



Thierry Chauve

France, Chaulgnes

Menuet Rameau, Jean-Philippe

About the artist

Im a composer since 1990. I play guitar, piano, flute, violin, trumpet and I sing with my keyboard or my guitar. Ive studied guitar, violin, piano and singing in different schools of music. Ive studied solfa at the academy of music. Ive studied composition, harmony and couterpoint at the university. Ive also played in different bands as guitarist, pianist and singer.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-thierry-chauve.htm>

About the piece



Title:	Menuet
Composer:	Rameau, Jean-Philippe
Arranger:	Chauve, Thierry
Copyright:	Thierry Chauve © All rights reserved
Publisher:	Chauve, Thierry
Instrumentation:	Chamber orchestra
Style:	Classical

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Menuet

1

VI1

Htb

VI2

Alt

Tb

Pn

CB

VI1 : violon 1 ; Htb : hautbois ; VI2 : violon 2 ; Alt : alto ; Tb : timbales ; Pn : piano ; CB : contrebasse

B 5

This musical score for section B, measure 5, is written in 3/4 time and consists of eight staves. The first two staves are in treble clef and feature a melodic line of eighth notes. The third and fourth staves are also in treble clef and contain a simpler melodic line. The fifth and seventh staves are in bass clef, providing a bass line with some rests. The sixth staff is in treble clef and contains a series of chords. The eighth staff is in bass clef and provides a final bass line. The score concludes with a repeat sign at the end of the eighth staff.

C 9

Musical score for C 9, measures 9-12. The score includes parts for two flutes, an alto saxophone, and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. The flute parts play a melodic line with eighth and quarter notes. The alto saxophone part consists of quarter notes. The double bass part features a bass line with quarter notes and rests. There are also two staves with chords and rests, likely for piano accompaniment.

Vlle : violoncelle

D 13

This musical score is for guitar in the key of D major and 3/4 time. It consists of 13 measures. The notation is arranged in a system of eight staves. The first two staves are treble clefs, the third is a treble clef with a lower register, and the remaining five are bass clefs. The melody in the first two staves is a simple eighth-note pattern: D4-E4-F#4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-F#4-E4. The bass clef staves provide accompaniment with a simple harmonic pattern: D4, G4, B4, A4, G4, F#4, E4. The final measure of the piece concludes with a double bar line and repeat dots.

A1 ¹⁷

Musical score for A1 17, featuring staves for VI1, VI2, Alt, Bass, and Piano. The score is in 3/4 time and consists of 17 measures. The VI1 and VI2 staves (top two) play a melodic line of eighth notes. The Alt staff (third) plays a line of quarter notes. The Bass staff (fourth) has a rhythmic pattern of eighth notes and rests. The Piano staves (fifth and sixth) play chords and single notes.

B1 21

VI1

VI2

Fl

Htb

Alt

Vlle

Tb

CB

Fl : flûte