



Mike Magatagan

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Scherzo in C Minor for String Quartet (Opus 3) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Scherzo in C Minor for String Quartet [Opus 3]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Classical
Comment:	One of several forgotten Romantic composers whose works found a performance renaissance near the twentieth century's end, Joachim Raff was the son of a German organist from Württemberg. The family had modest resources, and Raff's formal education consisted of teacher-training studies at a Jesuit school. But he was determined on a musical career and taught himself the essentials of composition. Raff eventually sent some of his piano music to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Scherzo in C Minor

Johann Joachim Raff (Opus 3) 1842/1881

Interpretation for String Quartet by Mike Magatagan 2019

Allegro molto ($\text{♩} = 144$)

Violin 1

Violin 2

Viola

Cello

p

p

10

V1

V2

Va

Vc

staccato sempre

staccato sempre

p

18

V1

V2

Va

Vc

26

V1
V2
Va
Vc

34

V1
V2
Va
Vc

42

V1
V2
Va
Vc

50

V1

V2

Va

Vc

mf

57

V1

V2

Va

Vc

65

V1

V2

Va

Vc

73

V1

V2

Va

Vc

pp

pp

pp

81

V1

V2

Va

Vc

staccato sempre

staccato sempre

89

V1

V2

Va

Vc

97

V1
V2
Va
Vc

104

V1
V2
Va
Vc

meno mosso

111

V1
pp sempre
V2
pp sempre
Va
pp sempre
Vc
pp sempre

119

V1

V2

Va

Vc

pp

pp

pp

pp

128

V1

V2

Va

Vc

136

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

144

V1

V2

Va

Vc

p

153

V1

V2

Va

Vc

p

162

V1

V2

Va

Vc

p

Tempo I

168

Score for measures 168-173. V1: Treble clef, B-flat major key signature. Measures 168-173: Rapid sixteenth-note runs. Measure 174: *p staccato* (piano, staccato) with a hairpin. V2: Treble clef, B-flat major key signature. Measures 168-173: Rest. Measure 174: *p* (piano) dotted quarter notes. V3: Bass clef, B-flat major key signature. Measures 168-173: Rest. Measure 174: *p* (piano) dotted quarter notes. V4: Bass clef, B-flat major key signature. Measures 168-173: Rest. Measure 174: Rest.

174

Score for measures 174-180. V1: Treble clef, B-flat major key signature. Measures 174-180: Rapid sixteenth-note runs. Measure 181: *cresc.* (crescendo) with a dashed line. V2: Treble clef, B-flat major key signature. Measures 174-180: Dotted quarter notes. Measure 181: *mf* (mezzo-forte) dotted quarter notes. V3: Bass clef, B-flat major key signature. Measures 174-180: Dotted quarter notes. Measure 181: *mf* (mezzo-forte) dotted quarter notes. V4: Bass clef, B-flat major key signature. Measures 174-180: Rest. Measure 181: *mf* (mezzo-forte) dotted quarter notes.

181

Score for measures 181-186. V1: Treble clef, B-flat major key signature. Measures 181-186: Dotted quarter notes. Measure 187: Rapid sixteenth-note runs. V2: Treble clef, B-flat major key signature. Measures 181-186: Dotted quarter notes. Measure 187: *p* (piano) dotted quarter notes. V3: Bass clef, B-flat major key signature. Measures 181-186: Dotted quarter notes. Measure 187: *p* (piano) dotted quarter notes. V4: Bass clef, B-flat major key signature. Measures 181-186: Dotted quarter notes. Measure 187: Rest.

188

V1

V2

Va

Vc

195

V1

V2

Va

Vc

202

V1

V2

Va

Vc

211

VI1
VI2
Va
Vc

Musical score for measures 211-217. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in C minor. The key signature has three flats. The music features a complex texture with many accidentals and slurs. The bass line (Vc) is particularly active with many sixteenth notes.

218

VI1
VI2
Va
Vc

Musical score for measures 218-224. The score continues the string quartet in C minor. The texture remains complex with many accidentals and slurs. The bass line (Vc) continues with active sixteenth-note patterns.

225

VI1
VI2
Va
Vc

Musical score for measures 225-231. The score continues the string quartet in C minor. The texture remains complex with many accidentals and slurs. The bass line (Vc) continues with active sixteenth-note patterns. Dynamic markings include *p* (piano) in measures 225, 226, 227, and 231.

233 *poco rall.*

V1
V2
Va
Vc

240 **a Tempo meno mosso**

V1
pp dolce
V2
pp
Va
pp
Vc
pp

253 *poco a poco accel.*

V1
p
V2
p
Va
p
Vc
p

263

Tempo I

Score for measures 263-270. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is C minor (three flats). V1 plays a melodic line with eighth notes and dotted rhythms. V2 is silent. Va plays a rhythmic accompaniment of eighth notes. Vc plays a steady eighth-note bass line. Dynamics include accents and a *pp* marking in measure 269.

271

Score for measures 271-278. The system includes four staves: V1, V2, Va, and Vc. V1 continues its melodic line, with a *pp* dynamic marking in measure 275. V2 remains silent. Va continues its accompaniment. Vc continues its bass line. Dynamics include *pp* markings in measures 275 and 278, and hairpins for crescendo and decrescendo.

279

Score for measures 279-286. The system includes four staves: V1, V2, Va, and Vc. V1 plays a melodic line with a *mf* dynamic marking in measure 280. V2 is silent. Va continues its accompaniment with a *mf* dynamic marking in measure 280. Vc continues its bass line with a *mf* dynamic marking in measure 280. Dynamics include *mf* markings and hairpins for crescendo and decrescendo.

