



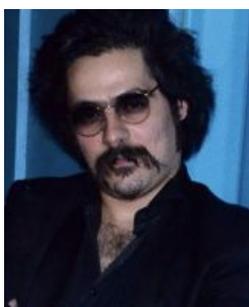
farjam ramezanzadeh

Iran

Piano Trio (Introduction and Romance)

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About the piece



Title: Piano Trio (Introduction and Romance)
Composer: ramezanzadeh, farjam
Arranger: ramezanzadeh, farjam
Copyright: Copyright © farjam ramezanzadeh
Publisher: ramezanzadeh, farjam
Style: Modern classical

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Farjam Ramezanzadeh

Piano Trio
Introduction
&
Romance

Piano Trio

Introduction & Romance

F.Ramezanzadeh

♩=100

Introduction

Musical score for the Introduction of Piano Trio, measures 1-3. The score is in 4/4 time and G major. The Piano part features a melody in the right hand and a bass line in the left hand. The first measure starts with a quarter rest in the right hand and a quarter note in the left hand. The second measure has a quarter note in the right hand and a quarter note in the left hand. The third measure has a quarter note in the right hand and a quarter note in the left hand. The Piano part is marked *pp* and includes a *Ped.* (pedal) marking. The Violin and Violoncello parts are marked with a dash, indicating they are silent in this section.

Musical score for the Introduction of Piano Trio, measures 4-7. The score is in 4/4 time and G major. The Piano part features a melody in the right hand and a bass line in the left hand. The first measure starts with a quarter rest in the right hand and a quarter note in the left hand. The second measure has a quarter note in the right hand and a quarter note in the left hand. The third measure has a quarter note in the right hand and a quarter note in the left hand. The fourth measure has a quarter note in the right hand and a quarter note in the left hand. The Piano part is marked *p*. The Violin and Violoncello parts are marked with a dash, indicating they are silent in this section.

8

8va 7

pp

sempre Ped.

3

11

8va 7

14

8va

p

pp

3

pizz.

mf

pizz.

mf

Detailed description: This system of music covers measures 14, 15, and 16. It is written for piano with a treble and bass clef. Measure 14 starts with a treble clef and a 7-measure rest, followed by a series of chords. Measure 15 continues with chords in the treble and a moving bass line. Measure 16 features a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The second system (measures 15-16) has a treble clef with a 3-measure rest, followed by a triplet of eighth notes. The bass line has a 7-measure rest. Measure 16 includes a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic in both staves.

17

8va

Detailed description: This system of music covers measures 17, 18, and 19. It is written for piano with a treble and bass clef. Measure 17 starts with a treble clef and a 7-measure rest, followed by a series of chords. Measure 18 continues with chords in the treble and a moving bass line. Measure 19 features a piano (*p*) dynamic in the treble and a pianissimo (*pp*) dynamic in the bass. The second system (measures 18-19) has a treble clef with a 3-measure rest, followed by a triplet of eighth notes. The bass line has a 7-measure rest. Measure 19 includes a pizzicato (*pizz.*) instruction and a mezzo-forte (*mf*) dynamic in both staves.

20

8va

f

mp

arco

23

8va

p

ff

3

arco

26

7

8va

3

mf

29

7

8va

33 *rit.*

pp

Romance

37 $\text{♩} = 70$ *Cantabile*

p mp

40

Musical score for measures 40-42. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 40 features a treble staff with a dotted quarter note, a pair of eighth notes, and a sixteenth-note triplet. The bass staff has a steady eighth-note accompaniment. Measure 41 continues the eighth-note accompaniment in the bass and adds a sixteenth-note triplet in the treble. Measure 42 shows a change in the bass line with a sharp sign and a final note in the treble staff.

43

Musical score for measures 43-44. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 43 begins with a forte (*f*) dynamic. The treble staff has a sixteenth-note triplet, and the bass staff has an eighth-note accompaniment. Measure 44 features a sixteenth-note triplet in the treble staff with fingerings 3 and 6 indicated, and a steady eighth-note accompaniment in the bass staff.

45

f dolce 3 3 3

p dolce

f dolce

Detailed description: This system contains measures 45 and 46. Measure 45 features a treble clef with a complex melodic line of eighth notes, some beamed in pairs, and a bass clef with a steady eighth-note accompaniment. Measure 46 shows a change in dynamics and texture, with a piano (*p*) treble part and a forte (*f*) bass part, both marked *dolce*. The treble part has a few notes, while the bass part has a more active line.

47

3 3 3 3

Detailed description: This system contains measures 47 and 48. Measure 47 features a treble clef with a melodic line of eighth notes, some beamed in pairs, and a bass clef with a steady eighth-note accompaniment. Measure 48 shows a change in dynamics and texture, with a piano (*p*) treble part and a forte (*f*) bass part, both marked *dolce*. The treble part has a few notes, while the bass part has a more active line.

10
49

Musical score for measures 49-50. The score is written for piano in G major (one sharp). It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a single treble clef staff. The second system has a grand staff. The third system has a grand staff. Measure 49 features a triplet of eighth notes in the upper treble staff, followed by a quarter rest. Measure 50 features a triplet of eighth notes in the upper treble staff, followed by a quarter rest. The bass line consists of quarter notes and eighth notes with rests.

51

Musical score for measures 51-52. The score is written for piano in G major (one sharp). It consists of three systems of staves. The first system has a grand staff and a single treble clef staff. The second system has a grand staff. The third system has a grand staff. Measure 51 features a triplet of eighth notes in the upper treble staff, followed by a quarter note. Measure 52 features a triplet of eighth notes in the upper treble staff, followed by a quarter note. The bass line consists of quarter notes and eighth notes with rests.

53 *più mosso*

ff *sfz*

55

ff *sfz*

57

Musical score for measures 57-58. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 57-58) features a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with triplets and accents, marked with *cresc.*. The left hand is mostly silent. The second system (measures 57-58) features a grand staff. The right hand continues the melodic line with triplets and accents, marked with *cresc.*. The left hand plays a bass line with triplets and accents, marked with *cresc.*. The third system (measures 57-58) features a grand staff. The right hand plays a chordal accompaniment with triplets, marked with *sfz*. The left hand plays a bass line with triplets and accents, marked with *sfz*.

59

Musical score for measures 59-60. The score is in G major (one sharp) and 3/4 time. It consists of three systems of staves. The first system (measures 59-60) features a grand staff. The right hand plays a melodic line with triplets and accents, marked with *sfz*. The left hand is mostly silent. The second system (measures 59-60) features a grand staff. The right hand continues the melodic line with triplets and accents, marked with *sfz*. The left hand plays a bass line with triplets and accents, marked with *sfz*. The third system (measures 59-60) features a grand staff. The right hand plays a chordal accompaniment with triplets, marked with *sfz*. The left hand plays a bass line with triplets and accents, marked with *sfz*.

61

Musical score for measures 61-62. The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has a treble clef staff with eighth-note triplets and sixteenth-note chords, and a bass clef staff with half notes and *sfz* markings. The second system has a treble clef staff with eighth-note triplets and a bass clef staff with eighth-note triplets and *mp* marking.

63

Musical score for measures 63-64. The score is in G major (one sharp) and 3/4 time. It consists of two systems. The first system has a treble clef staff with eighth-note triplets and a bass clef staff with eighth-note triplets and *Red.* marking. The second system has a treble clef staff with a whole rest and a bass clef staff with a whole note and an asterisk marking.

14

64

Musical score for measures 64-65. The system consists of two grand staves. The upper grand staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, 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B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D36

66

espress.

mp

espress. ff

69

sempre

72

Musical score for measures 72-74. The system consists of two grand staves. The upper grand staff (treble and bass clefs) contains the main melody. Measure 72 features a half note chord in the treble and a quarter note bass line. Measure 73 continues with similar chords and bass line. Measure 74 begins with a fermata over the treble staff, followed by a dynamic marking of *ff* and a sixteenth note triplet in the treble. The lower grand staff (treble and bass clefs) provides accompaniment. Measure 72 has a half note in the treble and a quarter note bass line. Measure 73 has a half note in the treble and a quarter note bass line. Measure 74 has a half note in the treble and a quarter note bass line.

75

Musical score for measures 75-77. The system consists of two grand staves. The upper grand staff (treble and bass clefs) contains the main melody. Measure 75 features a half note chord in the treble and a quarter note bass line. Measure 76 continues with similar chords and bass line. Measure 77 begins with a fermata over the treble staff, followed by a dynamic marking of *ff* and a sixteenth note triplet in the treble. The lower grand staff (treble and bass clefs) provides accompaniment. Measure 75 has a half note in the treble and a quarter note bass line. Measure 76 has a half note in the treble and a quarter note bass line. Measure 77 has a half note in the treble and a quarter note bass line.

78

81

rit.

*

Piano
Piano
Piano
Piano

Piano Trio

Introduction & Romance

F.Ramezanzadeh

$\text{♩} = 100$ Introduction

5

9

13

17

pp
Ped.

p

sempre
Ped.

p

pp

8va

8va

8va

8va

V.S.

Piano
Piano
Piano
Piano

Piano

Musical score for measures 1-4. The piece is in G major (one sharp) and 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp. The bass line begins with a half note G2. Measure 2 features a forte (f) dynamic and a piano (piano) marking. Measure 3 has a mezzo-forte (mp) dynamic. Measure 4 includes an 8va (octave) marking. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 5-8. Measure 5 continues the eighth-note accompaniment in the left hand. Measure 6 has a mezzo-forte (mp) dynamic. Measure 7 includes an 8va (octave) marking. Measure 8 features a piano (piano) marking. The right hand continues with chords and melodic fragments.

Musical score for measures 9-12. Measure 9 starts with a mezzo-forte (mp) dynamic. Measure 10 includes an 8va (octave) marking. Measure 11 has a piano (piano) marking. Measure 12 continues the eighth-note accompaniment. The right hand plays chords and single notes.

Romance

♩=70

Musical score for measures 13-16. Measure 13 includes a ritardando (rit..) marking. Measure 14 has a mezzo-forte (mp) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 features a piano (piano) marking. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 17-20. Measure 17 has a mezzo-forte (mp) dynamic. Measure 18 has a mezzo-forte (mp) dynamic. Measure 19 has a mezzo-forte (mp) dynamic. Measure 20 has a mezzo-forte (mp) dynamic. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

Piano

42

Musical score for measures 42-44. Measure 42: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 43: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 44: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Dynamics: *f*. Articulation: *v*. Fingerings: 2, 3, 6.

45

Musical score for measures 45-47. Measure 45: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 46: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 47: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Dynamics: *f dolce*. Fingerings: 3, 3, 3, 3, 3.

48

Musical score for measures 48-50. Measure 48: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 49: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 50: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3.

51

Musical score for measures 51-53. Measure 51: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 52: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 53: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Articulation: *v*.

54 *più mosso*

Musical score for measures 54-56. Measure 54: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 55: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Measure 56: Treble clef, key signature of one sharp (F#), time signature 3/4. Bass clef, key signature of one sharp (F#), time signature 3/4. Dynamics: *ff*. Fingerings: 3, 3, 3, 3, 3, 3. Articulation: *sfz*.

Piano

57

3 3 3 3 *cresc.* 3 3

60

3 3 3 3 3 3 *sfz sfz sfz sfz sfz sfz*

63

3 3 3 3 *Ped.* *

64

65

espress.
mp

67

sempre

71

ff

75

78

81

rit.

*

Violin
Violin
Violin
Violin
Violin

Piano Trio

Introduction & Romance

F.Ramezanzadeh

♩=100 Introduction

Musical notation for the first line of the Introduction, measures 1-5. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 contains a whole rest with a '4' above it. Measure 3 contains a whole rest with a '3' above it. Measure 4 starts with a half note F#4, followed by a dotted half note G#4. Measure 5 contains a triplet of eighth notes: F#4, G#4, and A4. The dynamic marking *pp* is placed below the first measure of the triplet, and a hairpin crescendo leads to the triplet. A '3' is written below the triplet.

Musical notation for the second line of the Introduction, measures 6-10. Measure 6 starts with a half note F#4, followed by a dotted half note G#4. Measure 7 contains a half note A4, followed by a dotted half note B4. Measure 8 contains a half note C5, followed by a dotted half note D5. Measure 9 contains a triplet of eighth notes: C5, B4, and A4. Measure 10 contains a half note G#4, followed by a dotted half note F#4. The dynamic marking *mf* is placed below the end of the line. The word 'pizz.' is written above the final measure.

