



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne à la nuit Rameau, Jean-Philippe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hymne à la nuit  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Organ solo  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Orgue

The first system of the organ score consists of three measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first measure begins with a repeat sign. The right hand plays chords, while the left hand plays a simple bass line.

4

The second system of the organ score consists of three measures, starting at measure 4. The right hand features more complex chordal textures and some eighth-note patterns, while the left hand continues with a steady bass line.

8

The third system of the organ score consists of three measures, starting at measure 8. The right hand continues with complex chordal patterns, and the left hand maintains a consistent bass line.

# Hymne à la nuit

2  
12

Musical score for measures 2-12. The piece is in 2/4 time and B-flat major. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

16

Musical score for measures 16-20. The right hand continues the melodic line with some grace notes and a slur over measures 18-19. The left hand accompaniment remains consistent.

20

Musical score for measures 20-24. This system concludes the piece with a final cadence in the right hand and a sustained bass line in the left hand.

24

Musical score for measures 24-28. This system contains a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution.