



# Bernard Dewagtere

France, SIN LE NOBLE

## Boléro - Tema (Bolero-Transcription pour saxophone alto & piano) Ravel, Maurice

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Boléro - Tema [Bolero-Transcription pour saxophone alto & piano]

**Composer:** Ravel, Maurice

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano

**Style:** Early 20th century

**Comment:** Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed. (more online)

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# Boléro - Thème

Transcription pour  
Saxophone alto & piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-3. The Saxophone Alto part is mostly rests. The Piano part features a triplet accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 68 beats per minute.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 4-6. The Saxophone Alto part begins with a melodic line starting at measure 4, marked with a *p* dynamic. The Piano part continues with the triplet accompaniment.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 7-9. The Saxophone Alto part continues with a melodic line, marked with a slur. The Piano part continues with the triplet accompaniment.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 10-12. The Saxophone Alto part continues with a melodic line, marked with a slur. The Piano part continues with the triplet accompaniment.

Boléro - Thème

Sax. Alt. <sup>2</sup>/<sub>13</sub>

Pno

Sax. Alt. <sup>16</sup>

Pno

Sax. Alt. <sup>19</sup>

Pno

Sax. Alt. <sup>22</sup>

Pno

Boléro - Thème

Sax. Alt.

25

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 25 to 27. The Saxophone Alto part (top staff) features a melodic line with a long slur over measures 25-26 and a final note in measure 27. The Piano part (bottom two staves) consists of a rhythmic accompaniment of eighth-note triplets in the right hand and a bass line of quarter notes and rests in the left hand. The key signature is two sharps (F# and C#).

Sax. Alt.

28

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 28 to 30. The Saxophone Alto part (top staff) continues the melodic line with a slur over measures 28-29 and a final note in measure 30. The Piano part (bottom two staves) maintains the rhythmic accompaniment of eighth-note triplets in the right hand and a bass line of quarter notes and rests in the left hand. The key signature is two sharps (F# and C#).

Sax. Alt.

31

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 31 to 33. The Saxophone Alto part (top staff) continues the melodic line with a slur over measures 31-32 and a final note in measure 33. The Piano part (bottom two staves) maintains the rhythmic accompaniment of eighth-note triplets in the right hand and a bass line of quarter notes and rests in the left hand. The key signature is two sharps (F# and C#).

Sax. Alt.

34

Pno

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 34 to 36. The Saxophone Alto part (top staff) continues the melodic line with a slur over measures 34-35 and a final note in measure 36. The Piano part (bottom two staves) maintains the rhythmic accompaniment of eighth-note triplets in the right hand and a bass line of quarter notes and rests in the left hand. The key signature is two sharps (F# and C#).

Boléro - Thème

Sax. Alt. B

Pno B

*mp*

Sax. Alt. *mf*

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Boléro - Thème

Sax. Alt.

Pno

48

3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 48 to 50. The Saxophone Alto part (top staff) begins with a long note in measure 48, followed by a melodic line in measure 49, and a triplet in measure 50. The Piano part (bottom two staves) features a rhythmic accompaniment of triplets in the right hand and chords in the left hand.

Sax. Alt.

Pno

51

3 3 3 3 3 3 3

Detailed description: This system covers measures 51 to 53. The Saxophone Alto part continues with a melodic line across measures 51 and 52, ending with a triplet in measure 53. The Piano part maintains the triplet accompaniment in the right hand and chords in the left hand.

Sax. Alt.

Pno

54

C

mf

3 3

Detailed description: This system covers measures 54 to 57. The Saxophone Alto part has a melodic line in measure 54, followed by a rest in measure 55, and a melodic line in measure 56. The Piano part features a change in dynamics to *mf* in measure 56, marked with a 'C' in a box. The right hand continues with triplets, and the left hand has chords.

Sax. Alt.

Pno

58

f

3 3 3 3 3 3 3 3

Detailed description: This system covers measures 58 to 61. The Saxophone Alto part has a rest in measure 58, followed by a melodic line in measure 59, and a melodic line in measure 60. The Piano part features a change in dynamics to *f* in measure 59. The right hand continues with triplets, and the left hand has chords.

Boléro - Thème

60

Sax. Alt.

Pno

62

Sax. Alt.

Pno

64

Sax. Alt.

Pno

66

Sax. Alt.

Pno

*ff*

*f*

Boléro - Thème

68 Sax. Alt. 7

68 Pno

70 Sax. Alt.

70 Pno

72 Sax. Alt.

72 Pno

74 Sax. Alt.

74 Pno



