



# Mike Magatagan

United States (USA), SierraVista

## Sonatine I from 3 Sonatilles for String Quartet (Op. 99 No. 1) Raff, Joachim

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Sonatine I from 3 Sonatilles for String Quartet [Op. 99 No. 1]  
**Composer:** Raff, Joachim  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** String Quartet  
**Style:** Classical  
**Comment:**

When Joachim Raff died in 1882 he was among the most famous composers in the world, with a reputation equal to those of Brahms and Wagner. From that point on, however, his star waned until by the 1970's he had fallen into absolute obscurity. Since then, and particularly in the last decade or so, a slow revival of his reputation has taken place. For example, there are now two complete cycles of his 11 symphonies available, as well as a good cross-... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Sonatine I

from 3 Sonatilles

Johann Joachim Raff (Op. 99 No. 1) 1861

Interpretation for String Quartet by Mike Magatagan 2019



I. Allegro Agitato (♩ = 150)

Violin 1

Violin 2

Viola

Cello

*p* *sf* *sf* *sf*

6

V1

V2

Va

Vc

*sf* *sf* *sf* *sf*

11

V1

V2

Va

Vc

*sf* *sf* *sf* *sf* *rit.*

a Tempo

16

Violin I (V1) starts with a melodic line marked *p* and *mf*. Violin II (V2) plays chords marked *p*. Viola (Va) plays chords marked *p*. Violoncello (Vc) plays a bass line marked *f* and *p*. The system includes dynamic markings *p*, *mf*, and *f*.

23

Violin I (V1) has a melodic line with accents. Violin II (V2) plays chords with accents. Viola (Va) plays chords with accents. Violoncello (Vc) plays a bass line with accents. The system includes dynamic markings *f* and *p*.

29

Violin I (V1) has a melodic line with accents and dynamic markings *f* and *p*. Violin II (V2) has rests with dynamic markings *f* and *p*. Viola (Va) has rests with dynamic markings *f* and *p*. Violoncello (Vc) has rests with dynamic markings *f* and *p*. The system includes dynamic markings *f* and *p*.

33

VI1

VI2

Va

Vc

*cresc.*

*cresc.*

36

VI1

VI2

Va

Vc

*(cresc.)*

*f*

*(cresc.)*

*f*

*f*

38

VI1

VI2

Va

Vc

*sf > p*

42

V1

V2

Va

Vc

49

V1

V2

Va

Vc

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

*cresc.* - - -

56

V1

V2

Va

Vc

*(cresc.)* - - -

*(cresc.)* - - -

*(cresc.)* - - -

*(cresc.)* - - -

*f*

*f*

*f*

64

VI1  
VI2  
Va  
Vc

*p* *sf* *p*

Detailed description: This system of music covers measures 64 to 70. It features four staves: Violin I (VI1), Violin II (VI2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The music is in 3/4 time. Measure 64 starts with a dynamic of *p*. Measures 65-66 show a crescendo to *sf*. Measures 67-68 show a decrescendo back to *p*. The first violin part has a melodic line with slurs and accents. The second violin part has a rhythmic accompaniment. The viola and cello parts provide harmonic support with sustained notes and moving lines.

71

VI1  
VI2  
Va  
Vc

*sf*

Detailed description: This system of music covers measures 71 to 75. The dynamics are consistently *sf* (fortissimo). The first violin part continues its melodic line with slurs. The second violin part has a rhythmic accompaniment with slurs. The viola and cello parts provide harmonic support with sustained notes and moving lines.

76

VI1  
VI2  
Va  
Vc

*sf*

Detailed description: This system of music covers measures 76 to 80. The dynamics are consistently *sf* (fortissimo). The first violin part continues its melodic line with slurs. The second violin part has a rhythmic accompaniment with slurs. The viola and cello parts provide harmonic support with sustained notes and moving lines.

