



# Raul Romo Soto

Spain, Vitoria

## El Blues de la nota triste - Concert Band + Rhythm Section

### About the artist

Raúl Romo

If you want more: write to me, romoromix@hotmail.com

Spanish saxophonist, composer and producer Raul's electrifying performances can be seen around the globe where he plays alongside DJs in night clubs riffing over popular dance tracks with his Laser adorned Sax!

Raúl Romo graduated Summa Cum Laude in "Jazz Composition" at "Berklee College of Music" in Boston (USA) He has performed across the globe at many International Music Festivals including Regensburg (Germany), Palermo (Italy), Vitoria-Gasteiz, Niteroi (Brazil), Bruges (Belgium), Madrid and performed and recorded with artists such as Winton Marsalis, Dr. John, "Prince" Phillip Mitchell, Fred Wesley, Dario Nuñez and Barbara Mason.

Saxofonista, compositor y productor. Ha colaborado en la Grabación de bandas sonoras de películas como "Air Bag&... (more online)

**Associate:** SGAE

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-concertbandraulromo.htm>

### About the piece



**Title:** El Blues de la nota triste - Concert Band + Rhythm Section  
**Composer:** Romo Soto, Raul  
**Copyright:** Copyright © Raul Romo Soto  
**Instrumentation:** Concert band  
**Style:** Blues  
**Comment:** Concert Band & Rhythm Section 34 662099027  
romoromix@gmail.com

### Raul Romo Soto on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# "El Blues de la nota triste"

Swing

♩ = 120

The musical score is arranged in a standard orchestral layout with 15 staves. From top to bottom, the instruments are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Bateria. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as Swing with a metronome indication of 120 beats per minute. The score is divided into six measures, numbered 1 through 6. Measure 1 includes a 'Fill Solo Fm Pentatonic' for the guitar. Measure 3 includes a 'Fill' for the guitar. Measure 5 includes a 'Fill' for the guitar. The piano part features a prominent bass line with a triplet in measure 1. The woodwinds and brass parts provide harmonic support with various melodic lines and sustained notes. The bass and drums provide a steady swing rhythm.

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Soprano  
Alto 1  
Alto 2  
Alto 3  
Trompeta  
Trombon  
Trompa  
Fagot  
Guitarra  
Piano  
Bajo  
Bateria

7 8 9 10 11 12

Fill

Fill

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Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

13

14

15

16

17

18

19

20

(Blues en F, Escala pentatonica menor de F)  
Fill Solo

Fill

Fill

Fill

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

21 22 23 24 25 26 27 28

Fill

Solo Saxo

Solo Saxo

Solo Saxo

Solo Saxo Re pent menor

*p*

*p*

*p*

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

29 30 31 32 33 34 35 36

Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Batería

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

Flauta

Oboe

Clarinet 1

Clarinet 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

*Solo trompeta*

*Solo trompeta Escala Pentatonica menor de Sol*

*Solo trompeta*

*Solo trompeta*

*p*



Flauta

Oboe

Clarinete 1

Clarinete 2

Soprano

Alto 1

Alto 2

Alto 3

Trompeta

Trombon

Trompa

Fagot

Guitarra

Piano

Bajo

Bateria

53 54 55 56 57 58 59 60

Flauta  
Oboe  
Clarinete 1  
Clarinete 2  
Soprano  
Alto 1  
Alto 2  
Alto 3  
Trompeta  
Trombon  
Trompa  
Fagot  
Guitarra  
Piano  
Bajo  
Bateria

61 62 63 64 65 66 67 68

The image shows a page of a musical score for measures 61 through 68. The score is arranged in a system with 14 staves. From top to bottom, the staves are labeled: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Alto 1, Alto 2, Alto 3, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Bateria. The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The string parts (Guitarra, Piano, Bajo, Bateria) provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. Measure numbers 61 through 68 are indicated at the beginning of each measure's staff.

The image shows a page of a musical score for a symphony orchestra, covering measures 69 through 75. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Flauta, Oboe, Clarinete 1, Clarinete 2, Soprano, Aho 1, Aho 2, Aho 3, Trompeta, Trombon, Trompa, Fagot, Guitarra, Piano, Bajo, and Bateria. The music is in 4/4 time and features a dynamic of fortissimo (ff). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 10 is located at the bottom right corner.

$\text{♩} = 120$   
Swing

# El Blues de la nota triste

Raul Romo

Flauta 1

1 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 8 33 34 35

36 13

49 8 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

*ff*

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# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Flauta 2

**ff**

# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Oboe

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2 25 11 36

37 38 39 40 *ff*

41 42 43 44

45 46 47 2

49 11 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

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*ff*

# El Blues de la nota triste

Raul Romo

Clarinete 1

$\text{♩} = 120$   
Swing

*mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 8 33 34 35 36

37 38 39 40 *ff*

41 42 43 44

45 46 47 2 49 8

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75 *ff*

# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Clarinete 2

mf

ff

ff



# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Soprano

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 11 36

37 38 39 40

41 42 43 44

45 46 47 2

49 11 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

*mf*

*ff*

Swing

$\text{♩} = 120$

# El Blues de la nota triste

1  
Raul Romo

Acordeón

1 2 3 4  
5 6 7 8  
9 10 11 12  
13 14 15 16  
17 18 19 20  
21 22 23 2  
25 8 33 34 35 36  
37 38 39 40 *ff*  
41 42 43 44  
45 46 47 2 49 8  
57 58 59 60  
61 62 63 64  
65 66 67 68  
69 70 71  
72 73 74 75 *ff*

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# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$   
Swing

