



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Romance" from 3 Morceaux for Woodwind Quintet (Op. 2 No. 2) Raff, Joachim

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Romance" from 3 Morceaux for Woodwind Quintet [Op. 2 No. 2]
Composer:	Raff, Joachim
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	One of several forgotten Romantic composers whose works found a performance renaissance near the twentieth century's end, Joachim Raff was the son of a German organist from Württemberg. The family had modest resources, and Raff's only formal education consisted of teacher-training studies at a Jesuit school. But he was determined on a musical career and taught himself the essentials of composition. Raff eventually sent some of his... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Romance

from 3 Morceaux

Johann Joachim Raff (Op. 2 No. 2) 1876

Interpretation for Woodwind Quintet by Mike Magatagan 2019

Andante (♩ = 116)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

7

F

O

C

H

B

14

dolce

F

O

C

H

B

20

rit. **a Tempo**

sempre dolce

24

f

28

rit. **a Tempo**

p

33

f *quasi cadenza* *f*

36

f *rit.* *a Tempo* *p*

40

p *p* *p* *f* *pp* *p* *p* *p* *f* *pp* *f* *pp* *p* *p* *f* *pp* *p*

46

F
O
C
H
B

p *p* *f* *p cresc.* *f*

p *p* *f* *p cresc.* *f*

p *f* *p cresc.* *f*

p *f* *p cresc.* *f*

p *f* *p cresc.* *f*

53

F
O
C
H
B

p *f* *mf* *mf*

p *f* *mf* *mf*

p *f* *mf* *mf*

p *f* *mf* *mf*

p *f* *mf* *mf*

f *mf*

rit. *molto* *un poco accel.*

59

F
O
C
H
B

p *f* *p* *pp* *pp*

p *f* *p* *pp* *pp*

p *f* *p* *pp* *pp*

p *f* *p* *pp* *pp*

p *f* *p* *pp* *pp*

p *f* *p* *pp* *pp*

p *f* *p* *pp* *pp*

rall. *a Tempo*

Flute

Romance

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Andante (♩ = 116)

Musical score for Flute part of "Romance" by Johann Joachim Raff, arranged for Woodwind Quintet by Mike Magatagan. The score consists of ten staves of music in 3/4 time, starting with a key signature of one flat and a tempo of Andante (♩ = 116). The music features various dynamics (p, f, pp, dolce, quasi cadenza) and tempo changes (rit., a Tempo, molto, un poco accel).

Oboe

Romance

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Andante (♩ = 116)

7

13

32

41

46

50

56

61

p *p* *p* *f* *pp*

p *p* *p*

f *p* *p*

p *p* *f* *pp* *p*

p *p* *f* *p cresc.*

(*cresc.*) *f* *p*

rit. *molto* *un poco accel* *rit.* *rall.*

f *mf* *f*

a Tempo

p *pp*

B \flat Clarinet

Romance

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Andante ($\text{♩} = 116$)

7

13

18

22

26

30

38

45

53

60

Bassoon

Romance

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Interpretation for Woodwind Quintet by Mike Magatagan 2019

Andante (♩ = 116)

Musical score for Bassoon part of "Romance from 3 Morceaux" by Johann Joachim Raff, arranged for Woodwind Quintet by Mike Magatagan. The score is in bass clef with a key signature of one flat and a common time signature. It consists of ten staves of music with various dynamics and performance markings.

Dynamics and performance markings include: *p*, *f*, *pp*, *rit.*, *a Tempo*, *quasi cadenza*, *cresc.*, *molto*, *un poco accel*, *rall.*, and *a Tempo*.

The score includes a triplet of eighth notes at measure 49 and a fermata at the end of the piece.