



Mike Magatagan

United States (USA), SierraVista

Romance from the Suite No. 3 in E Minor for String Quartet (Op. 72 No. 4) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Romance from the Suite No. 3 in E Minor for String Quartet [Op. 72 No. 4]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Romance from the Suite No. 3 in E Minor

Johann Joachim Raff (Op. 72 No. 4) 1857

Interpretation for String Quartet by Mike Magatagan 2019

Andante (♩ = 75)

Violin 1 *p dolce*

Violin 2 *p*

Viola *p*

Cello *p*

9

V1 *tr*

V2

Va

Vc

17

V1 *tr mp p*

V2 *mp p*

Va *mp p*

Vc *mp p*

p

25

V1
V2
Va
Vc

cresc.

32

V1
V2
Va
Vc

sf mp cresc. mf

cresc. mf

cresc. mf

cresc. mf

39

V1
V2
Va
Vc

mp mp

45

V1

V2

Va

Vc

cresc.

cresc.

sf

sf

sf

52

V1

V2

Va

Vc

mp

dim.

mp

dim.

56

V1

V2

Va

Vc

cresc.

sf

sf

sf

p dolce

p

60

V1

V2

Va

Vc

64

V1

V2

Va

Vc

68

V1

V2

Va

Vc

mp

p

72

V1 *tr* *pp* *f* *poco f*

V2 *pp* *f* *poco f*

Va *pp* *f* *poco f*

Vc *pp* *f* *poco f dol.*

79

V1 *rit.* *p*

V2 *p*

Va *p*

Vc *p*

85

V1 *smorz.* *dim.* *Tempo I* *rit.*

V2 *dim.*

Va

Vc *p*

Violin 1 Romance from the Suite No. 3 in E Minor

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Andante (♩ = 75)

p dolce

9 *tr*

18 *tr*

mp *p*

27 *cresc.* *sf* *mp* *cresc.* *mf*

37

46 *cresc.*

56 *cresc.* *sf* *p dolce*

65 *p* *tr*

73 *tr* *pp* *sf* *poco f*

79 *tr*

86 *smorz* **Tempo I** *rit.* *p* *dim.*

(dim.)

Violin 2 Romance from the Suite No. 3 in E Minor

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Andante (♩ = 75)

p < >

12 *mp* > *p*

24 < > *cresc.* . . . *sf* *mp*

34 *cresc.* *mf* *mp*

43 *cresc.* *sf* >

51 *mp* *dim.*

55 *sf* *rit.* *p* 10 2

73 < > *smorz* *pp* *sf* *poco f* *Tempo I* *rit.* *p*

84 *dim.*

Viola

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Andante (♩ = 75)

p < >

14

mp > *p*

27

cresc. - - - *sf* *mp* *cresc.* - - - *mf*

39

sf

50

mp *dim.*

57

sf < > *p*

62

66

70

rit. < >

76

pp *smorz.* *sf* *poco f* **Tempo I** *rit.* *p*

85

Cello

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Andante (♩ = 75)

12 *p*

23 *p*

34 *cresc.*

40 *cresc.* *mf*

47 *mp* *mp*

54 *sf*

59 **9**

77 *mp* *rit.* *smorz* **2**

87 *pp* *sf* *poco f* **Tempo I** *rit.* *p*