



Mike Magatagan

United States (USA), SierraVista

"Pastorella" for Woodwind Quintet (No. 3) Rathgeber, Valentin

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Pastorella" for Woodwind Quintet [No. 3]
Composer:	Rathgeber, Valentin
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Johann Valentin Rathgeber (1682 – 1750) was a German composer, organist and choirmaster of the Baroque Era. Rathgeber was born in Oberelsbach. His father, an organist, gave him his first music lessons. At the beginning of the 18th century, he began studying at the University of Würzburg, initially studying rhetoric, mathematics and law; later he changed direction and continued his studies in theology. His first position was as a teacher at th... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Pastorella"

(No. 3)

Johann Valentin Rathgeber (1682-1750)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Allegretto

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

F

O

C

H

B

25

Woodwind Quintet score for measures 25-32. The score is in 3/4 time with a key signature of one flat (Bb). It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music consists of eighth and sixteenth notes with various articulations and slurs.

33

Woodwind Quintet score for measures 33-40. The score continues with the same instrumentation and key signature. Measures 37-40 feature accents (^) over notes in the Flute, Oboe, and Horn parts.

41

Woodwind Quintet score for measures 41-48. The score concludes with a double bar line and repeat dots. Measures 43-48 feature accents (^) over notes in the Clarinet and Horn parts.