



Mike Magatagan

United States (USA), SierraVista

"Jeu de Tiercé" for Harp Rameau, Jean-Philippe

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Jeu de Tiercé" for Harp
Composer: Rameau, Jean-Philippe
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Harp
Style: Baroque
Comment:

Jean-Philippe Rameau (1683–1764) was one of the most important French composers and music theorists of the Baroque era. He replaced Jean-Baptiste Lully as the dominant composer of French opera and is also considered the leading French composer for the harpsichord of his time, alongside François Couperin. Little is known about Rameau's early years, and it was not until the 1720s that he won fame as a major theorist of music with his Treatise on ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Jeu de Tiercé"

Jean-Philippe Rameau (1683-1764)

Arranged for Harp by Mike Magatagan 2013

Harp

Andante

mf

5

9

13

8va

16

(8va)

Musical score for measures 21-24. The piece is in G minor (three flats) and 3/4 time. Measure 21 features a treble clef with a melodic line and a bass clef with a supporting line. A bracket above the staff indicates an octave transposition of 8va for the first measure. The music consists of eighth and sixteenth notes.

Musical score for measures 25-28. The piece continues in G minor and 3/4 time. Measures 25-28 show a continuation of the melodic and harmonic material from the previous system, with some sixteenth-note passages in the treble.

Musical score for measures 29-32. Measure 29 includes a *tr* (trill) marking. The piece continues in G minor and 3/4 time. Measures 29-32 show a continuation of the melodic and harmonic material, with some sixteenth-note passages in the treble.

Musical score for measures 33-36. Measures 33-36 show a continuation of the melodic and harmonic material, with some sixteenth-note passages in the treble. A first ending bracket labeled "1." spans measures 35 and 36.

Musical score for measures 37-40. Measure 37 includes a *rit.* (ritardando) marking. The piece continues in G minor and 3/4 time. Measures 37-40 show a continuation of the melodic and harmonic material, with some sixteenth-note passages in the treble. A second ending bracket labeled "2." spans measures 37 and 38. A *a Tempo* marking appears above measure 39.

System 1 (Measures 41-43): The music is in a key with six flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms.

System 2 (Measures 44-46): The right hand continues with intricate sixteenth-note passages, including some triplets. The left hand maintains a simple, rhythmic accompaniment.

System 3 (Measures 47-50): The right hand has a more melodic and flowing line with many slurs. The left hand has several rests, indicating a more active role for the right hand in this section.

System 4 (Measures 51-54): The right hand features a series of eighth-note patterns. The left hand has a few notes, including a half note and a quarter note, with a *p* dynamic marking.

System 5 (Measures 55-58): The right hand continues with eighth-note patterns, some with slurs. The left hand has a few notes, including a half note and a quarter note, with a *p* dynamic marking.

Musical score for measures 59-62. The piece is in G minor (three flats) and 3/4 time. Measure 59 features a trill in the right hand. The bass line consists of a simple harmonic accompaniment.

Musical score for measures 63-66. The right hand continues with a melodic line, and the bass line provides a steady accompaniment.

Musical score for measures 67-70. The right hand has a more active melodic line with some grace notes, while the bass line remains accompanimental.

Musical score for measures 71-73. The right hand features a complex, rapid melodic passage, and the bass line continues with its accompaniment.

Musical score for measures 74-77. The piece concludes with a *rit.* (ritardando) marking. The right hand has a final melodic flourish, and the bass line ends with a sustained chord.