



# Heriliva RANARIVELO

Arranger, Composer

Madagascar, AMBOHIDRATRIMO

## About the artist

Organiste de l'Eglise protestante FJKM Ambohidratrimo 105 Tananarive Madagascar depuis 1979  
.Auteur/Compositeur des chants evangéliques du groupe Choral Onjam-Peon'i Marovatana (OPM)

**Personal web:** [http://www.free-scores.com/partitions\\_gratuites\\_dadaliva.htm](http://www.free-scores.com/partitions_gratuites_dadaliva.htm)

## About the piece



**Title:** TONGA NY NOELY [NOEL]  
**Composer:** RANARIVELO, Heriliva  
**Arranger:** RANARIVELO, Heriliva  
**Licence:** copyright © Heriliva RANARIVELO  
**Publisher:** RANARIVELO, Heriliva  
**Instrumentation:** Organ, Bass  
**Style:** Christmas, Carols

## Heriliva RANARIVELO on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-dadaliva.htm>

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# NOEL

HERILIVA RANARIVELO  
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1

1:

4:

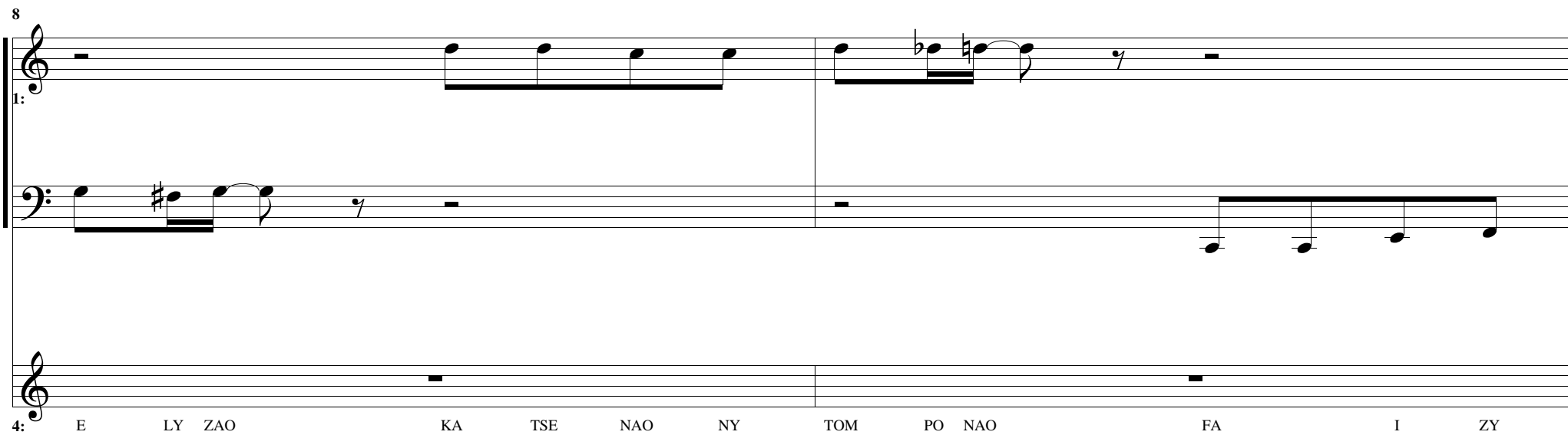
6

1:

4:

TON GA NY NO

8



1:  
4: E LY ZAO KA TSE NAO NY TOM PO NAO FA I ZY

10



1:  
4: NO ME SIA HO MPA NA VO TRA A NAO HA LE LOIA NOA SAN DRA

13

1:

4: TRAY I ZAO FA IA NAO NO TOM PO A VO TRAY

16

1:

4:

18

1:  
4:

TON GA NY NO E LY ZAO KA TSE NAO NY TOM PO NAO

20

1:  
4:

FA I ZY NO ME SIA HO MPA NA VO TRA A NAO HA LE LOIA

23

1:

4: NOA SAN DRA TRAY I ZAO FA IA NAO NO TOM PO A VO TRAY NA NE TRY TE NA I A NAO

27

1:

4: RY ZA NA KY NY RAY KA HI SO LO HE LO KA

29

4:

HA NA VO TA NA A NAY MBA HO EO A NI LA NAO

31

4:

FA LI FA LY NY FO NA Y FA NA HA ZO ZA ZA LA HY HIA RA PA LY A MI NAY

34

Musical notation for measures 34-36. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a treble clef and a '1:' marking. The piano line has a bass clef and rests in all three measures.

4: DIA JE SOA MI AN GA VY I ZA HAY RY JE SOA

37

Musical notation for measures 37-39. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line starts with a treble clef and a '1:' marking. The piano line has a bass clef and contains musical notation for all three measures.

4: MBA VAN GIO NY TO KAN TRA NO NAY RY JE SOA NA NE TRY TE NA I A NAO



40

Musical notation for measures 40-41. The system consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment line in treble clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. A sharp sign is placed above the C5 note. The phrase ends with a quarter note D5, a quarter rest, and a repeat sign. The bass line starts with a quarter rest, followed by quarter notes G3, F3, E3, and D3. The piano accompaniment line has a whole rest for the entire duration.

4: RY ZA NA KY NY RAY KA HI SO LO HE LO KA

42

Musical notation for measures 42-43. The system consists of three staves: a vocal line in treble clef, a bass line in bass clef, and a piano accompaniment line in treble clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. A sharp sign is placed above the C5 note. The phrase ends with a quarter note D5, a quarter rest, and a repeat sign. The bass line starts with a quarter rest, followed by quarter notes G3, F3, E3, and D3. The piano accompaniment line has a whole rest for the entire duration.

4: HA NA VO TA NA A NAY MBA HO EO A NI LA NAO

44

1:

4:

FA LI FA LY NY FO NA Y FA NA HA ZO ZA ZA LA HY HIA RA PA LY A MI NAY

47

1:

4:

DIA JE SOA MI AN GA VY I ZA HAY RY JE SOA

50

Musical notation for measures 50-52. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50: Treble staff has a quarter rest, a quarter note G4, and a quarter note A4. Bass staff has a quarter note G2, an eighth note A2, and an eighth note B2. Measure 51: Treble staff has a quarter note B4, a quarter note C5, and a quarter note D5. Bass staff has a quarter note C3, an eighth note D3, and an eighth note E3. Measure 52: Treble staff has a quarter note E5, a quarter note D5, and a quarter note C5. Bass staff has a quarter note D3, an eighth note E3, and an eighth note F3.

4: MBA VAN GIO NY TO KAN TRA NO NAY RY JE SOA

53

Musical notation for measures 53-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 53: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, an eighth note A2, and an eighth note B2. Measure 54: Treble staff has a quarter note C5, a quarter note B4, and a quarter note A4. Bass staff has a quarter note C3, an eighth note D3, and an eighth note E3.

4: