



Guy Bergeron

Canada, Québec

Thanks for the memory (as played by Jim Hall) Rainger, Ralph

About the artist

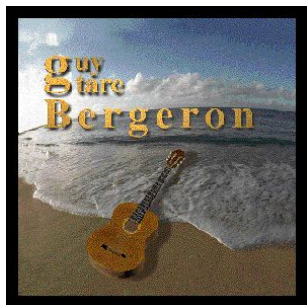
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Thanks for the memory [as played by Jim Hall]
Composer: Rainger, Ralph
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: guitar, bass, piano, drum set
Style: Jazz
Comment: The integral transcription of the version by Jim Hall on the record "jazz guitar". Played here by Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

THANKS FOR THE MEMORY

(COMPOSED IN 1938)

(AS PLAYED BY THE GUITARIST "JIM HALL" IN 1959)

RALPH RAINGER (1901-1942)

TRANSCRIPTION : GUY BERGERON

SWING $\text{♩} = 120$

ELECTRIC GUITAR

ACOUSTIC BASS

8 **(A)** C^9_{SUS} $G^{MIN7} G^{\#DIM}$ F^6/A $F^{\#DIM}$ G^{MIN6} F^6/A

5 $F^{\#DIM}$ G^{MIN7} VII $F^{\#DIM}$ G^{MIN7} D^{MIN7}/G G^7 C^7 V

9 C^9_{SUS} $G^{MIN7} G^{\#DIM}$ F^6/A $F^{\#DIM}$ G^{MIN6} F^6/A

13 $F^{\#DIM}$ G^{MIN7} VII $F^{\#DIM}$ G^{MIN7} G^7_{SUS} G^7 $G^{MIN7} C^7$ B^{bMIN7} E^{b7}

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THANKS FOR THE MEMORY

(B)