81

V1

V2

Va

Vc

*sf*

*sf*

86

*rit.*

*a Tempo*

V1

V2

Va

Vc

*p dolce*

*p*

*p*

*p*

91

V1

V2

Va

Vc

*sf*

96

V1 *mp*

V2

Va

Vc *p*

100

V1 *f*

V2 *f*

Va *f*

Vc *f*

105

V1 *f*

V2

Va *p*

Vc *p*



109

V1

V2

Va

Vc

*cresc.*

*cresc.*

112

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

114

V1

V2

Va

Vc

**f**

**f**

**f**

**f**

116

V1

V2

Va

Vc

*p*

120

V1

V2

Va

Vc

*p*

*cresc.*

*cresc.*

124

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

128

V1: *(cresc.)* *f*  
 V2: *f*  
 Va: *(cresc.)* *f*  
 Vc: *f*

132

V1: *fz*  
 V2: *fz*  
 Va: *fz*  
 Vc: *fz*

137

141

V1

V2

Va

Vc

*pp*

*pp*

146

V1

V2

Va

Vc

150

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

II. Larghetto (♩ = 40)

Violin 1  
*p*

Violin 2  
*p*

Viola  
*p*

Cello  
*mp* ben accentuato il canto

8 *rit.* **a Tempo**

V1

V2

Va

Vc

*fz*

14 *rit.* **a Tempo**

V1

V2

Va

Vc

*p* *f* *p* *f*

20 *rit.* *f* *agitato* (♩ = 90) *cresc.* *f* *rit.*

26 **Tempo I** *p dolce cantando* *p* *p* *p*

32 *string.* *cresc.* *f* *a Tempo* *f* *f* *f*

37 *rit.* **a Tempo**

V1 *p*

V2 *p*

Va *p*

Vc *p*

42 *rit.*

V1 *rit.*

V2

Va

Vc

46 **a Tempo**

V1 **a Tempo**

V2

Va

Vc

48

Violin I (V1): Treble clef, B-flat key signature. Measure 48: quarter note G4, half note A4, quarter note B4. Measure 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin II (V2): Treble clef, B-flat key signature. Measure 48: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Viola (Va): Bass clef, B-flat key signature. Measure 48: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 49: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Violoncello (Vc): Bass clef, B-flat key signature. Measure 48: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 49: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

50

Violin I (V1): Treble clef, B-flat key signature. Measure 50: quarter note G4, half note A4, quarter note B4. Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin II (V2): Treble clef, B-flat key signature. Measure 50: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Viola (Va): Bass clef, B-flat key signature. Measure 50: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 51: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Violoncello (Vc): Bass clef, B-flat key signature. Measure 50: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 51: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

52

Violin I (V1): Treble clef, B-flat key signature. Measure 52: quarter note G4, half note A4, quarter note B4. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin II (V2): Treble clef, B-flat key signature. Measure 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Viola (Va): Bass clef, B-flat key signature. Measure 52: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 53: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Violoncello (Vc): Bass clef, B-flat key signature. Measure 52: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 53: quarter note G3, quarter note A3, quarter note B3, quarter note C4.



54

V1

V2

Va

Vc

*f*

56

V1

V2

Va

Vc

58

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

60 *rit.* *p*

V1  
V2  
Va  
Vc

62 *rit.* *a Tempo*

V1  
V2  
Va  
Vc

67 *rit.*

V1  
V2  
Va  
Vc

III. Presto possibile (♩ = 180)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-6. The score is in 6/8 time and features a dynamic marking of *p* (piano) for all instruments. Violin 1 plays a melodic line with slurs and accents, while Violin 2, Viola, and Cello provide harmonic support with dotted rhythms.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-14. The score continues with dynamic markings of *f* (forte) and *p* (piano). Violin 1 has a melodic line with slurs and accents, while Violin 2, Viola, and Cello provide harmonic support with dotted rhythms.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 15-18. The score concludes with dynamic markings of *cresc.* (crescendo) for all instruments. Violin 1 has a melodic line with slurs and accents, while Violin 2, Viola, and Cello provide harmonic support with dotted rhythms.

