



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne à la nuit Rameau, Jean-Philippe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hymne à la nuit  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Brass Quartet  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Trombone

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

# Hymne à la nuit

2  
12

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 2 through 12 of the piece. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Trb. The key signature is B-flat major (two flats). The time signature is 2/4. The music consists of eighth and quarter notes, with some slurs and accents. The Trb. part starts with a whole rest in the first measure.

17

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 17 through 22. It features the same four staves as the previous system. The music continues with similar rhythmic patterns and melodic lines. The Trb. part has a whole rest in the first measure of this system.

22

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Trb.

This system contains measures 22 through 27. It features the same four staves. The music concludes with a double bar line and repeat signs at the end of each staff. The Trb. part has a whole rest in the first measure of this system.