A^b6 F^{MIN}7 B^bMIN⁷ E^b9 A^b6 F^{MIN}7 A^{dim}

A^b6 F^{MIN}7 B^bMIN⁷ E^b9 A^b6 F^{MIN}7 A^{dim}

C⁶ A^{MIN}7 D^{MIN}7 G⁷ G^{MIN}7 C⁷ A^bMIN⁷ D^b7

C⁶ A^{MIN}7 D^{MIN}7 G⁷ G^{MIN}7 C⁷ A^bMIN⁷ D^b7

C⁹SUS G^{MIN}7 G[#]DIM F^b/A F[#]DIM G^{MIN}6 F^b/A

C⁹SUS G^{MIN}7 G[#]DIM F^b/A F[#]DIM G^{MIN}6 F^b/A

VII F[#]DIM G^{MIN}7 F[#]DIM G^{MIN}7¹ D^{MIN}7 G¹³ A^bMIN⁷ D^b13

F[#]DIM G^{MIN}7 F[#]DIM G^{MIN}7 D^{MIN}7 G¹³ A^bMIN⁷ D^b13

(C) VIII C⁹SUS

C⁹SUS

SOLOS SECTION

THANKS FOR THE MEMORY

G^{MIN7} C⁷ F⁶ B^{b6} F⁶ F^{#DIM} G^{MIN6} F^{6/A}

G^{MIN7} C⁷ F⁶ B^{b6} F⁶ F^{#DIM} G^{MIN6} F^{6/A}

F^{#DIM} G^{MIN6} D⁷ G^{MIN6} D^{MIN7} G⁹ C⁹ D^{7(b9)}

F^{#DIM} G^{MIN6} D⁷ G^{MIN6} D^{MIN7} G⁹ C⁹ D^{7(b9)}

G^{MIN7} C⁷ F⁶ F⁶ F^{#DIM} G^{MIN6} F^{6/A}

G^{MIN7} C⁷ F⁶ F⁶ F^{#DIM} G^{MIN6} F^{6/A}

F^{#DIM} G^{MIN6} D^{7(b9)} G^{MIN6} D^{MIN7} G⁷ C^{SUS} C⁷ B^{bMIN7} E^{b7}

F^{#DIM} G^{MIN6} D^{7(b9)} G^{MIN6} D^{MIN7} G⁷ C^{SUS} C⁷ B^{bMIN7} E^{b7}

A^{b6} F^{MIN7} B^{bMIN7} E^{b9} A^{b6} F^{MIN7} A^{DIM}

A^{b6} F^{MIN7} B^{bMIN7} E^{b9} A^{b6} F^{MIN7} A^{DIM}

VIII

C⁶ A^{MIN7} D^{MIN7} G⁷ G^{MIN7} C⁷ A^{bMIN7} D^{b7}

57 8

C⁶ A^{MIN7} D^{MIN7} G⁷ G^{MIN7} C⁷ A^{bMIN7} D^{b7}

G^{MIN7} C⁷ F^{b6} B^{b6} VII F^{b6} F^{#DIM} G^{MINb6} F^{b6/A}

61 8

G^{MIN7} C⁷ F^{b6} B^{b6} F^{b6} F^{#DIM} G^{MINb6} F^{b6/A}

F^{#DIM} G^{MIN7} F^{#DIM} G^{MIN7} D^{MIN7} G¹³ A^{MIN7} D^{7(b9)} PLAY AFTER SOLOS

65 8

F^{#DIM} G^{MIN7} F^{#DIM} G^{MIN7} D^{MIN7} G¹³ A^{MIN7} D^{7(b9)}

(D) C^{9sus} G^{MIN7} G^{#DIM} F^{b6/A} F^{#DIM} G^{MINb6} F^{b6/A}

69 8

C^{9sus} G^{MIN7} G^{#DIM} F^{b6/A} F^{#DIM} G^{MINb6} F^{b6/A}

THANKS FOR THE MEMORY

73 8

F#DIM GMIN7 F#DIM GMIN7 G13 A^bMIN7 D^b13

F#DIM GMIN7 F#DIM GMIN7 G13 A^bMIN7 D^b13

(E) VIII C⁹SUS VI

C⁹SUS

C⁹SUS

81 8

A^bMIN7 D^b13 D^b13 SUS D^b13 D^b13 SUS D^b13 D^b13 SUS

A^bMIN7 D^b13 D^b13 SUS D^b13 D^b13 SUS D^b13 D^b13 SUS

A^bMIN7 D^b13 D^b13 SUS D^b13 D^b13 SUS

85 8

GMIN7 C13 BMIN7(b5) B^bMIN7 AMIN7(♯5) A^b13 GMIN7(♯5) G^bMAJ7(♯11) F^b9

GMIN7 C13 BMIN7(b5) B^bMIN7 AMIN7(♯5) A^b13 GMIN7(♯5) G^bMAJ7(♯11) F^b9

GMIN7 C13 BMIN7(b5) B^bMIN7 AMIN7(♯5) A^b13 GMIN7(♯5) G^bMAJ7(♯11) F^b9

ELECTRIC GUITAR

THANKS FOR THE MEMORY

(COMPOSED IN 1938)

(AS PLAYED BY THE GUITARIST "JIM HALL" IN 1959)

RALPH RAINGER (1901-1942)

TRANSCRIPTION : GUY BERGERON

SWING $\text{♩}'s$
 $\text{♩} = 120$

(A)

C^9_{SUS} G^{MIN7} $G^{\#DIM}$ F^6/A $F^{\#DIM}$ G^{MIN6} F^6/A

$F^{\#DIM}$ G^{MIN7} $F^{\#DIM}$ G^{MIN7} D^{MIN7}/G G^7 C^7

C^9_{SUS} G^{MIN7} $G^{\#DIM}$ F^6/A $F^{\#DIM}$ G^{MIN6} F^6/A

$F^{\#DIM}$ G^{MIN7} $F^{\#DIM}$ G^{MIN7} G^7_{SUS} G^7 G^{MIN7} C^7 B^b_{MIN7} E^b7

(B)

A^b6 F^{MIN7} B^b_{MIN7} E^b9 A^b6 F^{MIN7} A^{DIM}

C^6 A^{MIN7} D^{MIN7} G^7 G^{MIN7} C^7 A^b_{MIN7} D^b7

C^9_{SUS} G^{MIN7} $G^{\#DIM}$ F^6/A $F^{\#DIM}$ G^{MIN6} F^6/A

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THANKS FOR THE MEMORY

Chords: F#DIM, GMIN7, F#DIM, GMIN7, DMIN7, G13, AbMIN7, Db13

Musical notation for measures 298-350. Includes fingerings (1, 2, 3, 4) and triplets.

Section C: Chord C9sus

Musical notation for measures 351-400. Includes fingerings and triplets.

SOLOS SECTION

Chords: GMIN7, C7, Fb, Bb, Fb, F#DIM, GMINb, Fb/A

Musical notation for measures 401-450. Includes fingerings and triplets.

Chords: F#DIM, GMINb, D7, GMINb, DMIN7, G9, C9, D7(b9)

Musical notation for measures 451-500. Includes fingerings and triplets.

Chords: GMIN7, C7, Fb, Fb, F#DIM, GMINb, Fb/A

Musical notation for measures 501-550. Includes fingerings and triplets.

Chords: F#DIM, GMINb, D7(b9), GMINb, DMIN7, G7, C9sus, C7, BbMIN7, Eb7

Musical notation for measures 551-600. Includes fingerings and triplets.