24

V1 *(cresc.)* *f cresc.* *ff*  
 V2 *(cresc.)* *f cresc.* *ff*  
 Va *(cresc.)* *f cresc.* *ff*  
 Vc *(cresc.)* *f cresc.* *ff*

32

V1 *cresc.* *p*  
 V2 *cresc.* *p*  
 Va *cresc.* *p dim.*  
 Vc *cresc.* *p dim.*

39

V1 *dim.* *pp*  
 V2 *dim.* *pp*  
 Va *(dim.)* *pp*  
 Vc *(dim.)* *pp*

46

V1

V2

Va

Vc

53

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

61

V1

V2

Va

Vc

*p*

*p*

*p*

*f*

*f*

*f*

*f*

70

V1

V2

Va

Vc

*f*

*p*

*f*

*f*

*f*

*p*

*f*

77

V1

V2

Va

Vc

*dim.*

*dim.*

*p*

83

V1

V2

Va

Vc

*(dim.)*

*p*

*(dim.)*

*p*

*p*

89

V1

V2

Va

Vc

*sf*

*f*

96

V1

V2

Va

Vc

*sf*

*f*

103

V1

V2

Va

Vc

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

111

V1

V2

Va

Vc

*f*

120

V1

V2

Va

Vc

*mp*

*f*

*mp*

129

V1

V2

Va

Vc

*mp*

*f*

*mp*

*f*

*mp*



139

V1  
V2  
Va  
Vc

*mp*  
*mp*  
*f*  
*f*  
*mp*  
*f*  
*mp*

147

V1  
V2  
Va  
Vc

*f*  
*f*

153

V1  
V2  
Va  
Vc

*p*  
*p*

160

V1

V2

Va

Vc

*f* *p* *f* *p* *f* *p*

167

V1

V2

Va

Vc

*f* *p* *f* *p* *f* *p* *cresc.*

175

V1

V2

Va

Vc

*(cresc.)* *f* *p* *f* *p* *f* *p*

184

V1 *mp* *mp*

V2 *mp* *mp*

Va *mp* *f* *mp* *f*

Vc *mp* *f* *mp* *f*

194

V1 *mp* *mp* *mp*

V2 *mp* *mp* *mp*

Va *mp* *f* *mp* *f* *mp*

Vc *mp* *f* *mp* *f*

204

V1 *mp* *f*

V2 *mp* *f*

Va *f* *mp* *f*

Vc *f*

212

VI1 *p* *f*

VI2 *f*

Va *p* *f*

Vc *p* *f*

219

VI1 *p* *f*

VI2 *f*

Va *p* *f*

Vc *p* *f*

226

VI1 *p* *f* *fz*

VI2 *f* *fz*

Va *p* *fz*

Vc *p* *f*

233

V1

V2

Va

Vc

*f*

*fz*

*fz*

*fz*

*f*

239

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

*p*

245

V1

V2

Va

Vc

*p*

251

V1 *f* *p*

V2 *f* *p*

Va *f* *p*

Vc *f* *p*

258

V1

V2

Va

Vc

264

V1 *f* *p*

V2 *f* *p*

Va

Vc *f* *p*

272

String quartet score for measures 272-279. The score is in G major and 3/4 time. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 272 starts with a half note G4 in V1, a quarter note G4 in V2, a half note G2 in Va, and a half note G2 in Vc. A dynamic marking of *f* appears in measure 273. A four-measure rest is indicated in V1 from measure 273 to 276. A fermata is placed over the final note of V1 in measure 279.

280

String quartet score for measures 280-285. The score continues from the previous system. Measure 280 begins with a half note G4 in V1, a quarter note G4 in V2, a half note G2 in Va, and a half note G2 in Vc. A dynamic marking of *f* is present in measure 280. A four-measure rest is indicated in V1 from measure 280 to 283. A fermata is placed over the final note of V1 in measure 285.

286

String quartet score for measures 286-293. The score continues from the previous system. Measure 286 begins with a half note G4 in V1, a quarter note G4 in V2, a half note G2 in Va, and a half note G2 in Vc. A dynamic marking of *ff* appears in measure 287. A four-measure rest is indicated in V1 from measure 286 to 289. A fermata is placed over the final note of V1 in measure 293.

Violin 1

# Sonatine I

from 3 Sonatilles

Johann Joachim Raff (Op. 99 No. 1) 1861

Interpretation for String Quartet by Mike Magatagan 2019

**I. Allegro Agitato** (♩ = 150)

8 *p* *sf* *sf*

14 *rit.* *a Tempo* *sf* *sf*

21 *p*

27 *mf*

30 *f*

33 *p*

36 *cresc.*

38 *(cresc.)* *f* 4

45

52

59 *cresc.* *f*

*(cresc.)*



65

Musical staff 65-72: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics including *p*, *sf*, and *p*. There are slurs and accents throughout.

Musical staff 73-80: Treble clef, key signature of one sharp. Dynamics include *p* and *sf*. Slurs and accents are present.

Musical staff 81-86: Treble clef, key signature of one sharp. Dynamics include *sf*. Includes the tempo marking *rit.* followed by *a Tempo*. Slurs and accents are present.

Musical staff 87-93: Treble clef, key signature of one sharp. Dynamics include *sf*. Slurs and accents are present.

Musical staff 94-99: Treble clef, key signature of one sharp. Dynamics include *p dolce* and *mp*. Slurs and accents are present.

Musical staff 100-104: Treble clef, key signature of one sharp. Dynamics include *mp* and *f*. Slurs and accents are present.

Musical staff 105-107: Treble clef, key signature of one sharp. Dynamics include *f*. Slurs and accents are present.

Musical staff 108-110: Treble clef, key signature of one sharp. Dynamics include *f* and *p*. Slurs and accents are present.

Musical staff 111-112: Treble clef, key signature of one sharp. Dynamics include *cresc.*. Slurs and accents are present.

Musical staff 113-114: Treble clef, key signature of one sharp. Dynamics include *(cresc.)*. Slurs and accents are present.

Musical staff 115-119: Treble clef, key signature of one sharp. Dynamics include *(cresc.)* and *f*. Ends with a triplet of eighth notes.

Musical staff 120-122: Treble clef, key signature of one sharp. Features a triplet of eighth notes.

Musical staff 123-124: Treble clef, key signature of one sharp. Dynamics include *p* and *cresc.*. Features a triplet of eighth notes.

Musical staff 125-126: Treble clef, key signature of one sharp. Dynamics include *(cresc.)*. Features a triplet of eighth notes.

126

129 *(cresc.)*

134 *(cresc.)* *f*

140 *f*

144 *f* 5 5

153

**II. Larghetto** (♩ = 40)

*rit.* **a Tempo**

11 *p* *rit.* **a Tempo** *rit.*

21 *agitato* (♩ = 90) *rit.* **2**

26 **Tempo I** *cresc.* *f*

32 *string.* *p dolce cantando* **a Tempo** *rit.*

38 *cresc.* **a Tempo** *f* *rit.* **a Tempo**

48 *p* *f*

58 *rit.* *f* *a Tempo* *p dim.*

62 *pp* *mp* *rit.*

69 *(dim.)* *pp* *mp* *rit.*

III. Presto possibile (♩ = 180)

6 *p* *f* *p*

12 *f* *p*

18 *cresc.*

26 *(cresc.)*

32 *f* *cresc.* *ff*

38 *cresc.*

43 *p* *dim.* *pp*

49

55 *f*

62

69

75

81

85

90

96

102

112

120

127

134

142

*f*

*p*

*dim.*

*mp*

*f*

*mp*

*mp*

*mp*

147

151

155 *p*

161 *f*

167 *p*

174 *cresc.*

182 (*cresc.*)

190 *mp* *mp*

197 *mp*

205 *mp* *mp*

210 *mp* 4

215 *f* *p*

221 *f*

*f*

228 

234 

239 

244 

249 

255 

262 

272 

282 

287 

Violin 2

# Sonatine I

from 3 Sonatilles

Johann Joachim Raff (Op. 99 No. 1) 1861

Interpretation for String Quartet by Mike Magatagan 2019

I. Allegro Agitato (♩ = 150)

5 *p* *sf* *sf*

9

14 *rit.* *a Tempo* *sf* *sf*

23 *p*

38 *>* *< f* *f*

45

55

63 *cresc.* *f*

73 *sf*

78 *sf* *sf*

83 *rit.* *sf*

a Tempo

88

Musical staff 1: Treble clef, key signature of one flat, starting with a fermata. Notes include quarter and eighth notes with various accidentals.

