



# Heriliva RANARIVELO

Arranger, Composer

Madagascar, AMBOHIDRATRIMO

## About the artist

Organiste de l'Eglise protestante FJKM Ambohidratrimo 105 Tananarive Madagascar depuis 1979  
.Auteur/Compositeur des chants evangéliques du groupe Choral Onjam-Peon'i Marovatana (OPM)

**Personal web:** [http://www.free-scores.com/partitions\\_gratuites\\_dadaliva.htm](http://www.free-scores.com/partitions_gratuites_dadaliva.htm)

## About the piece



**Title:** NY LANITRAO  
**Composer:** RANARIVELO, Heriliva  
**Arranger:** RANARIVELO, Heriliva  
**Licence:** copyright © Heriliva RANARIVELO  
**Publisher:** RANARIVELO, Heriliva  
**Instrumentation:** Soprano saxophone, Piano, Bass  
**Style:** Baroque

## Heriliva RANARIVELO on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-dadaliva.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# NY LANITRAO

1

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2:

3:

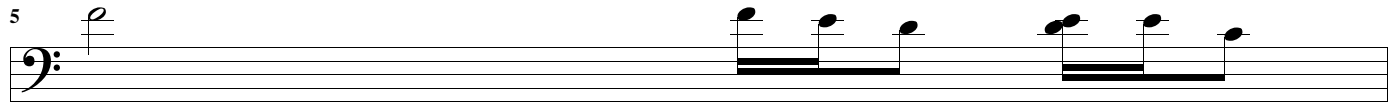
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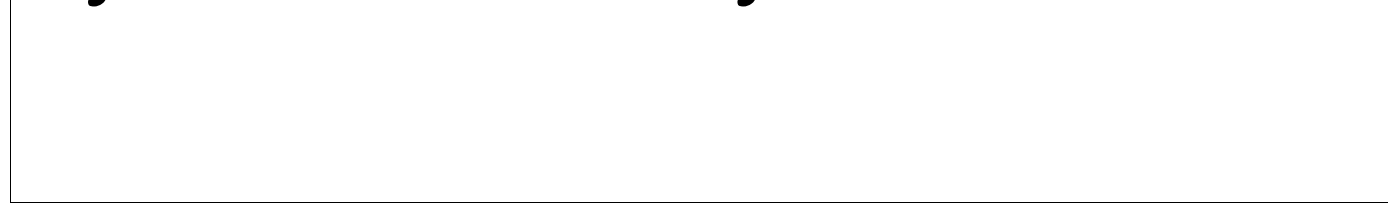
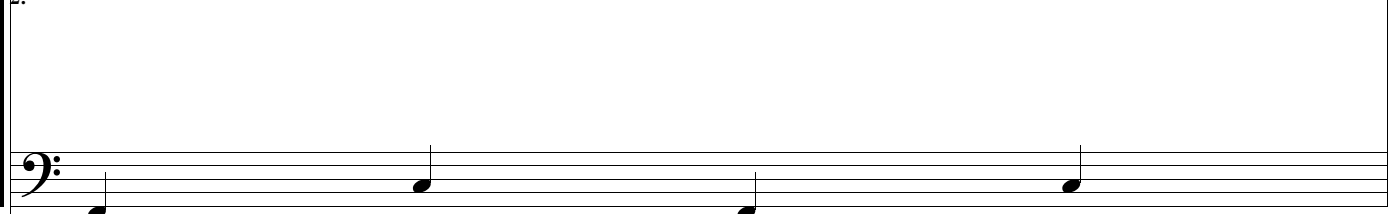
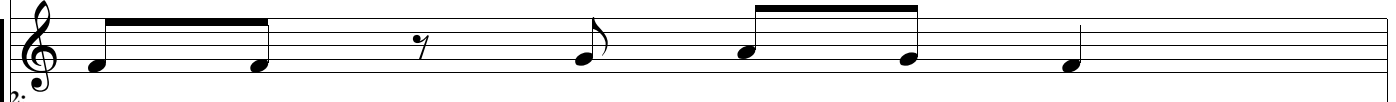
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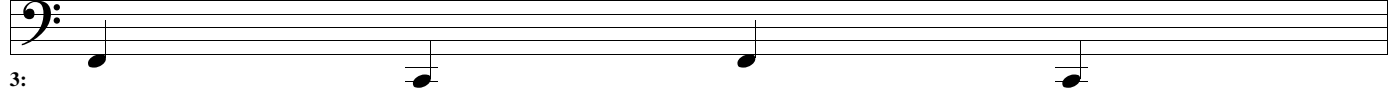
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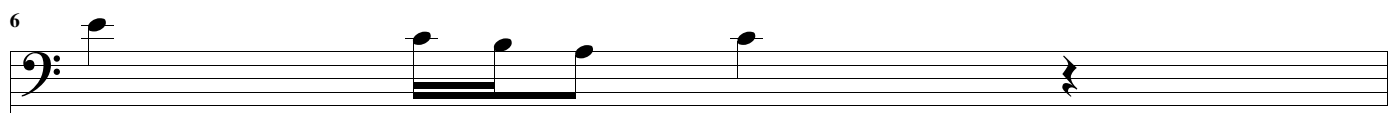
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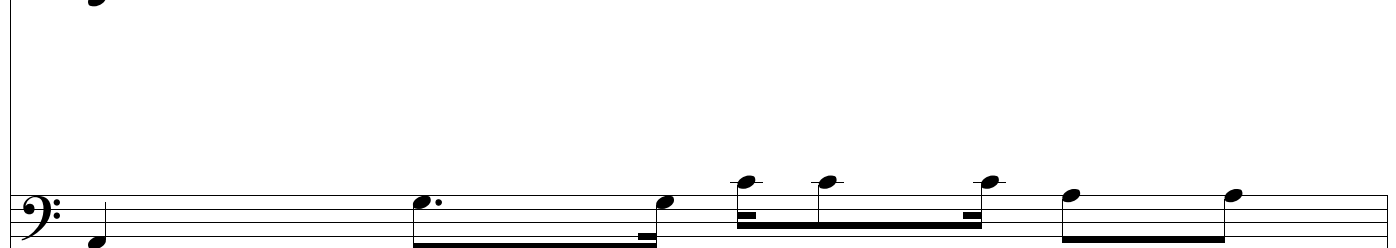
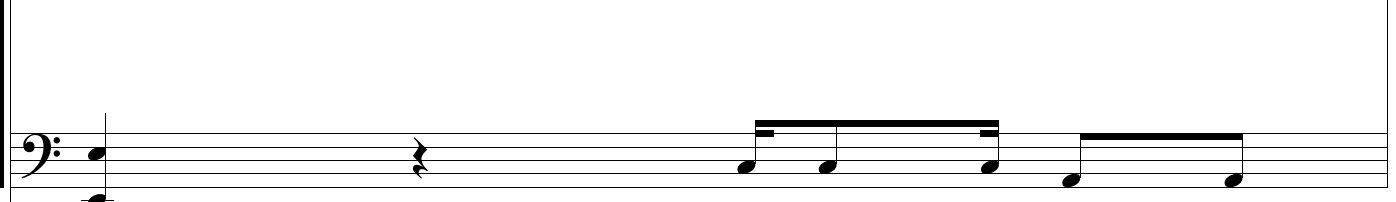
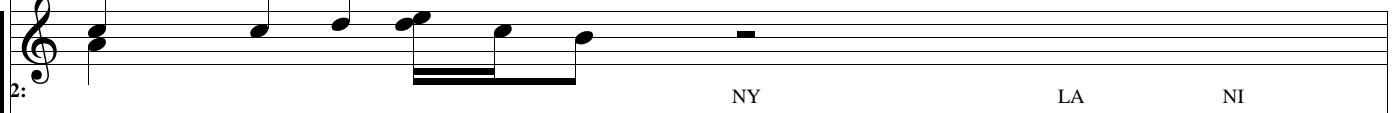
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1:



