

Livred'Orgue (1688)

OFFERTE DU 5.^e TON
Le Vive le Roy
des Parisiens
A son Entrée a l'hostel de Ville
Le Trentième de Janvier
1687.

edited by
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1640 c.-1719

The image displays a musical score for an organ piece. It is divided into two main sections: "Les Grands jeux" and "Petit jeu".

Les Grands jeux: This section begins at the top of the page. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a melodic line with various ornaments, while the left hand provides a steady accompaniment with chords and moving lines. The score is written in a historical style with many accidentals and ornaments.

Petit jeu: This section begins at measure 10. It features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The right hand plays a more intricate melodic line with many ornaments, while the left hand provides a steady accompaniment with chords and moving lines. The score is written in a historical style with many accidentals and ornaments.

The score is written in a historical style, featuring many accidentals and ornaments. The notation is clear and legible, with a focus on the melodic and harmonic structure of the piece.

19 **Guayment**

Grand jeu

26

34 *Récit au Grandjeu*

ou Petit jeu

41

Grand jeu

Petit jeu

49

Grand jeu

58

Fort lentement

66

Musical score for measures 66-70. The piece is marked 'Fort lentement'. It features a piano accompaniment with a complex, rhythmic melody in the right hand and a more static bass line in the left hand. The key signature changes from one flat to two flats.

Petit jeu

71

Musical score for measures 71-76. This section is titled 'Petit jeu'. It features a piano accompaniment with a simple, rhythmic melody in the right hand and a more complex bass line in the left hand. The key signature is two flats. There are first and second endings indicated by '1.' and '2.'.

Trompettes en taille au Grandjeu

Pedalle de Flutte

77

Musical score for measures 77-81. This section is titled 'Reprise'. It features a piano accompaniment with a simple, rhythmic melody in the right hand and a more complex bass line in the left hand. The key signature is two flats.

82

Musical score for measures 82-86. This section features a piano accompaniment with a simple, rhythmic melody in the right hand and a more complex bass line in the left hand. The key signature is two flats. There are first and second endings indicated by '1.' and '2.'. The section is titled 'Cornet séparé' and 'Trompettes en Trio'.

87

Musical score for measures 87-92. This section features a piano accompaniment with a simple, rhythmic melody in the right hand and a more complex bass line in the left hand. The key signature is two flats. There are first and second endings indicated by '1.' and '2.'. The section is titled 'Reprise'.

93

Musical score for measures 93-97. This section features a piano accompaniment with a simple, rhythmic melody in the right hand and a more complex bass line in the left hand. The key signature is two flats. There is a first ending indicated by '1.'.

99 2.

*Grand jeu
et Petit Jeu*

Cornet

105

Eco

110

DUO
Cornet séparé

Cromorne

116

122

128

TRIO

Cornet

Cromorne

Pedalle de Flutte ou une 3e main

136

142

1. 2.

Trio des
sur tous

Trompettes
les Grands jeux

147

1. 2.

153

1. 2.

Plein Jeu

159

Cornet séparé

164

Eco

Grand jeu

Vi - ve le Roy! Vi - ve le

Vi - ve le Roy! (etc...)

169 Roy! Vi- ve le Roy! Vi- ve le Roy! V. V. V.

... Vi- ve le Roy! V. V. V.

174

(etc...)

181

188

Vi- ve le Roy! Vi- ve le Roy!

Fin de L'offerte & du Livre d'Orgue du S. Raison. 1688.