



Mike Magatagan

United States (USA), SierraVista

"Valse" from 3 Morceaux for Piano Duet (Op. 2 No. 3) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Valse" from 3 Morceaux for Piano Duet [Op. 2 No. 3]
Composer:	Raff, Joachim
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 pianos 4 hands (duet)
Style:	Classical
Comment:	One of several forgotten Romantic composers whose work has seen a performance renaissance near the twentieth century's end, Raff was the son of a German organist from Württemberg who had modest resources, and Raff's only formal education was his teacher-training studies at a Jesuit school. But he was determined to pursue a musical career and taught himself the essentials of composition. Raff eventually sent some of his piano music to... (more)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Valse

from 3 Morceaux

Johann Joachim Raff (Op. 2 No. 3) 1876

Arrangement for Piano Duet by Mike Magatagan 2019

Allegro molto (♩ = 260)

un poco rit.

First system of musical notation for Piano Duet. It consists of two grand staves. The right hand (treble clef) begins with a melody in 3/4 time, marked *p*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature is three flats (B-flat major or D-flat minor).

Second system of musical notation for Piano Duet. The right hand continues the melodic line with some chromaticism and a *p* dynamic marking. The left hand maintains the accompaniment pattern.

Third system of musical notation for Piano Duet, starting at measure 13. The right hand features a more active melodic line with eighth notes and a *p* dynamic marking. The left hand continues with chords and a steady bass line.

Fourth system of musical notation for Piano Duet. The right hand has a melodic phrase with a slur and a *p* dynamic marking. The left hand continues with a consistent accompaniment.

Fifth system of musical notation for Piano Duet, starting at measure 21. The right hand has a melodic line with slurs and a *p* dynamic marking. The left hand continues with a consistent accompaniment.

Sixth system of musical notation for Piano Duet. The right hand has a melodic line with a slur and an 8-measure rest indicated by a dashed line. The left hand continues with a consistent accompaniment.

29

P1

P2

37

P1

P2

46

P1

P2

54

P1

P2

64

P1

P2

72

P1

P2

senza *rit.*

87

P1

agitato *mf* *f* *elargando*

P2

agitato *mf* *f*

Red. * *Red.* *

101

P1

p *agitato* *mf* *f* *elargando* *p*

P2

p *agitato* *mf* *f* *p*

Red. * *Red.* *

117

P1

P2

130

P1

P2

cresc.

cresc.

140

P1

P2

rit. **a Tempo**

(cresc.) *fp*

(cresc.) *fp*

147

P1

P2

P1

P2

P1

P2

P1

P2

rit.

f

a Tempo

181

P1

P2

189

P1

P2

197

P1

P2

205

P1

f

$\text{♩} = 250$

P2

f

212

P1

sf *cresc.* *ff*

8

P2

cresc. *ff*

219

P1

p

8

P2

p

229

P1

P2

p

236

P1

P2

f *p* *f*

f *p* *f*

243

P1

P2

rit.