



Bernard Dewagtere

France, SIN LE NOBLE

Little Ugly Girl, Empress of the Pagodas (Ma mère l'oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Little Ugly Girl, Empress of the Pagodas [Ma mère l'oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Laideronnette, impératrice des pagodes - Little Ugly Girl, Empress of the Pagodas

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Mouvement de marche ♩ = 116

Piano

The first system of the piano score is in G major (one sharp) and 2/4 time. It begins with a piano (*pp*) dynamic. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment of eighth notes. A *m.d.* (mezzo-dolce) marking appears above the first few measures.

9

The second system starts at measure 9. The right hand features a melodic line with slurs and a piano (*pp*) dynamic. The left hand continues with eighth-note accompaniment.

14

The third system starts at measure 14. The right hand continues with slurred eighth-note patterns. The left hand accompaniment remains consistent.

20

The fourth system starts at measure 20. The right hand's melodic line becomes more active, and the dynamic increases to mezzo-forte (*mf*) and then forte (*f*). The left hand accompaniment continues with eighth notes.

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2
25

p *f* *p* *f*

8^{va} loco 8^{va} loco

30

pp

38

p *mf* *p* *mf*

45

p *mf* *p* *mf*

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51 *glissando* 3

p *leg.*

56 *8va*

pp

62 *loco*

ff *f*

72 *pp* *expressif*

pp *expressif*

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4
85

ppp

m.d. m.g. m.d.

This system contains measures 85 to 96. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand features a melodic line with a *ppp* dynamic marking at the start. The left hand provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamic markings *m.d.* and *m.g.* are used throughout.

97

pp très expressif

p

m.g. m.d. m.g.

This system contains measures 97 to 108. The right hand continues the melodic line, marked *pp très expressif*. The left hand accompaniment remains consistent. A triplet of eighth notes is marked *p* in the right hand at the end of the system.

109

p

This system contains measures 109 to 119. The right hand features a triplet of eighth notes marked *p*. The left hand accompaniment continues with a steady eighth-note pattern.

120

3

This system contains measures 120 to 129. The right hand features a triplet of eighth notes marked *p*. The left hand accompaniment continues with a steady eighth-note pattern.

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131

pp en dehors et très expressif
m.d.

ppp sans nuances

m.g.

140

mf

8va

146

p

loco

151

f

p

f

8va

loco

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6
156

p *f* *pp*

8^{va} loco

162

p

169

mf *p* *mf*

175

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181

glissando

8va

p

pp

7

186

192

ff