2:



3:

7

1:

2: TRA O RY TOM PO NO BAN JI NI NA Y HI DE RA N'A

3:

1:

2: NAO RY NA HA RY I ZA O HI TA RE HE TRI ZA O MA NAN DRA

3:

11

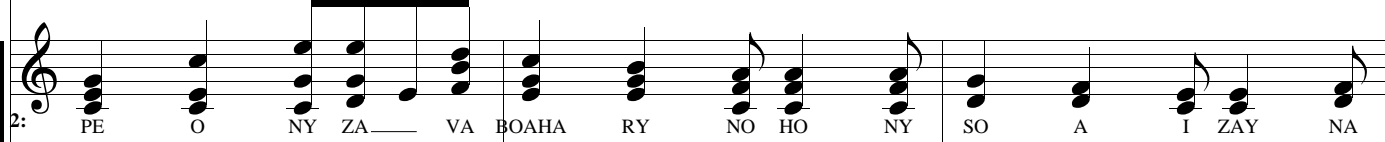


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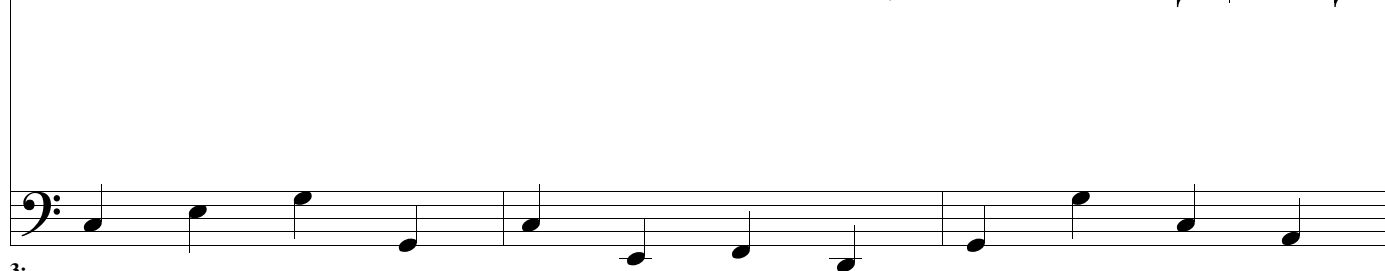


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PE O NY ZA— VA BOAHA RY NO HO NY SO A I ZAY NA



3:



14

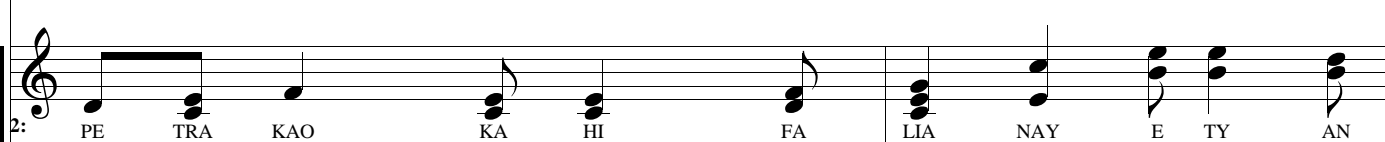


1:



2:

PE TRA KAO KA HI FA LIA NAY E TY AN



3:



16

1:

2: TA NY I RE O A SA NA TSAN GA

3:

18

1:

2: NA O NY LA NI TRA O DIA TA ZA

3:

20

1:

2: NAY KA MA NA ZA VA NY DI A NAY

3:

