



# Gustav Anderson

United States (USA), Norwalk

## JAZZY BOLERO

Ravel, Maurice

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** JAZZY BOLERO

**Composer:** Ravel, Maurice

**Arranger:** Anderson, Gustav

**Copyright:** GA@ARP

**Publisher:** Anderson, Gustav

**Instrumentation:** Alto Saxophone, Piano

**Style:** Jazz

**Comment:** PDF from BERNARD's pages

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Boléro - Thème

Transcription pour  
Saxophone alto & piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Saxophone  
alto

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a whole rest in measure 1, followed by a series of eighth notes in measures 2-6. A dynamic marking of *p* (piano) is placed below the staff.

Musical notation for measures 7-11. The music continues with eighth notes and a half note in measure 11. A dynamic marking of *p* is present.

Musical notation for measures 12-15. The music continues with eighth notes and a half note in measure 15. A dynamic marking of *p* is present.

Musical notation for measures 16-20. The music continues with eighth notes and a half note in measure 20. A dynamic marking of *p* is present.

Musical notation for measures 21-25. Measure 21 is marked with a box containing the letter 'A'. The music continues with eighth notes and a half note in measure 25. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

Musical notation for measures 26-30. The music continues with eighth notes and a half note in measure 30. A dynamic marking of *mp* is present.

Musical notation for measures 31-34. The music continues with eighth notes and a half note in measure 34. A dynamic marking of *mp* is present.

Musical notation for measures 35-38. Measure 35 is marked with a box containing the letter 'B'. The music continues with eighth notes and a half note in measure 38. A dynamic marking of *mp* is present.

2  
41

*mf*

46

3

51

55

C

*f*

60

64

3

*ff*

D

69

72

77

*fff*

3

3

3