



Mike Magatagan

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"Unruhe" from 12 Piano Pieces for Piano (Op. 55 No. 4) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Unruhe" from 12 Piano Pieces for Piano [Op. 55 No. 4]

Composer: Raff, Joachim

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piano solo

Style: Classical

Comment: Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Unruhe"

from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 4) 1850-52
Transcribed by Mike Magatagan 2019

Allegro (♩ = 120)

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp* (measures 1-2), *cresc.* (measures 3-5). The piece begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for measures 6-9. Treble clef, key signature of one sharp (F#), common time. Dynamics: *f* (measure 6), *dim.* (measures 7-9). The right hand features a series of sixteenth-note patterns, while the left hand continues with a steady accompaniment.

Musical notation for measures 10-13. Treble clef, key signature of one sharp (F#), common time. Dynamics: *mp* (measure 10), *rit.* (measures 11-13). The melodic line in the right hand shows a slight deceleration towards the end of the section.

Musical notation for measures 14-17. Treble clef, key signature of one sharp (F#), common time. Dynamics: *fz* (measure 14), *a Tempo* (measures 15-16), *fz* (measure 17), *rit.* (measure 17). The right hand has a prominent melodic line, and the left hand provides harmonic support.

Musical notation for measures 18-21. Treble clef, key signature of one sharp (F#), common time. Dynamics: *a Tempo* (measures 18-19), *f* (measures 20-21). The piece concludes with a strong, accented final chord in the right hand.

22

Musical notation for measures 22-25. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment.

26

Musical notation for measures 26-29. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *dim.* and *rit.*

30

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *a Tempo*.

34

Musical notation for measures 34-37. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *fz*, *p*, and *a Tempo*.

38

Musical notation for measures 38-41. Treble clef, key signature of one sharp (F#). The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *(cresc.)* and *poco f*.

42

46

dim. *p* *rit.* **a Tempo**

50

cresc.

53

(cresc.)

56

rit. **f** *pesante*