Alto 1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 Solo Saxo Re pent menor 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 ff 41 42 43 44 45 46 47 48 2 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75

ff

# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Alto 2

1 2 3 4

5 *mf* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 11 36

37 38 39 40 *ff*

41 42 43 44

45 46 47 2 49 11 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

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*ff*

# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Alto 3

# El Blues de la nota triste

Swing

$\text{♩} = 120$

Raul Romo

Saxo Tenor

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 11 36

ff

37 38 39 40

41 42 43 44

45 46 47 2 49 11 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

ff

# El Blues de la nota triste

Raul Romo

Swing

$\text{♩} = 120$

Saxo Barítono

mf

ff

ff

# "El Blues de la nota triste"

Raul Romo

Swing

$\text{♩} = 120$

Trompeta

Musical score for Trompeta, measures 1 through 48. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes, often beamed together. Measures 1-4 are marked with numbers 1, 2, 3, and 4 above them. Measures 5-9 are marked with numbers 5, 6, 7, 8, and 9. Measures 10-15 are marked with numbers 10, 11, 12, 13, 14, and 15. Measures 16-20 are marked with numbers 16, 17, 18, 19, and 20. Measures 21-25 are marked with numbers 21, 22, 23, 2, and 25. Measures 26-48 are marked with numbers 23 and 48. There are accents (^) above notes in measures 3, 7, 8, 15, 19, 20, 23, 25, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. There are also slurs over measures 5-9, 10-15, 16-20, 21-25, 26-30, 31-35, 36-40, 41-45, and 46-48.

Solo trompeta Escala Pentatónica menor de Sol

Solo Trompeta section, measures 49 through 75. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *ff*. The melody consists of eighth and quarter notes, often beamed together. Measures 49-53 are marked with numbers 49, 50, 51, 52, and 53. Measures 54-57 are marked with numbers 54, 55, 56, and 57. Measures 58-62 are marked with numbers 58, 59, 60, 61, and 62. Measures 63-67 are marked with numbers 63, 64, 65, 66, and 67. Measures 68-71 are marked with numbers 68, 69, 70, and 71. Measures 72-75 are marked with numbers 72, 73, 74, and 75. There are accents (^) above notes in measures 63, 64, 67, 68, 69, 70, 71, 72, 73, 74, and 75. There are also slurs over measures 63-67, 68-71, and 72-75.

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# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$

Swing

Trombon

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 8 33 34 35 36

37 12 49 8 57 58 59 60

61 62 63 64

65 66 67 68 7 75

*mf* *ff*

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# "El Blues de la nota triste"

Swing

$\text{♩} = 120$

Raul Romo

Trompa 1

Musical score for Trompa 1, "El Blues de la nota triste". The score is written in 4/4 time with a tempo of 120 beats per minute. It begins with a dynamic marking of *mf*. The piece is in a key with one flat (B-flat major or D minor). The score consists of 75 measures, divided into systems of five measures each. Measure numbers 1 through 23 are indicated above the notes. Measures 25 through 58 are indicated above the notes, with some measures containing rests. Measures 59 through 75 are indicated above the notes. The score includes various musical notations such as slurs, accents, and dynamic markings, including *ff* at the end. The piece concludes with a double bar line and a fermata over the final note.

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# El Blues de la nota triste

Raul Romo

Swing

$\text{♩} = 120$

Trompa 2

1 2 3 4

mf

5 6 7 8

9 10 11 12

13 14 15 16

mf

17 18 19 20

21 22 23 24

25 8 33 34 35 36

37 12 49 8 57 58 59 60

61 62 63 64

mf

65 66 67 68 7 75

ff

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# El Blues de la nota triste

Raul Romo

Swing  $\text{♩} = 120$

Fagot

*mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 2

25 8 33 34 35 36

37 12

49 8 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71

72 73 74 75

*ff*

# El Blues de la nota triste

Guitarra

♩ = 120  
Swing

1 Fill Solo Fm Pentatonic 2 3 Fill 4

5 Fill 6 7 Fill 8

9 Fill 10 11 12

13 Fill Solo 14 15 Fill 16

17 Fill 18 19 Fill 20

21 Fill 22 23 24 Solo Saxo

25 12 37 12 49 Solo trompeta 12

61  $F^7$  62 63 64

65  $B^{\flat 7}$  66 67  $F^7$  68

69  $C^7$  70  $B^{\flat 7}$  71  $C^7$  72  $B^{\flat 7}$

73  $C^7$  74  $B^{\flat 7}$  75  $B^{\flat 7}$   $F^7$   $F^7$

*mf* *p* *ff*

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# El Blues de la nota triste

Raul Romo

Piano

♩ = 120  
Swing

*mf*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 Solo Saxo

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

The image shows a piano score for the piece "El Blues de la nota triste". It consists of ten systems of music, each with a treble and bass clef staff. The measures are numbered from 41 to 75. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A section starting at measure 48 is labeled "Solo trompeta". The piece concludes with a double bar line and a *ff* marking.

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# El Blues de la nota triste

Raul Romo

$\text{♩} = 120$   
Swing

Bajo

The musical score is written for a bass instrument in a 4/4 swing style. It consists of 75 numbered measures across 15 staves. The key signature has one flat (B-flat), and the tempo is 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure starts with a *mf* dynamic. The score is divided into sections by instrument solos: 'Solo Saxo' begins at measure 24, and 'Solo trompeta' begins at measure 48. The final measure (75) ends with a *ff* dynamic and a fermata.



# El Blues de la nota triste

Raul Romo

Bateria

$\text{♩} = 120$

Ride

mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 Solo Saxo

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48 Solo trompeta

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75

ff