287

String quartet score for measures 287-293. The score is in C minor (three flats) and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music begins with a *pp* dynamic. The V1 part has a melodic line with a crescendo leading to a fortissimo section. The V2 part has a similar melodic line. The Va part has a steady eighth-note accompaniment. The Vc part has a bass line with a crescendo and a fortissimo section. The key signature is C minor (three flats).

294

String quartet score for measures 294-300. The score continues from the previous system. The V1 part has a melodic line with a crescendo leading to a fortissimo section. The V2 part has a similar melodic line. The Va part has a steady eighth-note accompaniment. The Vc part has a bass line with a crescendo and a fortissimo section. The key signature is C minor (three flats).

301

String quartet score for measures 301-307. The score continues from the previous system. The V1 part has a melodic line with a crescendo leading to a fortissimo section. The V2 part has a similar melodic line. The Va part has a steady eighth-note accompaniment. The Vc part has a bass line with a crescendo and a fortissimo section. The key signature is C minor (three flats).

309

316

323

Violin 1

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16

26

37

45

54

63

71

83

93

103

110 *meno mosso*

116 *pp sempre*

123 *pp*

130

137

144 *cresc.*

151 *p*

158

165 *Tempo I*

170

175 *p staccato* *cresc.*

(*cresc.*) - - - - -

182

189

194

201

210

219

227 *p*

233 *poco rall.*

239 *a Tempo meno mosso*

249 *pp dolce* *poco a poco accel.*

259 *Tempo* *p*

267

277 *pp*

mf

287

pp

293

299

305

5

pp *cresc.*

318

(cresc.)

324

rit.
sf *ff*

Violin 2

Scherzo in C Minor

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Allegro molto (♩ = 144)

33 2

43 *p* 2

55 >

64 *mf*

105 *mezzo mosso* 35

118 *pp sempre*

129 *pp*

141

152 *cresc.* - - - - - *p*

165 3 2

178 *p* *mf*

184 *p*

194

Musical staff 194: Treble clef, key signature of two flats, eighth-note melody with slurs and accents.

202

Musical staff 202: Treble clef, key signature of two flats, quarter-note melody with slurs and accents.

213

Musical staff 213: Treble clef, key signature of two flats, eighth-note melody with slurs and accents.

222

Musical staff 222: Treble clef, key signature of two flats, quarter-note melody with slurs and accents.

232

Musical staff 232: Treble clef, key signature of two flats, eighth-note melody with slurs and accents.

244

Musical staff 244: Treble clef, key signature of two flats, quarter-note melody with slurs and accents.

260

Musical staff 260: Treble clef, key signature of two flats, quarter-note melody with slurs and accents.

292

Musical staff 292: Treble clef, key signature of two flats, eighth-note melody with slurs and accents.

298

Musical staff 298: Treble clef, key signature of two flats, eighth-note melody with slurs and accents.

305

Musical staff 305: Treble clef, key signature of two flats, quarter-note melody with slurs and accents.

320

Musical staff 320: Treble clef, key signature of two flats, eighth-note melody with slurs and accents.

(cresc.) - - - - - *sf* *ff*

Viola

Scherzo in C Minor

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Allegro molto (♩ = 144)

Interpretation for String Quartet by Mike Magatagan 2019

10 *p*

16 *staccato sempre*

22

28

35

45

56

69 *mf*

77 *pp*

84 *staccato sempre*

90

102 *mezzo mosso*

116 5

129 *pp sempre*

141 *pp*

156 *p*

173 *p*

183 *mf*

193 *p*

203 *p*

211 *p*

220 *p*

233 *p*

233 *p*

233 *p*

a Tempo *meno mosso*

240

Musical staff 240-255. The staff contains a series of half notes with stems pointing up, followed by a series of half notes with stems pointing down. The key signature has two flats (B-flat and E-flat). The tempo is marked 'a Tempo meno mosso'.

pp

poco a poco accel.

Tempo I

255

Musical staff 255-267. The staff contains a series of half notes with stems pointing up, followed by a series of eighth notes with stems pointing up. The key signature has two flats. The tempo is marked 'Tempo I'.

p

267

Musical staff 267-274. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The key signature has two flats.

274

Musical staff 274-280. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The key signature has two flats.

pp

280

Musical staff 280-286. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The key signature has two flats.

mf

286

Musical staff 286-292. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The key signature has two flats.

pp

292

Musical staff 292-298. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The key signature has two flats.

298

Musical staff 298-305. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The key signature has two flats.

305

Musical staff 305-320. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The key signature has two flats. A fermata is placed over the first eighth note of the second measure. The tempo is marked 'Tempo I'.

5

pp

cresc.

rit.

320

Musical staff 320-326. The staff contains a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The key signature has two flats. The tempo is marked 'Tempo I'.

(cresc.)

sf

ff

Cello

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Allegro molto (♩ = 144)

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10 *p*

16 *staccato sempre*

22

28

36

44

51

57 *mf*

63

69

75

pp *staccato sempre*

88

94

100

meno mosso

115

pp sempre

128

pp

142

cresc.

157

(cresc.) - - - p

179

mf

203

212

218

224

poco rall.

240

p

246

a Tempo *meno mosso*

237

248 *pp* *poco a poco accel.*

259 *Tempo I* *p*

266

272

278 *pp*

284 *mf*

292 *pp*

303

309 *pp*

314

323 *pp* *cresc.* *rit.*

sf *ff*