



# Jacques Raffine

United Kingdom

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jacquesraffine.htm>

## About the piece



**Title:** The Gates of Traquair  
**Composer:** Raffine, Jacques  
**Arranger:** Raffine, Jacques  
**Copyright:** Copyright © 2019 Jacques Raffine  
**Publisher:** Raffine, Jacques  
**Instrumentation:** Accordion  
**Style:** Classical  
**Comment:** The music recalls a moment from the history of Scotland - the visit of Bonnie Prince Charlie to Traquair House in the Autumn of 1745. The Prince was gathering support for his attempt to take the throne of Great Britain. On his departure, the ornamental Bear Gates were closed, and the Earl declared they would not be opened again until a Stuart monarch, crowned in London, returned. They were not to know that the Jacobite cause would be lost at Cul... (more online)

Jacques Raffine on [free-scores.com](https://www.free-scores.com)



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# THE GATES OF TRAQUAIR

I DECISO  
II GRAZIOSO  
III LARGAMENTE

JACQUES RAFFINE

INTRO

BROADLY *mp*  $E_m/A$   $B_m$   $F\#m/B$   $B_m$

3 DECISO *mf*  $B_m/E$   $B_m/A$   $E_m/A$   $B_m$   $F\#m/B$   $B_m$

7  $B_m/E$   $B_m/A$   $E_m/A$   $B_m$   $F\#m/B$   $B_m$

11  $B_m$   $B_m/A$   $E_m/A$   $B_m$   $F\#m/B$   $B_m$

15  $B_m/E$   $B_m/A$   $E_m/A$   $B_m$   $F\#m/B$   $B_m$

19  $B_m$   $B_m/A$   $E_m/A$   $B_m$   $F\#m/B$   $B_m$

23  $B_m/E$   $B_m/A$   $E_m/A$   $B_m$   $F\#m/B$   $B_m$  N.C. *mp*

2 GRAZIOSO

27 C#m Bm F#m/B Bm/E

Musical staff for measures 27-28. Measure 27 starts with a C#m chord and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature is two sharps (F# and C#).

29 C#m 3 5 4 3..5 4 3 Am Am/D Em D F#m RITENUTO

Musical staff for measures 29-31. Measure 29 starts with a C#m chord and contains a half note G4, a quarter note A4, and a quarter note B4. Measure 30 contains a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 31 contains a half note F#4, a quarter note E4, and a quarter note D4. Fingering numbers are shown above notes in measures 29 and 30. The key signature is two sharps. The instruction 'RITENUTO' is written below the staff.

32 Bm/E Bm/A Em/A Bm F#m/B Bm mf A TEMPO

Musical staff for measures 32-35. Measures 32-35 consist of eighth-note patterns. Measure 32 starts with a Bm/E chord. Measure 33 has a Bm/A chord. Measure 34 has an Em/A chord. Measure 35 has a Bm chord. The key signature is two sharps. The instruction 'mf A TEMPO' is written below the staff.

36 Bm/E Bm/A Em/A SLOWER

Musical staff for measures 36-38. Measures 36-38 consist of eighth-note patterns. Measure 36 starts with a Bm/E chord. Measure 37 has a Bm/A chord. Measure 38 has an Em/A chord. The key signature is two sharps. The instruction 'SLOWER' is written below the staff.

39 Bm F#m/B Bm/E F#m/B Bm/E A/F# . = d p 4/2

Musical staff for measures 39-40. Measure 39 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 40 contains a half note C5, a quarter note B4, and a quarter note A4. The key signature is two sharps. The instruction 'p' is written below the staff. The time signature changes to 4/2 at the end of the staff.

FIRST

41 LARGAMENTE

Musical staff 1 (measures 41-44): Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Chords: G, A, D/F#, G, (G), A/F#, G, A.

Musical staff 2 (measures 45-48): Treble clef, key signature of two sharps, 4/2 time signature. Chords: G, A, D/F#, G, (G), A/F#, G, A. *CRESCENDO POCO A POCO AL SEGNO*

Musical staff 3 (measures 49-52): Treble clef, key signature of two sharps, 4/2 time signature. Chords: G, A, D/F#, G, (G), A/F#, G, A. *POCO RIT* (under measure 49), *POCO RIT* (under measure 50), *CALANDO* (under measure 51), *p* (under measure 52).

Musical staff 4 (measures 53-56): Treble clef, key signature of two sharps, 4/2 time signature. Chords: G, A, Bm/F#, A, G, A, D. *POCO RIT* (under measure 53), *POCO RIT* (under measure 54), *CALANDO* (under measure 55), *p* (under measure 56).

SECOND (DESCANT)

57 LARGAMENTE

Musical staff 1 (measures 57-60): Treble clef, key signature of two sharps, 4/2 time signature. Chords: G, A, D/F#, G, (G), A/F#, G, A.

Musical staff 2 (measures 61-64): Treble clef, key signature of two sharps, 4/2 time signature. Chords: G, A, D/F#, G, (G), A/F#, G, A. *CRESCENDO POCO A POCO AL SEGNO*

Musical staff 3 (measures 65-68): Treble clef, key signature of two sharps, 4/2 time signature. Chords: G, A, D/F#, G, (G), A/F#, G, A. *POCO RIT* (under measure 65), *POCO RIT* (under measure 66), *CALANDO* (under measure 67), *p* (under measure 68).

Musical staff 4 (measures 69-72): Treble clef, key signature of two sharps, 4/2 time signature. Chords: G, A, Bm/F#, A, G, A, D. *POCO RIT* (under measure 69), *POCO RIT* (under measure 70), *CALANDO* (under measure 71), *p* (under measure 72).