Musical staff 2: Treble clef, starting with a fermata. Includes a measure rest of 8 measures. Dynamics include *p* and *f*.

Musical staff 3: Treble clef, starting with a fermata. Includes a measure rest of 13 measures. Features triplet markings and dynamics *f* and *fz*.

Musical staff 4: Treble clef, featuring triplet markings and dynamics *f* and *fz*.

Musical staff 5: Treble clef, featuring triplet markings and dynamics *f* and *fz*.

Musical staff 6: Treble clef, starting with a fermata. Includes a measure rest of 4 measures. Dynamics include *f* and *rit.*. Section title: **II. Larghetto (♩ = 40)**

Musical staff 7: Treble clef, starting with a fermata. Dynamics include *p* and *rit.*. Section title: **a Tempo**

Musical staff 8: Treble clef, starting with a fermata. Dynamics include *p* and *rit.*. Section title: **a Tempo**

Musical staff 9: Treble clef, starting with a fermata. Dynamics include *p* and *rit.*. Section title: **Tempo I**

Musical staff 10: Treble clef, starting with a fermata. Dynamics include *p* and *rit.*. Section title: **a Tempo**

Musical staff 11: Treble clef, starting with a fermata. Dynamics include *p* and *rit.*. Section title: **a Tempo**

Musical staff 12: Treble clef, starting with a fermata. Dynamics include *p* and *rit.*. Section title: **a Tempo**

Musical staff 13: Treble clef, starting with a fermata. Dynamics include *p* and *rit.*. Section title: **a Tempo**