Chords: Abb, FMIN7, BbMIN7, Eb9, Abb, FMIN7, ADIM

Musical notation for measures 601-650. Includes fingerings and triplets.

Chords: Cb, AMIN7, DMIN7, G7, GMIN7, C7, AbMIN7, Db7

Musical notation for measures 651-700. Includes fingerings and triplets.

THANKS FOR THE MEMORY

3

618

Chords: GMIN⁷, C⁷, F⁶, B⁶_{VII}, F⁶, F[#]DIM, GMIN⁶, F⁶/A

658

Chords: F[#]DIM, GMIN⁷, F[#]DIM_{IV}, GMIN⁷, DMIN⁷, G¹³, AMIN⁷, D^{7(b9)}

PLAY AFTER SOLOS

(D)

728

Chords: C⁹SUS, GMIN⁷, G[#]DIM, F⁶/A, F[#]DIM, GMIN⁶, F⁶/A

798

Chords: F[#]DIM, GMIN⁷, F[#]DIM, GMIN⁷, G¹³, A^bMIN⁷, D^b13

(E)

868

Chords: C⁹SUS, VIII, VI

838

Chords: A^bMIN⁷, D^b13, D^b13_{SUS}, D^b13, D^b13_{SUS}, D^b13, D^b13_{SUS}

858

Chords: GMIN⁷, C¹³, BMIN^{7(b5)}, B^bMIN⁷, AMIN^{7(#5)}, A^b13, GMIN^{7(#5)}, G^bMAJ^{7(#11)}

898

Chord: F⁶/9

ACOUSTIC BASS

THANKS FOR THE MEMORY

(COMPOSED IN 1938)

(AS PLAYED BY THE GUITARIST "JIM HALL" IN 1959)

RALPH RAINGER (1901-1942)

TRANSCRIPTION : GUY BERGERON

SWING $\text{♩} = 120$

(A)

C^9_{SUS} G^{MIN7} $G^{\#DIM}$ F^b/A $F^{\#DIM}$ G^{MIN6} F^b/A

$F^{\#DIM}$ G^{MIN7} $F^{\#DIM}$ G^{MIN7} D^{MIN7}/G G^7 C^7

C^9_{SUS} G^{MIN7} $G^{\#DIM}$ F^b/A $F^{\#DIM}$ G^{MIN6} F^b/A

$F^{\#DIM}$ G^{MIN7} $F^{\#DIM}$ G^{MIN7} G^9_{SUS} G^7 G^{MIN7} C^7 $B^{bMIN7}E^{b7}$

(B)

A^{b6} F^{MIN7} B^{bMIN7} E^{b9} A^{b6} F^{MIN7} A^{DIM}

C^b6 A^{MIN7} D^{MIN7} G^7 G^{MIN7} C^7 A^{bMIN7} D^{b7}

C^9_{SUS} G^{MIN7} $G^{\#DIM}$ F^b/A $F^{\#DIM}$ G^{MIN6} F^b/A

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THANKS FOR THE MEMORY

F#DIM GMIN7 F#DIM GMIN7 DMIN7 G13 A^bMIN7 D^b13

29

(C)

C⁹SUS

SOLOS SECTION

GMIN7 C7 F6 B^b6 F6 F#DIM GMIN6 F6/A

F#DIM GMIN6 D7 GMIN6 DMIN7 G9 C9 D7(b9)

41

GMIN7 C7 F6 F6 F#DIM GMIN6 F6/A

45

F#DIM GMIN6 D7(b9) GMIN6 DMIN7 G7 C⁷SUS C7 B^bMIN7 E^b7

49

A^b6 FMIN7 B^bMIN7 E^b9 A^b6 FMIN7 ADIM

53

C6 AMIN7 DMIN7 G7 GMIN7 C7 A^bMIN7 D^b7

57

THANKS FOR THE MEMORY

61

G^{MIN7} C⁷ F⁶ B^{b6} F⁶ F^{#DIM} G^{MIN^b} F^{6/A}

65

F^{#DIM} G^{MIN7} F^{#DIM} G^{MIN7} D^{MIN7} G¹³ A^{MIN7} D^{7(b9)}

(D)

C^{9sus} G^{MIN7} G^{#DIM} F^{6/A} F^{#DIM} G^{MIN^b} F^{6/A}

73

F^{#DIM} G^{MIN7} F^{#DIM} G^{MIN7} G¹³ A^{bMIN7} D^{b13}

(E)

C^{9sus}

81

A^{bMIN7} D^{b13} D^{b13sus} D^{b13} D^{b13sus} D^{b13} D^{b13sus}

85

G^{MIN7} C¹³ B^{MIN7(b5)} B^{bMIN7} A^{MIN7(#5)} A^{b13} G^{MIN7(#5)} G^{bMAJ7(#11)} F^{6/9}