



Heriliva RANARIVELO

Arranger, Composer

Madagascar

About the artist

Organiste de l'Eglise protestante FJKM Ambohidratrimo 105 Tananarive Madagascar depuis 1979
.Auteur/Compositeur des chants evangéliques du groupe Choral Onjam-Peon'i Marovatana (OPM)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-dadaliva.htm>

About the piece



Title: HISOKATRA NY LANITRA
Composer: RANARIVELO, Heriliva
Arranger: RANARIVELO, Heriliva
Copyright: Copyright © Heriliva RANARIVELO
Publisher: RANARIVELO, Heriliva
Style: Others

Heriliva RANARIVELO on [free-scores.com](http://www.free-scores.com)



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untitled

1

4

6

7

9

10

12 & #f^e s e^e n^e t #a^e t t^e a^e n^e t #a^c s t b^e t b^e #a^e t #a^e t e^e t t^e s

? - t b^e b^e b^e b^e t h a

14 & t #a^e s b^e t b^e t a^e t #a^e s. #a^e t b^e t s. b^e s b^e t n^e t e^e

? a t h a e^e #a^e #a^e t n^e a^e t n^e #a^e t b^e b^e t e^e

16 & #a^e t b^e t s. #a^e e^e s. t a^c s. t e^e b^c a s t e^c s.

? b^e s. b^e s. a^e t #a^e s. t b^e t b^e t g^c b^e t e^e #a^e

18 & b^e s. b^e #a^e t t^c t t #a^e b^e t a^e t #a^e t e^e t n^e t

? b^e t a^c t b^e t t a^c a^c s a^c #a^e #a^e

20 & #a^e s. b^e t n^e t #a^e t t^c s. b^e t

? a b^e c t #a^e s t b^e t

21 & s b^e b^e t a^e t #a^e n^e s #a^e n^e t #a^e t

? b^e r

22

24

26

28

29

31

33

49

& $\text{a} \text{#a} \text{a} \text{ba} \text{a} \text{a}^e \text{t} \text{na}^c \text{a}^c \text{t} \text{s.} \text{ba}^e \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{t}$

? $\text{#a}^e \text{t} \text{#a}^c \text{t} \text{ba} \text{t} \text{a}^e \text{#a}^e \text{s.} \text{na} \text{t} \text{a} \text{t} \text{ba} \text{ba} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a} \text{a}$

51

52

& $\text{#a} \text{#a} \text{ba} \text{t} \text{na}^c \text{t} \text{r} \text{a} \text{ba} \text{a}^e \text{s} \text{a}^e \text{ba} \text{t} \text{t} \text{a} \text{a}$

? $\text{ba} \text{a} \text{a} \text{a} \text{a} \text{s} \text{a} \text{#a} \text{a} \text{ba} \text{r} \text{t} \text{ba} \text{t} \text{r} \text{t} \text{ba} \text{a} \text{t}$

54

56

& $\text{ba}^c \text{ba} \text{t} \text{s} \text{a} \text{ba} \text{t} \text{a}^c \text{t} \text{a}^e \text{a}^e \text{s.} \text{t} \text{a} \text{ba} \text{a}^e \text{s.} \text{#a}^e \text{t} \text{a} \text{ba} \text{t} \text{a}^e \text{t} \text{ba} \text{a}$

? $\text{#a}^c \text{s} \text{#a} \text{a} \text{a} \text{a} \text{#a} \text{a}^e \text{r} \text{t} \text{a} \text{s} \text{#a} \text{a} \text{a} \text{ba} \text{#a} \text{a} \text{a} \text{a} \text{a} \text{t} \text{ba} \text{a}$

58

& $\text{ba} \text{t} \text{#a}^e \text{t} \text{na}^c \text{#a} \text{a} \text{ba} \text{a} \text{a} \text{ba} \text{a}^e \text{s} \text{#a}^e \text{a} \text{ba} \text{t} \text{a} \text{#a} \text{a} \text{a} \text{a} \text{a} \text{t}$

