



Jacques Raffine

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Jacobite Lament (Largamente)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesraffine.htm>

About the piece



Title: Jacobite Lament [Largamente]
Composer: Raffine, Jacques
Arranger: Raffine, Jacques
Copyright: Copyright © 2019 Jacques Raffine
Publisher: Raffine, Jacques
Style: Baroque
Comment: A slow lament arranged for Accordion, Flute and Keyboard

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Jacobite Lament

J Raffine

Flute

Accordion (or Violin)

Accordion bass

Keyboard

Intro

Intro musical notation for Flute, Accordion (or Violin), Accordion bass, and Keyboard. The key signature is one sharp (F#) and the time signature is 4/2. The Flute part has a whole rest. The Accordion (or Violin) part has a whole rest followed by a half note D4. The Accordion bass part has a whole rest followed by a half note G3. The Keyboard part has a whole rest.

2 *Largamente*

Musical notation for measures 2-5. The Flute part has whole rests. The Accordion (or Violin) part has a melody: C4-D4-E4-F#4-G4-A4-B4-C5. The Accordion bass part has a bass line: G3-A3-B3-C4-D4-E4-F#4-G4. The Keyboard part has whole rests.

6

Musical notation for measures 6-9. The Flute part has a melody: C4-D4-E4-F#4-G4-A4-B4-C5. The Accordion (or Violin) part has a melody: C4-D4-E4-F#4-G4-A4-B4-C5. The Accordion bass part has a bass line: G3-A3-B3-C4-D4-E4-F#4-G4. The Keyboard part has whole rests.

10

Musical notation for measures 10-13. The Flute part has a melody: C4-D4-E4-F#4-G4-A4-B4-C5. The Accordion (or Violin) part has a melody: C4-D4-E4-F#4-G4-A4-B4-C5. The Accordion bass part has a bass line: G3-A3-B3-C4-D4-E4-F#4-G4. The Keyboard part has a bass line: G3-A3-B3-C4-D4-E4-F#4-G4. Dynamics include *p* (piano) and *f* (forte).

14

Musical notation for measures 14-17. The Flute part has a melody: C4-D4-E4-F#4-G4-A4-B4-C5. The Accordion (or Violin) part has a melody: C4-D4-E4-F#4-G4-A4-B4-C5. The Accordion bass part has a bass line: G3-A3-B3-C4-D4-E4-F#4-G4. The Keyboard part has a bass line: G3-A3-B3-C4-D4-E4-F#4-G4. Dynamics include *poco rit.* (poco ritardando) and *calando* (crescendo).