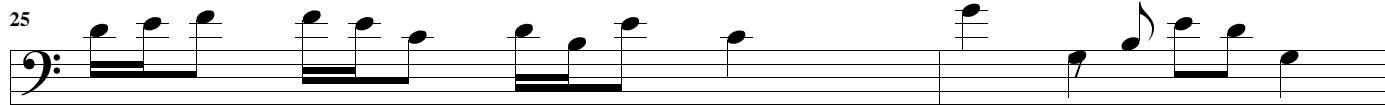
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1:

2: IN DRO NY SAN DRI NAO MI TSO TRAHAN DRAY A NAY

3:

25

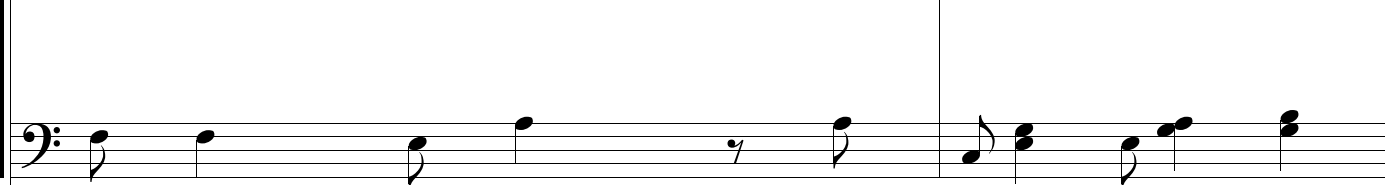
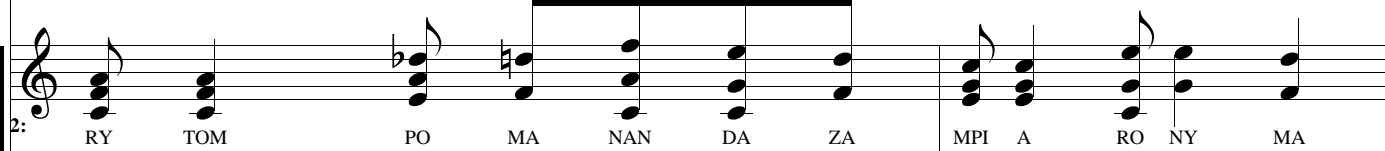


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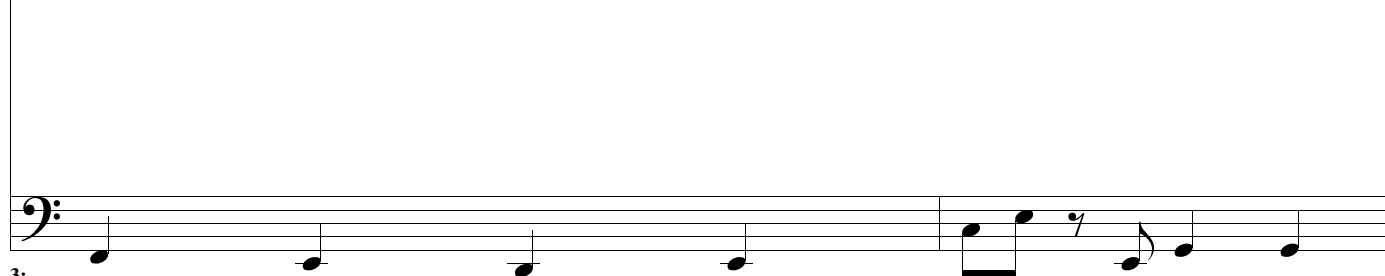


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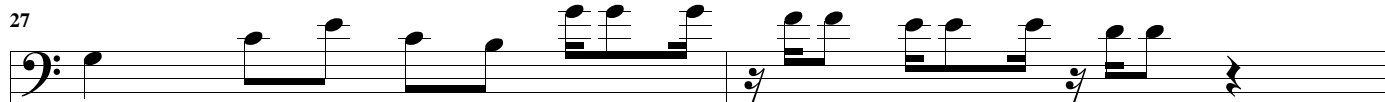
RY TOM PO MA NAN DA ZA MPI A RO NY MA



