



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



**Title:** "Zu Zwei" from 12 Piano Pieces for Flute & Piano [Op. 55 No. 2]

**Composer:** Raff, Joachim

**Copyright:** Public Domain

**Instrumentation:** Flute and Piano

**Style:** Classical

**Comment:** Joseph Joachim Raff was born on 27 May 1822 in the small town of Lachen, on the shores of lake Zürich in Switzerland. His father, Joseph, was a native of Empfingen, in Württemberg, south west Germany. In 1811, Joseph Raff had fled south to avoid compulsory conscription into Napoleon's army. After serving as organist & music teacher in a monastery in Wettingen and also in Lucerne, he set himself up as a schoolmaster in Lachen. In time he married th... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



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# "Zu Zwei"

from 12 Piano Pieces

Johann Joachim Raff (Op. 55 No. 10) 1850-52

Interpretation for Flute & Piano by Mike Magatagan 2019

Andante ( $\text{♩} = 80$ )

Flute *p dolce* *rit.*

Piano *p dolce*

5 *alla quinta* ( $\text{♩} = 86$ )

F

P

11

F

P

16

F

P

21

F

P

26

F

P

32

F

P

38

F

P

*rit.*

Flute

# "Zu Zwei"

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*rit.*

Andante (♩ = 80)

Measures 1-4 of the flute part. The music is in 3/4 time with a key signature of two flats. It begins with a *p dolce* marking. The notation includes slurs, ties, and dynamic markings.

5 *alla quinta* (♩ = 86)

Measures 5-10 of the flute part. The tempo changes to *alla quinta* (♩ = 86). The notation features slurs, ties, and dynamic markings.

Measures 11-16 of the flute part. The notation includes slurs, ties, and dynamic markings.

Measures 17-21 of the flute part. The notation includes slurs, ties, and dynamic markings.

Measures 22-26 of the flute part. The notation includes slurs, ties, and dynamic markings.

Measures 27-32 of the flute part. The notation includes slurs, ties, and dynamic markings.

Measures 33-37 of the flute part. The notation includes slurs, ties, and dynamic markings.

Measures 38-42 of the flute part. The notation includes slurs, ties, and dynamic markings.

Piano

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Andante (♩ = 80)

*p dolce*

*rit.*

5

*alla quinta* (♩ = 86)

10

15

19

Musical score for measures 19-22. The piece is in B-flat major and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Trills are marked in measures 21 and 22.

23

Musical score for measures 23-27. The right hand continues the melodic development with various rhythmic patterns, including slurs and ties. The left hand maintains a steady accompaniment.

28

Musical score for measures 28-32. The right hand features a more active melodic line with frequent slurs and ties. The left hand accompaniment is consistent with the previous measures.

33

Musical score for measures 33-37. The right hand has a melodic line with some rests. The left hand accompaniment is active. The piece concludes with a double bar line and repeat signs in both staves.

38

*rit.*

*rit.*

Musical score for measures 38-41. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with slurs and ties. The left hand accompaniment is active. The piece concludes with a double bar line and repeat signs in both staves.