



Jean Caron

Arranger, Composer, Director

France, Amiens

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jean-caron.htm>

About the piece



Title: Hippolyte et Aricie Act 1 Scn III 2 - Duo des prêtresses
[connu sous Hymne à la Nuit]
Composer: Rameau, Jean-Philippe
Arranger: Caron, Jean
Copyright: Public Domain
Publisher: Caron, Jean
Style: Baroque

Jean Caron on [free-scores.com](http://www.free-scores.com)



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Hippolyte et Aricie Act 1 sc 3:

J.Ph. Rameau

2- Duo des prêtresses ou connu sous Hymne à la Nuit

arrangement Jean Caron

Flûte

hautbois

Violon 1

Violon 2

Violoncelle

tr

Detailed description: This system shows the first five staves of the musical score. The Flute part (Flûte) is the most active, featuring a melodic line with a trill (tr) in the fifth measure. The Oboe (hautbois) part is mostly silent. The Violin 1 (Violon 1) part has a simple harmonic accompaniment. The Violin 2 (Violon 2) and Cello (Violoncelle) parts are also mostly silent.

Fl.

hbts

Vln. 1

Vln. 2

Vc.

8

Detailed description: This system covers measures 8 through 15. The Flute (Fl.) part continues with its melodic line. The Oboe (hbts) part has a simple accompaniment. The Violin 1 (Vln. 1) part has a simple harmonic accompaniment. The Violin 2 (Vln. 2) and Cello (Vc.) parts have simple accompaniment.

Fl.

hbts

Vln. 1

Vln. 2

Vc.

16

tr

Detailed description: This system covers measures 16 through 23. The Flute (Fl.) part has a melodic line with a trill (tr) in the 18th measure. The Oboe (hbts) part has a simple accompaniment. The Violin 1 (Vln. 1) part has a simple harmonic accompaniment. The Violin 2 (Vln. 2) and Cello (Vc.) parts have simple accompaniment.

24

Fl.

hbts

Vln. 1

Vln. 2

Vc.

32

Fl.

hbts

Vln. 1

Vln. 2

Vc.

40

Fl.

hbts

Vln. 1

Vln. 2

Vc.