? $\text{ba}^e \text{s.} \text{#a} \text{t} \text{na}^c \text{t} \text{a}^e \text{a} \text{t} \text{ba} \text{ba}^c \text{ba} \text{ba} \text{t} \text{ba} \text{a}^e \text{t} \text{a}^c \text{a}^c \text{s} \text{t} \text{a}^e \text{t} \text{a}^e$

60

& $\text{ba}^e \text{t} \text{a}^c \text{ba}^e \text{#a} \text{t} \text{ba} \text{a}^e \text{t} \text{a}^c \text{na} \text{ba} \text{ba} \text{ba} \text{#a} \text{t} \text{a}^e \text{t} \text{a}^c \text{t} \text{a}^e \text{t} \text{na}^e \text{#a} \text{ba} \text{a}$

? $\text{s} \text{ba}^c \text{ba} \text{ba} \text{a} \text{a} \text{a} \text{a} \text{a} \text{ba} \text{a}^c \text{s} \text{#a} \text{a} \text{t} \text{#a}^c \text{t} \text{#a} \text{na} \text{t} \text{#a}^e \text{t} \text{ba} \text{a}$

62 & #a. s. s #a t e s s. ba t ba a t #a e t #a a e s ba e t a na a

? t #a na t ba e t ba c a a #a a ba. t a t a t a ba. a

64 & t ba. t a na t #a c a na a a ba t a #a t a c t a e t ba a t ba a a

? t ba a a t t a a t ba s a #a t a t a e t a a t ba e s t

66 & #a t ba a a t #a na s a #a na ba ba t t #a a #a na t #a t a a a

? ba c s t #a t #a na c t a e t #a e t na e ba c s s. ba e ba s c a a

68 & t b#a a t a a t t e t e a c s

? ba ba t #a s. #a e #a ba t s t

69 & a s ba c a s t e s. t s #a a

? #a ba t ba e #a c s s t a a s ba #a e a t a ba a s a a.

71 & t #a a t a e t #a c t a e t a e s t #a c t

? #a #a a t #a e t #a c #a e s t na e t a c

72 & bb a e s a e #a a a e t #a c t a a na

? ba ba t ba c t ba e t a c t ba e s a

83

& $\text{b}^{\flat}\text{g}^{\flat}\text{b}^{\flat}$ s b^{\flat}e t $\text{a}^{\flat}\text{a}^{\flat}\text{e}$ s $\text{a}^{\flat}\text{a}^{\flat}\text{a}^{\flat}$ t $\text{b}^{\flat}\text{b}^{\flat}$ h^{\flat} h^{\flat}

? b^{\flat}e s. $\#^{\flat}\text{a}^{\flat}$ t $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{b}^{\flat}$ s $\#^{\flat}\text{a}^{\flat}$ a^{\flat}e t $\#^{\flat}\text{a}^{\flat}$ t $\text{b}^{\flat}\text{b}^{\flat}\#^{\flat}\text{a}^{\flat}$ s a^{\flat}e s t $\text{a}^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ q

85

& $\text{b}^{\flat}\text{g}^{\flat}$ s. s. s $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ t a^{\flat}e $\text{b}^{\flat}\text{g}^{\flat}$ a^{\flat} t

? t $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ s a^{\flat} a^{\flat} a^{\flat} $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{g}^{\flat}$ a^{\flat}

86

& $\text{b}^{\flat}\text{g}^{\flat}$ $\text{b}^{\flat}\text{g}^{\flat}$ t a^{\flat} t a^{\flat}e t $\#^{\flat}\text{a}^{\flat}$ a^{\flat} t $\#^{\flat}\text{a}^{\flat}$ a^{\flat} a^{\flat} t a^{\flat} t a^{\flat} t

