



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne à la nuit Rameau, Jean-Philippe

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Hymne à la nuit  
**Composer:** Rameau, Jean-Philippe  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Baroque

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Hymne à la nuit

Hippolyte et Aricie

Jean-Philippe Rameau (1683-1764)

Transc. : Bernard Dewagtere

Clarinettes en Sib 1, 2, 3 et Clarinette Basse en Sib

Cl. (Sib) 1, 2, 3 et Cl. B.

Cl. (Sib) 1, 2, 3 et Cl. B.

# Hymne à la nuit

2  
12

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 2 through 12 of the piece. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is written in treble clef with a key signature of one flat. The first three staves have melodic lines with various note values and slurs. The fourth staff, Cl. B., has rests for the first six measures and then enters with a melodic line in measures 7-12.

17

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 17 through 21. The four staves continue their respective parts. The Cl. B. part has a more active role in this section, with several slurs and note values. The other parts also feature melodic development with slurs and ties.

22

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 22 through 26, which is the final system on this page. It concludes with a double bar line and repeat signs. The Cl. B. part has a final melodic flourish in measure 26. The other parts also end with sustained notes and repeat signs.