



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero - Transcription pour Violon & Piano) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero - Transcription pour Violon & Piano]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Early 20th century

Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed. (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour violon et piano

Maurice Ravel (1928)
Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Violon

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

Boléro - Thème

2
13

Vln.

Pno

16

Vln.

Pno

19

Vln.

Pno

A

A

p

22

Vln.

Pno

p

Boléro - Thème

Vln. 25

Pno 25

This system contains measures 25 to 27. The Violin part (Vln.) features a melodic line with a long slur over measures 25 and 26, and a final note in measure 27. The Piano part (Pno.) consists of a rhythmic accompaniment with triplets in the right hand and chords in the left hand.

Vln. 28

Pno 28

This system contains measures 28 to 30. The Violin part (Vln.) continues the melodic line with a slur over measures 28 and 29. The Piano part (Pno.) maintains the rhythmic accompaniment with triplets in the right hand.

Vln. 31

Pno 31

This system contains measures 31 to 33. The Violin part (Vln.) continues the melodic line with a slur over measures 31 and 32. The Piano part (Pno.) maintains the rhythmic accompaniment with triplets in the right hand.

Vln. 34

Pno 34

This system contains measures 34 to 36. The Violin part (Vln.) continues the melodic line with a slur over measures 34 and 35. The Piano part (Pno.) maintains the rhythmic accompaniment with triplets in the right hand.

Boléro - Thème

4
37

Vln.

Pno

B

mp

40

Vln.

Pno

mp

43

Vln.

Pno

46

Vln.

Pno

Boléro - Thème

49

Vln.

Pno

Musical notation for measures 49-51. The violin part features a melodic line with a slur and a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note triplet pattern in both hands.

52

Vln.

Pno

Musical notation for measures 52-55. The violin part continues with a melodic line, including a slur and a triplet. The piano accompaniment maintains the eighth-note triplet pattern.

56

Vln.

Pno

Musical notation for measures 56-58. A box labeled 'C' is placed above the violin staff at measure 56. The piano part includes a dynamic marking of *mf* at measure 57. The eighth-note triplet pattern continues.

59

Vln.

Pno

Musical notation for measures 59-61. The violin part begins with a dynamic marking of *mf* and a slur. The piano accompaniment continues with the eighth-note triplet pattern.

Boléro - Thème

62

Vln.

Pno

64

Vln.

Pno

66

Vln.

Pno

f

D

69

Vln.

Pno

Boléro - Thème

Vln. 71

Pno 71

Vln. 74

Pno 74

Vln. 77

Pno 77

Vln. 80

Pno 80