3:



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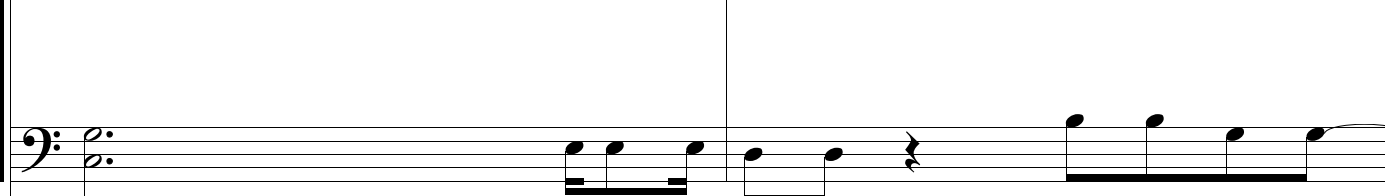


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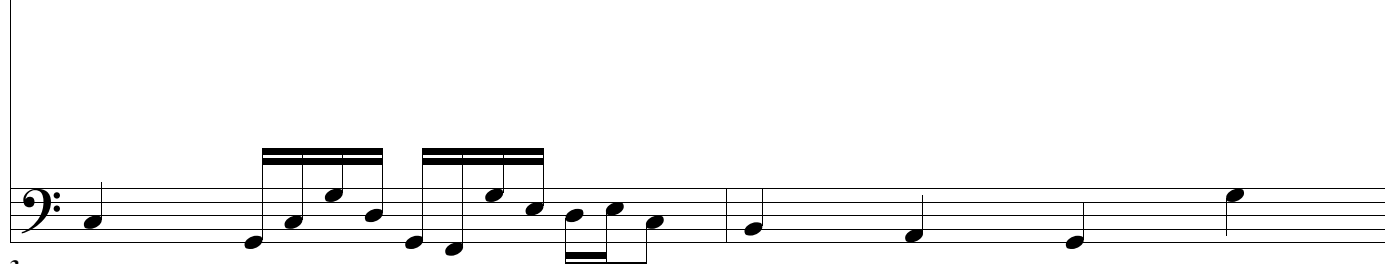


2:

NIA



3:





29

Musical staff 1: Bass clef, starting with a 7-measure rest followed by a melodic line.

1:

Musical staff 2: Treble clef, accompaniment with chords and a 7-measure rest.

2:

Musical staff 3: Bass clef, accompaniment with chords and a 7-measure rest.

3:

Musical staff 4: Bass clef, simple melodic line.

31

Musical staff 1: Bass clef, starting with a 7-measure rest followed by a melodic line.

1:

Musical staff 2: Treble clef, accompaniment with chords and lyrics "NY LA NI".

2:

Musical staff 3: Bass clef, accompaniment with chords.

3:

Musical staff 4: Bass clef, simple melodic line.

34

Bass line for measure 34, showing a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2.

1:

Vocal line for measure 34, starting with a quarter note G4, followed by quarter notes F4, E4, and D4, then a half note C4.

2: TRAO JE SOA MA MI RA PI RA TRA FE NO FI TIA VA NA TOKOA

Bass line for measure 35, showing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

3:

Bass line for measure 36, showing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

37

Bass line for measure 37, showing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

1:

Vocal line for measure 37, showing a whole rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

2: LAY LA NI TRAO MA DIO

Bass line for measure 38, showing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

3:

Bass line for measure 39, showing a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

39

1:

2: MI TO RY AO AM PO NY FI TI A VA NAO A NAY

3:

42

1:

2: NY LA NI TRAO JE SOA MI TO RY AO AM PO NY FI TI A VA NAO A

3:

45

1:

2: NAY LAY LA NI TRAO JE SOA MI TO RY AO AM PO NY—

3:

48

1:

2: FI TI A VA NAO— A NAY

3: