



Matthew Zisi

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Teach Me Thy Way, O Lord [Camacha]
Composer:	Ramsey, Benjamin Mansell
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Stirring arrangement of Teach Me Thy Way, O Lord, perfect for offertory or other church special! 1. Teach me Thy Way, O Lord, Teach me Thy Way! Thy guiding grace afford— Teach me Thy Way! Help me to walk aright, More by faith, less by sight; Lead me with heav'nly light— Teach me Thy Way! 2. When I am sad at heart, Teach me Thy Way! When earthly joys depart, Teach me Thy Way! In hours of loneliness, In times of dire distress, In failure or succe... (more online)

Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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Teach Me Thy Way, O Lord

B. Mansell Ramsey; arranged by Matthew Zisi

Andante ♩ = 92

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 92 beats per minute. The first system shows the right hand playing chords and moving lines, and the left hand playing a rhythmic accompaniment. Dynamics include *mf* and *p*.

Musical notation for measures 7-13. Measure 7 is marked with a fermata. Measure 8 has an 8-measure rest. The right hand continues with chords and moving lines, while the left hand provides accompaniment. Dynamics include *mf* and *mp*.

Musical notation for measures 14-20. The right hand features a melodic line with some grace notes, and the left hand continues with accompaniment. Dynamics include *mf*.

Musical notation for measures 21-28. The key signature changes to two flats (Bb, Eb) starting in measure 25. The right hand has a melodic line, and the left hand has accompaniment. Dynamics include *mf*.

Musical notation for measures 29-35. The key signature remains two flats. The right hand has a melodic line, and the left hand has accompaniment. Dynamics include *p legato*.

35

Musical score for measures 35-41. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

42

Musical score for measures 42-47. This section includes dynamic markings: *mf* (measures 44-45) and *f* (measures 46-47). The right hand has a melodic line with some slurs, and the left hand continues with a steady accompaniment.

48

Musical score for measures 48-53. The right hand features a series of chords and some melodic fragments, while the left hand maintains a consistent eighth-note accompaniment.

54

Musical score for measures 54-59. This section includes triplet markings in both the right and left hands. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

60

Musical score for measures 60-65. This section includes dynamic markings: *ff* (measures 60-61), *fp* (measures 62-64), and *f* (measures 65). The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

67

ff