? $\#^{\flat}\text{a}^{\flat}$ $\#^{\flat}\text{a}^{\flat}$ $\#^{\flat}\text{a}^{\flat}$ t a^{\flat} a^{\flat} t $\text{b}^{\flat}\text{a}^{\flat}$ t $\text{b}^{\flat}\text{a}^{\flat}$ t $\text{b}^{\flat}\text{a}^{\flat}$

87

& $\#^{\flat}\text{a}^{\flat}$ t a^{\flat}e t t $\#^{\flat}\text{a}^{\flat}$ s t a^{\flat}e s a^{\flat} a^{\flat}e t $\#^{\flat}\text{a}^{\flat}$ s a^{\flat} $\text{b}^{\flat}\text{a}^{\flat}$ $\#^{\flat}\text{a}^{\flat}$ t $\#^{\flat}\text{a}^{\flat}$ s s a^{\flat}e t $\text{b}^{\flat}\text{a}^{\flat}$ s t a^{\flat}e t

? $\text{b}^{\flat}\text{a}^{\flat}$ t $\text{b}^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ s t a^{\flat} $\#^{\flat}\text{a}^{\flat}$ s. $\#^{\flat}\text{a}^{\flat}$ s. a^{\flat} t $\text{b}^{\flat}\text{a}^{\flat}$ t $\text{a}^{\flat}\text{a}^{\flat}$ t

89

& $\text{b}^{\flat}\text{a}^{\flat}$ t $\#^{\flat}\text{a}^{\flat}$ a^{\flat} t a^{\flat}e a^{\flat} $\#^{\flat}\text{a}^{\flat}$ a^{\flat} t $\#^{\flat}\text{a}^{\flat}$ t a^{\flat} a^{\flat} t a^{\flat} a^{\flat} t

? $\#^{\flat}\text{a}^{\flat}$ s $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ t a^{\flat} a^{\flat} t

90

& t $\text{b}^{\flat}\text{a}^{\flat}$ t s. s $\text{b}^{\flat}\text{a}^{\flat}$ a^{\flat} a^{\flat} a^{\flat} t a^{\flat} a^{\flat} t a^{\flat} a^{\flat}

? $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ t a^{\flat} $\#^{\flat}\text{a}^{\flat}$ $\#^{\flat}\text{a}^{\flat}$ s. $\#^{\flat}\text{a}^{\flat}$ $\text{b}^{\flat}\text{a}^{\flat}$ a^{\flat} a^{\flat} $\text{b}^{\flat}\text{a}^{\flat}$

91

& s $\text{b}^{\flat}\text{a}^{\flat}$ t a^{\flat} s $\text{b}^{\flat}\text{a}^{\flat}$ a^{\flat} s $\#^{\flat}\text{a}^{\flat}$ a^{\flat} $\#^{\flat}\text{a}^{\flat}$ $\#^{\flat}\text{a}^{\flat}$ t a^{\flat} s a^{\flat} $\#^{\flat}\text{a}^{\flat}$ s. s s $\text{b}^{\flat}\text{a}^{\flat}$ a^{\flat}

? $\#^{\flat}\text{a}^{\flat}$ t $\text{b}^{\flat}\text{a}^{\flat}$ t $\text{b}^{\flat}\text{a}^{\flat}$ $\#^{\flat}\text{a}^{\flat}$ s a^{\flat} a^{\flat} s. t $\#^{\flat}\text{a}^{\flat}$ a^{\flat} t $\text{b}^{\flat}\text{a}^{\flat}$ t $\#^{\flat}\text{a}^{\flat}$ s a^{\flat} t a^{\flat} a^{\flat} s. $\text{b}^{\flat}\text{a}^{\flat}$ a^{\flat}

93

95

97

99

101

103

105

¹⁰⁶
 & s b_q #_q t _q n_q #_q t n_q e_q t e_q #_q q t _q s b_q s n_q e_q t
 ? _q #_q s #_q e_q t e_q b_q s e_q b_q t #_q s t s n_q q b_q

¹⁰⁸
 & t b_q t a_e t b_q b_q t
 ? t t t