



Mike Magatagan

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"Villanella" for String Quartet (Opus 98) Raff, Joachim

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Villanella" for String Quartet [Opus 98]

Composer: Raff, Joachim

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Classical

Comment: Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After spells as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Villanella"

Johann Joachim Raff (Opus 89) 1858

Interpretation for String Quartet by Mike Magatagan 2019

Allegro molto ($\text{♩} = 100$) *più mosso.*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Cello *f*

9 **a Tempo** *più mosso.*

V1 *f*

V2 *f*

Va *f*

Vc *f*

17 **a Tempo** *più mosso.*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Detailed description: This is a musical score for a string quartet, arranged for Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems. The first system (measures 1-8) is marked 'Allegro molto' with a tempo of quarter note = 100. It features a dynamic of 'f' (forte) and a tempo change to 'più mosso' (faster) starting in measure 4. The second system (measures 9-16) is marked 'a Tempo' and returns to 'più mosso'. The third system (measures 17-24) is also marked 'a Tempo' and 'più mosso'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings.

29

V1

V2

Va

Vc

32

rit.

dim. - - - - - *p*

V1

V2

Va

Vc

36

Allegretto ($\text{♩} = 60$)

p dolce

p

p

p

V1

V2

Va

Vc

46

Violin I (V1) and Violin II (V2) parts feature intricate sixteenth-note passages. The Violin I part includes a forte (*f*) dynamic marking. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with eighth-note patterns.

55

The Violin parts continue with complex rhythmic patterns, including accents and slurs. The Viola and Violoncello parts maintain their accompaniment role with consistent eighth-note figures.

64

Measures 64-72 include dynamic markings such as *dim.* (diminuendo) and *p* (piano). The tempo marking *rit.* (ritardando) is present in measure 65, followed by *a Tempo* in measure 66. The Violin parts show a gradual decrease in volume before returning to a steady piano level.

73

V1
V2
Va
Vc

sf

sf

83

un poco più mosso

V1
V2
Va
Vc

pp

pizz.

pp

91

V1
V2
Va
Vc

97

V1
V2
Va
Vc

103

V1
V2
Va
Vc

pp

arco.

110

Tempo I

V1
V2
Va
Vc

sf

pp

sf

f

119

V1
V2
Va
Vc

127

V1
V2
Va
Vc

mf *fz* *fz* *fz*

136

V1
V2
Va
Vc

p *mf dim.* *p* *mf dim.*

145

145

V1 (dim.) *p*

V2 (dim.) *p*

Va *p*

Vc *p*

Musical score for measures 145-151. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in B-flat major. Measures 145-151 show a gradual increase in dynamics from *dim.* to *p*. The Violin I and II parts play a rhythmic pattern of eighth notes, while the Viola and Violoncello parts play a similar pattern in the lower register. The key signature has two flats (B-flat major).

152

152

V1

V2

Va

Vc

Musical score for measures 152-157. The Violin I part continues with a melodic line of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The key signature has two flats (B-flat major).

158

158

V1

V2

Va *mp*

Vc *mp*

Musical score for measures 158-163. The Violin I part plays a melodic line of eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The key signature has two flats (B-flat major).

165

Score for measures 165-170. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat). Measures 165-166 show the V1 and V2 parts with a melodic line, while Va and Vc have rests. Measures 167-170 feature a more active V1 part with sixteenth-note patterns, while V2, Va, and Vc provide harmonic support with sustained notes and rests. A dynamic marking of *p* (piano) is present in measures 169 and 170.

171

Score for measures 171-177. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats. Measures 171-177 show a consistent texture where V1 plays a melodic line with sixteenth-note patterns, V2 plays a similar but more sustained line, Va plays a rhythmic accompaniment of eighth notes, and Vc plays a simple bass line. A dynamic marking of *p* is present in measure 177.

178

Score for measures 178-183. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats. Measures 178-183 continue the texture from the previous system, with V1 playing a melodic line, V2 playing a sustained line, Va playing a rhythmic accompaniment, and Vc playing a simple bass line. A dynamic marking of *p* is present in measure 183.

183

Violin I (V1) plays a melodic line with eighth-note patterns and slurs. Violin II (V2) provides harmonic support with quarter notes. Viola (Va) and Violoncello (Vc) play a rhythmic accompaniment of eighth notes.

187

Violin I (V1) features a complex melodic passage with many sixteenth notes and slurs. Violin II (V2) has a long, sustained note. Viola (Va) and Violoncello (Vc) continue with their accompaniment.

191

Violin I (V1) plays a melodic line with slurs and accents. Violin II (V2) has a long, sustained note. Viola (Va) and Violoncello (Vc) play a rhythmic accompaniment. A forte (*f*) dynamic marking is present in the final measure of this system.