a Tempo

46

49

51

53

55

59

61

III. Presto possibile (♩ = 180)

68

11

22

34

46

57

66 *f* *p* 2 2

76 *f* 6

87

97 *sf*

104

111 *f* *p* 2

119

127 *mp* *mp*

134 *mp* *mp*

141 *mp* 7 7

161 *mp* 4 *f*

176 *p* 2 *mp*

187

194 *mp*

201 *mp* *mp* *mp*

208 *mp* 4

218 *f* 4 *f* 2

230 *f*

236 *f* *fz* 5 *f* *p*

248 *f* *p*

259

265 *f*

272 *p* 2 *f* 2 2

284 3 *f* *ff* 4

Viola

# Sonatine I

from 3 Sonatilles

Johann Joachim Raff (Op. 99 No. 1) 1861

Interpretation for String Quartet by Mike Magatagan 2019

## I. Allegro Agitato (♩ = 150)

6 *p* *sf* *sf*

12 *rit.* *a Tempo* *sf*

19 *sf*

31 *p* *f*

36 *cresc.* 2

43 (*cresc.*) *f*

51

61 *cresc.*

70 (*cresc.*) *f* *p*

75 *sf*

81 *sf* *sf*

87 *rit.* **a Tempo**

98 *p*

108 *f*

113 *cresc.*

118 *(cresc.)* *f* *p*

122 *cresc.*

132 *(cresc.)* *f*

137 *fz*

145 *pp*

149

**II. Larghetto** (♩ = 40)

*rit.* *f* **a Tempo**

12 *p* *rit.* **a Tempo**

20 *rit.* *agitato* (♩ = 90) *f* *rit.*

*cresc.* *f*

Tempo I

26

string: *p* *a Tempo* *rit.* *a Tempo* *cresc.*

33

*f* *p* *rit.*

40

*a Tempo* *f* *p*

45

*a Tempo*

48

*a Tempo*

50

*a Tempo*

52

*a Tempo*

54

*a Tempo*

56

*a Tempo*

58

*a Tempo* *rit.* *a Tempo*

60

*a Tempo* *p* *rit.*

66

*p* *f* *p*

III. Presto possibile (♩ = 180)

*p* *f* *p*

24 *cresc.*

37 *(cresc.) f cresc. ff cresc.*

49 *dim. pp*

59 *f*

71 *p f*

80 *f p f*

93 *dim. p*

105 *sf*

119 *f p*

129 *mp f mp*

138 *f mp f mp 8f mp*

155 *f mp p sf p*

170

183

*mp* *f* *mp*

192

*f* *mp* *f* *mp* *f* *mp*

202

*f* *mp* *f* *mp* *f* *mp*

211

*p* *f* *f*

220

*p* *f* *p*

230

*fz* *fz* *fz* *fz*

241

*p* *f* *p*

253

267

*f* *p* *f*

281

*ff*



Cello

# Sonatine I

from 3 Sonatilles

Johann Joachim Raff (Op. 99 No. 1) 1861

Interpretation for String Quartet by Mike Magatagan 2019

**I. Allegro Agitato** (♩ = 150)

8 *p* *sf* *sf*

14 *rit.* *a Tempo* *sf*

21 *sf*

27 *p*

34 *f* *p*

43 *f* *sf* *p*

53

63 *cresc.* *f*

71 *p* *sf* *p*

79 *sf* *sf*

85 *rit.* *a Tempo* *sf* *p* *sf*

92 Musical staff with notes and rests.

96 Musical staff with notes and rests.

101 Musical staff with notes and rests, dynamic marking *p*.

107 Musical staff with notes and rests, dynamic marking *f*, measure rest of 4.

116 Musical staff with notes and rests, dynamic markings *p* and *f*.

122 Musical staff with notes and rests, dynamic marking *p*, measure rest of 8.

134 Musical staff with notes and rests, dynamic marking *f*.

141 Musical staff with notes and rests, dynamic marking *fz*.

149 Musical staff with notes and rests, dynamic marking *pp*, tempo change *Larghetto* (♩ = 40).

Musical staff with notes and rests, dynamic marking *f*, tempo change *a Tempo*, triplets.

7 Musical staff with notes and rests, dynamic marking *mp ben accentuato*, tempo change *rit.*, *il canto*.

12 Musical staff with notes and rests, dynamic marking *fz*, tempo change *a Tempo*, triplets.

16 Musical staff with notes and rests, dynamic markings *f* and *p*, tempo change *rit.*, *a Tempo*, triplets, sextuplet.

22 *agitato* (♩ = 90) *rit.* **Tempo I**

29 *cresc.* *f* *p* *string.*

34 *a Tempo* *rit.* *a Tempo* *cresc.*

41 *(cresc.)* *f* *p* *rit.*

46 *a Tempo*

48

50

52

54

56

58

60 *rit.* *f* *a Tempo*

67 *p* *rit.*

III. Presto possibile (♩ = 180)

11 *p*

23 *f* *p*

34 (*cresc.*) *f* *cresc.* *ff* *cresc.*

45 (*cresc.*) *dim.* *pp*

57

68 *f* *p* *f*

86 *p* *f*

97 *p* *sf*

107

119 *f* *p*

130 *mp* *f* *mp* *f*

141 *mp* *f* *mp* *mp* *f* *p*

Musical staff 165-170: Bass clef, starting with a series of eighth notes beamed in pairs, then a half note, and ending with two quarter notes. Dynamics include *p*.

171

Musical staff 171-181: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Dynamics include *f*.

182

Musical staff 182-192: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Dynamics include *mp* and *f*.

193

Musical staff 193-203: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Dynamics include *f* and *mp*.

204

Musical staff 204-215: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Includes a fermata with a '2' above it. Dynamics include *f* and *mp*.

216

Musical staff 216-226: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Dynamics include *f* and *p*.

227

Musical staff 227-237: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Includes a fermata with a '9' above it. Dynamics include *p*, *f*, and *p*.

246

Musical staff 246-256: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Dynamics include *f* and *p*.

257

Musical staff 257-267: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Dynamics include *f*.

268

Musical staff 268-278: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Includes a fermata with a '2' above it. Dynamics include *p* and *f*.

279

Musical staff 279-289: Bass clef, starting with quarter notes, then eighth notes, and ending with quarter notes. Includes a fermata with a '9' above it and a final flourish with a '4' above it. Dynamics include *f* and *ff*.