Musical notation for the third line of the Introduction, measures 11-16. Measure 11 contains a triplet of eighth notes: G#4, F#4, and E4. Measure 12 contains a half note D4, followed by a dotted half note C4. Measure 13 contains a half note B3, followed by a dotted half note A3. Measure 14 contains a half note G3, followed by a dotted half note F3. Measure 15 contains a half note E3, followed by a dotted half note D3. Measure 16 contains a half note C3, followed by a dotted half note B2.

Musical notation for the fourth line of the Introduction, measures 17-21. Measure 17 contains a triplet of eighth notes: B2, A2, and G2. Measure 18 contains a half note F2, followed by a dotted half note E2. Measure 19 contains a half note D2, followed by a dotted half note C2. Measure 20 contains a half note B1, followed by a dotted half note A1. Measure 21 contains a half note G1, followed by a dotted half note F1. The dynamic marking *p* is placed below the end of the line. The word 'arco' is written above the first measure.

Romance

Musical notation for the first line of the Romance, measures 22-27. Measure 22 contains a half note F#4, followed by a dotted half note G#4. Measure 23 contains a half note A4, followed by a dotted half note B4. Measure 24 contains a half note C5, followed by a dotted half note D5. Measure 25 contains a half note E5, followed by a dotted half note F5. Measure 26 contains a half note G5, followed by a dotted half note A5. Measure 27 contains a half note B5, followed by a dotted half note C6. The dynamic marking *p* is placed below the end of the line. The tempo marking 'rit..' is placed above the first measure, and the time signature changes to 4/4. A '5' is written above the first measure, and a '4' is written above the second measure. The tempo marking '♩=70' is placed above the third measure.

Musical notation for the second line of the Romance, measures 28-39. Measure 28 contains a half note D5, followed by a dotted half note C5. Measure 29 contains a half note B4, followed by a dotted half note A4. Measure 30 contains a half note G4, followed by a dotted half note F4. Measure 31 contains a half note E4, followed by a dotted half note D4. Measure 32 contains a half note C4, followed by a dotted half note B3. Measure 33 contains a half note A3, followed by a dotted half note G3. Measure 34 contains a half note F3, followed by a dotted half note E3. Measure 35 contains a half note D3, followed by a dotted half note C3. Measure 36 contains a half note B2, followed by a dotted half note A2. Measure 37 contains a half note G2, followed by a dotted half note F2. Measure 38 contains a half note E2, followed by a dotted half note D2. Measure 39 contains a half note C2, followed by a dotted half note B1. The dynamic marking *f* is placed below the end of the line.

Violin

46 *p dolce*

51

54 *ff*

57 *cresc.*

60

63 **11**

78 *rit.* *p*

Violoncello
Violoncello
Violoncello
Violoncello
Violoncello

Piano Trio

Introduction & Romance

F.Ramezanzadeh

♩=100 Introduction

3

mf

10

16 *pizz.*

mf

22 *arco*

ff

28

mf *rit..*

Romance

34

♩=70

pp *mp*

Cantabile

40

f

Violoncello

46

Musical notation for measures 46-51. The key signature is one sharp (F#). The music consists of a series of eighth notes with slurs and accents. A *dolce* marking is present at the beginning. A hairpin crescendo is shown below the staff.

52

Musical notation for measures 52-55. The music features eighth notes and triplet eighth notes. A *ff* marking is present. A hairpin crescendo is shown below the staff.

56

Musical notation for measures 56-59. The music features triplet eighth notes and eighth notes. A *cresc.* marking is present. A hairpin crescendo is shown below the staff.

60

Musical notation for measures 60-65. The music features triplet eighth notes and eighth notes. A *mp* marking is present. A hairpin crescendo is shown below the staff. A fermata is placed over the final note of the section.

66

Musical notation for measures 66-71. The music features eighth notes and quarter notes. A *espress. ff* marking is present. A hairpin crescendo is shown below the staff.

72

Musical notation for measures 72-77. The music features quarter notes and eighth notes. A fermata is placed over the final note of the section.

78

Musical notation for measures 78-83. The music features quarter notes and eighth notes. A *rit.* marking is present. A fermata is placed over the final note of the section.