola (Va), and cello (Vc) parts play a rhythmic accompaniment of eighth-note chords. The dynamic marking *ff* is placed above the first violin staff.

33

V1

V2

Va

Vc

p

Detailed description: This system contains measures 33 and 34. The first violin (V1) part continues its melodic line. The second violin (V2), viola (Va), and cello (Vc) parts continue their rhythmic accompaniment. The dynamic marking *p* is placed below the first violin staff.

35

V1

V2

Va

Vc

Detailed description: This system contains measures 35 and 36. The first violin (V1) part continues its melodic line. The second violin (V2), viola (Va), and cello (Vc) parts continue their rhythmic accompaniment.

37

Score for measures 37-38. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). The music features a melodic line in V1 with a slur, and rhythmic accompaniment in V2, Va, and Vc. Measure 38 shows a continuation of the melodic line in V1.

39

Score for measures 39-40. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. Measure 39 continues the melodic line in V1. Measure 40 features a *rit.* (ritardando) marking above the V1 staff, indicating a slowing down of the tempo.

41

Score for measures 41-42. The system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats. Measure 41 begins with the tempo marking **a Tempo**. The melodic line in V1 resumes with a slur. Measure 42 continues the melodic line in V1 and the accompaniment in the other parts.

43

V1

V2

Va

Vc

45

V1

p

V2

cresc.

Va

cresc.

Vc

47

V1

V2

(cresc.)

Va

(cresc.)

Vc

48

V1

V2

Va

Vc

dim.

dim.

dim.

50

V1

V2

Va

Vc

(dim.)

(dim.)

(dim.)

(dim.)

51

V1

V2

Va

Vc

pp

rit.

ppp

(dim.)

(dim.)

(dim.)

ppp

ppp

ppp

Violin 1

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p *tr* *poco f*

8

14 *rit.* **a Tempo**

20

Poco più mosso (♩ = 85)

p *f* *ff*

32 *p*

38 *rit.* **a Tempo**

43 *p*

49 *rit.*

dim. *pp* *ppp*

Violin 2

"Preghiera"

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Andante religioso (♩ = 70)

First line of musical notation for Violin 2, measures 1-8. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C). The music begins with a piano (*p*) dynamic and features a melodic line with a *poco f* dynamic marking at the end of the line.

Second line of musical notation, measures 9-18. Measure 9 starts with a *pizz.* (pizzicato) marking. The music includes a *rit.* (ritardando) section followed by a return to *a Tempo* with an *arco.* (arco) marking.

Third line of musical notation, measures 19-24. The music continues with a melodic line, featuring a *poco f* dynamic marking.

Poco più mosso (♩ = 85)

Fourth line of musical notation, measures 25-26. The tempo increases to *Poco più mosso* (♩ = 85). The music features a complex rhythmic pattern with sixteenth notes.

Fifth line of musical notation, measures 27-28. Continuation of the *Poco più mosso* section with complex rhythmic patterns.

Sixth line of musical notation, measures 29-30. Continuation of the *Poco più mosso* section.

Seventh line of musical notation, measures 31-32. Continuation of the *Poco più mosso* section.

Eighth line of musical notation, measures 33-34. Continuation of the *Poco più mosso* section.

35

37

39 *rit.*

41 *a Tempo*

43

45 *cresc.*

47 *(cresc.)* *dim.*

49 *(dim.)*

51 *rit.* *(dim.)* *ppp*

Viola

"Preghiera"

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Andante religioso (♩ = 70)

Musical notation for measures 1-10. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic and a hairpin crescendo leading to a *poco f* dynamic. A double bar line with a repeat sign is placed under measures 5-6.

rit. a Tempo

11

Musical notation for measures 11-17. The music continues with a *rit.* (ritardando) marking and returns to *a Tempo* by measure 17.

18

Musical notation for measures 18-24. The music continues with a *rit.* (ritardando) marking and returns to *a Tempo* by measure 24.

Poco più mosso (♩ = 85)

25

Musical notation for measures 25-26. The tempo changes to *Poco più mosso* (♩ = 85). The music features a series of sixteenth-note patterns.

27

Musical notation for measures 27-28. The music continues with the *Poco più mosso* tempo.

29

Musical notation for measures 29-30. The music continues with the *Poco più mosso* tempo.

31

Musical notation for measures 31-32. The music continues with the *Poco più mosso* tempo.

33

Musical notation for measures 33-34. The music continues with the *Poco più mosso* tempo.

35

37

39

41

a Tempo

43

45

47

49

51

The image displays a page of musical notation for a string quartet. It consists of eight staves of music, each with a measure number at the beginning. The notation is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a consistent rhythmic pattern of eighth notes with beams, often grouped in pairs. Various performance markings are present: 'rit.' (ritardando) at measure 39, 'a Tempo' at measure 41, 'cresc.' (crescendo) at measures 45 and 47, 'dim.' (diminuendo) at measures 47, 49, and 51, and 'ppp' (pianissimo) at measure 52. The notation includes slurs, ties, and dynamic markings.

Cello

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Andante religioso (♩ = 70)

Musical staff 1: Cello part, measures 1-8. Includes dynamics *p* and *poco f*.

Musical staff 2: Cello part, measures 9-13.

Musical staff 3: Cello part, measures 14-18. Includes markings *rit.* and **a Tempo**.

Musical staff 4: Cello part, measures 19-24.

25 Poco più mosso (♩ = 85)

Musical staff 5: Cello part, measures 25-31. Includes markings *pizz.* and *p*.

Musical staff 6: Cello part, measures 32-38.

39 rit. a Tempo

Musical staff 7: Cello part, measures 39-45. Includes marking *rit.*

46 rit.

Musical staff 8: Cello part, measures 46-52. Includes markings *dim.* and *ppp*.