195

V1 *dim.*

V2

Va *dim.*

Vc

199

V1 *(dim.)* *cresc.* *quasi cadenza*

V2

Va *(dim.)*

Vc

203

V1 *(cresc.)* *f* *p*

V2

Va

Vc *f*

206

V1

V2

Va

Vc

mf

mf

mf

209

V1

V2

Va

Vc

212

V1

V2

Va

Vc

dim.

dim.

215 *rit.* **Presto a Tempo**

V1
 (dim.) *pp*

V2
 (dim.)

Va

Vc

219

V1
mp

V2
mp

Va
mp

Vc
mp

223

V1

V2

Va

Vc

227

V1 *fp*

V2 *fp*

Va *fp*

Vc *fp*

231

V1 *sf* *p*

V2 *sf* *p*

Va *sf* *p*

Vc

235

V1 *rit.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

239

V1 *(cresc.)* *f* *pp* **Tempo I**

V2

Va *f* *pizz.*

Vc *f* *pp*

246

V1

V2

Va

Vc

252

V1 *cresc.*

V2

Va

Vc *cresc.*

258

V1 *dim.* *mf*

V2

Va *mf*

Vc *dim.*

265

V1

V2

Va *arco.*

Vc *arco.*

272

V1 *pp* *f*

V2 *pp* *f*

Va *pp* *f*

Vc *f*

Violin 1

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Allegro molto (♩ = 100) *più mosso.* *a Tempo* *più mosso.*

f *a Tempo* **f**

più mosso. **f** *rit.*

Allegretto (♩ = 60) *dim.* *p*

p dolce

f

rit. **a Tempo**

dim. *p*

un poco più mosso

pp

96

102

112 *Tempo I*

123 *f* *mf* *fz*

134

145 *p* *mf* *dim.*

153 *(dim.)*

159 6

171 *p*

178

185

188

192 *f*

195 *dim.*

198 *(dim.)* *quasi cadenza* *cresc.*

201 *(cresc.)* *f*

204

206 *p*

208

210

212

214 *dim.* *rit.*

216 *Presto a Tempo*

220 *mp*

223

226 *fp*

229

232 *f* *p*

235 *cresc.*

238 *rit.* *f* *Tempo I* *pp*

244

250 *cresc.*

255 *(cresc.)* *dim.*

261 *mf* *pp*

273 *sf*

Violin 2

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Allegro molto (♩ = 100) *più mosso.*

a Tempo

11 *f* *più mosso.* **a Tempo**

22 *più mosso.* **f** *rit.*

36 **Allegretto** (♩ = 60) *p*

45

54

63 *rit.* **a Tempo** *am.* *p*

71

80 **Tempo I** **f** **pp** **sf** **24**

113 **f**

123 **fz**

134 6 *p* < *mf* *dim.*

149 *p*

159 6 *p*

173

183 10 *f*

206 *mf* *mf*

212 *dim.* *rit.* **Presto a Tempo** *mp*

220 4 *fp*

230 *sf* *p* *cresc.*

238 2 27 *(cresc.)* *pp*

273 *sf*

Viola

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11 *f* *più mosso.* **a Tempo** *f*

21 *più mosso.* *f* *rit.*

36 **Allegretto** (♩ = 60) **2** *p*

50

62 *rit.* **a Tempo** *dim.* *p*

74 **17**

103 *pp* **Tempo I**

110 *f* *f*

120 *fz*

131 **13** *p*

155

mp

164

p

175

183

192

f *dim.* *mf*

216

mp

224

fp

231

f *p*

237

cresc. *rit.* *Tempo I* *<f* *mf*

264

271

pp *f*

Cello

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Allegro molto ($\text{♩} = 100$) *più mosso.* **a Tempo**

f *più mosso.* **a Tempo** *f*

più mosso. **a Tempo** *f* *rit.*

Allegretto ($\text{♩} = 60$) *p*

rit. **a Tempo** *dim.* *p*

un poco più mosso *pizz.* *pp* *f*

Tempo I *arco.* *f* *f*

fz

130

Musical staff 130-143. Bass clef, key signature of two flats. Measure 130 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 131 has a whole rest. Measure 132 has a five-measure rest. Measure 133 has a half note G1. Measure 134 has a half note F1. Measure 135 has a half note E1. Measure 136 has a half note D1. Measure 137 has a half note C1. Measure 138 has a half note B0. Measure 139 has a half note A0. Measure 140 has a half note G0. Measure 141 has a half note F0. Measure 142 has a half note E0. Measure 143 has a half note D0. Dynamics: *p*.

144

Musical staff 144-153. Bass clef, key signature of two flats. Measure 144 has a half note G1. Measure 145 has a half note F1. Measure 146 has a half note E1. Measure 147 has a half note D1. Measure 148 has a half note C1. Measure 149 has a half note B0. Measure 150 has a half note A0. Measure 151 has a half note G0. Measure 152 has a half note F0. Measure 153 has a half note E0. Dynamics: *p*.

154

Musical staff 154-172. Bass clef, key signature of two flats. Measure 154 has a half note G1. Measure 155 has a six-measure rest. Measure 156 has a half note F1. Measure 157 has a half note E1. Measure 158 has a half note D1. Measure 159 has a half note C1. Measure 160 has a half note B0. Measure 161 has a half note A0. Measure 162 has a half note G0. Measure 163 has a half note F0. Measure 164 has a half note E0. Measure 165 has a half note D0. Measure 166 has a half note C0. Measure 167 has a half note B0. Measure 168 has a half note A0. Measure 169 has a half note G0. Measure 170 has a half note F0. Measure 171 has a half note E0. Measure 172 has a half note D0. Dynamics: *mp*, *p*.

173

Musical staff 173-184. Bass clef, key signature of two flats. Measure 173 has a half note G1. Measure 174 has a half note F1. Measure 175 has a half note E1. Measure 176 has a half note D1. Measure 177 has a half note C1. Measure 178 has a half note B0. Measure 179 has a half note A0. Measure 180 has a half note G0. Measure 181 has a half note F0. Measure 182 has a half note E0. Measure 183 has a half note D0. Measure 184 has a half note C0. Dynamics: *p*.

185

Musical staff 185-194. Bass clef, key signature of two flats. Measure 185 has a half note G1. Measure 186 has a half note F1. Measure 187 has a half note E1. Measure 188 has a half note D1. Measure 189 has a half note C1. Measure 190 has a half note B0. Measure 191 has a half note A0. Measure 192 has a half note G0. Measure 193 has a half note F0. Measure 194 has a half note E0. Dynamics: *f*.

195

Musical staff 195-220. Bass clef, key signature of two flats. Measure 195 has a four-measure rest. Measure 196 has a half note G1. Measure 197 has a half note F1. Measure 198 has a half note E1. Measure 199 has a half note D1. Measure 200 has a half note C1. Measure 201 has a half note B0. Measure 202 has a half note A0. Measure 203 has a half note G0. Measure 204 has a half note F0. Measure 205 has a half note E0. Measure 206 has a half note D0. Measure 207 has a half note C0. Measure 208 has a half note B0. Measure 209 has a half note A0. Measure 210 has a half note G0. Measure 211 has a half note F0. Measure 212 has a half note E0. Measure 213 has a half note D0. Measure 214 has a half note C0. Measure 215 has a half note B0. Measure 216 has a half note A0. Measure 217 has a half note G0. Measure 218 has a half note F0. Measure 219 has a half note E0. Measure 220 has a half note D0. Dynamics: *f*, *rit.*, **Presto a Tempo**, *mp*.

221

Musical staff 221-231. Bass clef, key signature of two flats. Measure 221 has a half note G1. Measure 222 has a half note F1. Measure 223 has a half note E1. Measure 224 has a half note D1. Measure 225 has a half note C1. Measure 226 has a half note B0. Measure 227 has a half note A0. Measure 228 has a half note G0. Measure 229 has a half note F0. Measure 230 has a half note E0. Measure 231 has a half note D0. Dynamics: *rit.*, *fp*.

232

Musical staff 232-247. Bass clef, key signature of two flats. Measure 232 has a five-measure rest. Measure 233 has a half note G1. Measure 234 has a half note F1. Measure 235 has a half note E1. Measure 236 has a half note D1. Measure 237 has a half note C1. Measure 238 has a half note B0. Measure 239 has a half note A0. Measure 240 has a half note G0. Measure 241 has a half note F0. Measure 242 has a half note E0. Measure 243 has a half note D0. Measure 244 has a half note C0. Measure 245 has a half note B0. Measure 246 has a half note A0. Measure 247 has a half note G0. Dynamics: *f*, *pp*, **Tempo I pizz.**

248

Musical staff 248-259. Bass clef, key signature of two flats. Measure 248 has a half note G1. Measure 249 has a half note F1. Measure 250 has a half note E1. Measure 251 has a half note D1. Measure 252 has a half note C1. Measure 253 has a half note B0. Measure 254 has a half note A0. Measure 255 has a half note G0. Measure 256 has a half note F0. Measure 257 has a half note E0. Measure 258 has a half note D0. Measure 259 has a half note C0. Dynamics: *cresc.*, *dim.*

260

Musical staff 260-268. Bass clef, key signature of two flats. Measure 260 has a half note G1. Measure 261 has a half note F1. Measure 262 has a half note E1. Measure 263 has a half note D1. Measure 264 has a half note C1. Measure 265 has a half note B0. Measure 266 has a half note A0. Measure 267 has a half note G0. Measure 268 has a half note F0. Dynamics: *(dim.)*, *arco.*

269

Musical staff 269-278. Bass clef, key signature of two flats. Measure 269 has a half note G1. Measure 270 has a half note F1. Measure 271 has a half note E1. Measure 272 has a half note D1. Measure 273 has a half note C1. Measure 274 has a half note B0. Measure 275 has a half note A0. Measure 276 has a half note G0. Measure 277 has a half note F0. Measure 278 has a half note E0. Dynamics: *sf*.